FRANK QUEEN, 1853.

NEW YORK, DECEMBER 30, 1899.

Price, 10 Cents.

THE NEW YEAR.

BY T. C. HARBAUGH. A guest to our doors thro' the star adorned night Comes softly the New Year in vestments of white; The earth lies a dreaming and down in the dells Is heard the clear echo of musical bells,

From mystical regions that legend hath crown'd, From far away lands which no trav'ler hath found Dispensing the favors foretold by no seer world that is waiting comes on the New Year

There's a sigh on the wind and a trail in the snow And a figure is bowed where the night breezes blow, And the finger of Time, with a gesture most drear, Points into oblivion the vanishing year. Aye, soon will be pealing the merriest chimes, And hearts will rejoice in earth's manifold climes For, haifed by the nations, in robes of samite The New Year is treading the pathway of night.

He brings to our portals rare moments of bliss, And the chalice he offers he crowns with a kiss; But if he should bring us a sorrow or pain
Let the fingers of love sweep the harp strings

The horizon glows as the stars disappear And the morn that we see is the smile of the year, And the flakes, as they fall in their own spotless

Are the shroud of the Old and the crown of th-

Then hall the New Year and the joys it foretells, 'Mid the roar of the blast and the jingle of bells; Where eager he treads the white vistas of snow The roses of Summer will blossom and blow. Fill high to our guest, in the roseate morn An era of gladness and splendor is born; With hopes that may never be stained with a tear Let every one welcome the gleesome New Year.

MLLE. MOLIERE'S ADVENTURE.

ADAPTED FROM THE FRENCH, BY DUDLEY WINTHROP MOORE.

ANY days had already passed since the burning at the stake, on the Place de Greve, of the Lavoisin and the Livigoreux, those wretched women by whose poison many a husband who had become inconvenient, tiresome wives and troubisome lovers, had been removed from the world. But Paris had not yet forgotten the affair, and the terrible end of the poisoners, for had not the highest in the land and in society been numbered among their customers? And had not this trial brought to natters that disclosed this vice, which was already spread throughout France?

It was as if these terror inspiring names were to remain still long in the memory of man, for now Mile. Moliere had put their characters on the stage, and "La Devineresse" attracted every evening

The theatre in the Rue Mazarin had been sold out for three evenings already. On the third evening the king himself had appeared to see the drama. In his company was the president of the famous Chambre Ardente—that "burning chamber" where distinguished criminals, particularly heretics and poisoners, were tried.

"The play pleases me," Louis XIV had remarked to Mile. Moliere, in the course of the evening. "Who knows if it will not contribute to cure my people of this dreadful crime?"

"Or it may destroy the whole royal troupe," mur-mured the Minister of State, who hated the actors and begrudged them the king's favor. "These poisoners, mademoiselle, are very revengeful, and will not permit your play to pass without further

This remark did not please the king, for he was afraid himself of becoming one day the victim of such a crime. But Mile. Moliere was so delighted with her success, and the favor of the king, that the minister's speech did not cause her any b thoughts. She withdrew to her dressing room, and forgot soon enough in her role the little dis-

The following evening she went from her apart ments alone to the theatre. The night was dark, but the air strengthened and refreshed her. When she was on the point of opening the door to the stage entrance a man suddenly stepped in her way

and thrust a letter into her hand.
"Mile, Moliere," he said, and wished to hasten away, but his sword was caught in his cloak, and as the door was opened from within just then the light fell on his face and showed a deep scar that ran over the left cheek. She saw only that, when he hastily tore himself loose and disappeared in the darkness. In her dressing room she opened

the letter and read:
"If 'La Devineresse' continues on the stage two evenings more the Lavoisin will be avenged. Two persons live who will not allow their names to be insuited any longer. You are warned, Mile. Mo-liere—you shall either produce another play,

The actress wavered a moment, and fear seized her; but then she shrugged her shoulders and

laughed scornfully.

"Freycinet." she called several minutes later,
after she had quickly written a few lines and sealed them, together with the threatening letter—"Frey-cinet, take this immediately to the Chambre Ar-

When the door closed after the messenger she heaved a sigh of relief, and began to dress for her

With this sigh of relief her fear had left her. That evening she glided peacefully, as if nothing had befallen her', for she had confidence in the

power of the Chambre Ardente, and after the letter had been sent thither she thought of it no longer. For that reason she sprang up, very much sur-prised, when, on the following afternoon the maid servant announced to her that a gestleman from the Chambre Ardente, wished to speak with

er on pressing business.
"What is his name?" she asked. "Monsieur Dupin."

"I will receive him directly."

A few minutes afterwards a tall, thin man entered the room. He bowed and waited until the mald servant had withdrawn. Mile. Moliere spoke

"You come from the Chambre Ardente, mon-

pear from the stage immediately. Will you agree to that ?"

"No," she replied, slowly, "I will not. The success is too great."

"Could you, perhaps, describe the man who gave you the letter?"
"Oh, yes; I still see his repulsive face before

me!" "Very well, then you must help us in this manner. After the theatre go this evening to the Place de Greve. One of our officers will meet you and accompany you to one of our secret houses in the Rue de Sainte Croix. There we have several prisoners, whom you must see. Did the man have a scar under the left eye?"

with fear and trembling. It was the disfigured face of the messenger who had thrust the letter into her hand. She felt near fainting, and only

So the Chambre Ardente did not have the right man in custody—that was her first thought—for did he not go about at liberty! What was now to be done? "Perhaps," she said to herself, "I am mistaken. There are, indeed, so many faces with such scars." She resolved, finally, to keep the appointment on the Place de Greve, but beforehand she wrote the following note in her dressing room

"To the Chambre Ardente: Have just seen in the

"Oh, it is you, Mons. Dupin?"
"Yes, it is I, mademoiselle."
"Thank heaven! I feared that I had been de-

A hand grasped hers, and led her forward several yards in the darkness. Then a door was opened, and they entered a dimly lighted room, which seemed to be half a library, half a labora-

"Please be seated," said Mons. Dupin, politely. "I think I have settled the affair. The Chambre Ardente knows what it has to do. Yes, yes, I Ardente knows what it has to do. Yes, yes, I should think so! But before you see these horrible faces you must first take a glass of wine, for you are certainly a little tired after your rapid walk, and somewhat agitated by your fear," and with a convincing smile he poured out a glass of wine. "Drink, I beg you," he said.

She emptied the glass with one draught, for she really felt rather weak, and as she placed the glass on the table she also smiled light heartedly at her host. But when she looked at him the smile died on her lips. She stared at him, at first surprised, then, however, full of anxiety, for Mons. Dupin eyed her penetratingly.
"What's the matter?" What's the matter?" she

cried, trembling. "What does this look mean?" The man before her seemed to have become another. Hate and joy played hide and seek in his face. He seemed to have transformed himself into a true monster. And suddenly, as she still looked at him, quite petrified, he threw his arms in the air and broke out into a diabolical laugh.

"You have drank my wine, Mile. Moliere," he cried, with teeth pressed together, but with a calm oice. "The wine was poisoned!"
The actress started up and wrung her hands with

"Oh, God! oh, God!" she almost shricked, "what does all this mean? What have you done?"

"You will learn all soon enough," he replied, with cruel har-hness. "The wine does not operate before five hours; so we have time to repeat the story often." He paused a moment, and then, on a sudden, continued excitedly: "I am the Lavoisin's son, not Mons. Dupin, not an officer of the Chambre Ardente—the Lavoisin's son, the son of the woman whom you have put in your cursed play. I loved my mother, mademoiselle. I saw her burn, shrivel before my eyes, and laughed laughed with rage, with madness, when I heard her old bones crack and saw her flesh roast. And since then three who occupied high offices have died quite naturally, though somewhat unexpectedly. Ahl ahl ahl died through me—through my medicine, do you understand? And now you will follow them, too. In five hours you will fall asleep, never to awake again, and nobody can say that you were poisoned. In five hours! No one could help you, even if you were not quite safe here, for I alone know the antidote."

He drew a little vial from his pocket and held it high, at the same time laughing devilishly. And as he still laughed a hand was thrust through the half opened door and snatched the vial from him. half opened door and snatched the vial from him. Then, quick as lightning, three men rushed into the room. A struggle followed. Strong men breathed deeply, as in agony. But it was soon over. Shackled and securely accompanied, the prisoner was quickly conducted from the room. The leader now approached Mile. Mollere, who lay unconscious on the floor. He rubbed her hands and wether forehead with water.

"Where am 1? What happened?" she murmured after a while.

after a while

'Drink this at once," said the man, "it is the an-

She put the vial to her lips and swallowed the

"You had a narrow escape, mademoiselle," her deliverer went on, supporting her with his arms "It is fortunate that you wrote to the Chambre Ardente this evening, and mentioned the Rue de Sainte Croix. We were already on the track of the writer of the threatening letter, and knew that it was a trap when you wrote about our agent. Our agent—indeed! We let you, however, keep the appointment, in order to effect the arrest. We watched you when you entered the house, and then we began our work. We have five of them already, mademoiselle-five, all caught in the act of preparing poison—deadly poison. This Lavoisin is the worst scoundrel of the band. But now allow me to accompany you home. This evening, made-moiselle, you have done the king a great ser-vice."

SIZILIGINAN

sieur, on account of the letter I sent "

"Do you believe that somebody is playing a joke on me, or is the matter to be taken seriously

Mons. Dupin smiled somewhat sarcastically.

"I beg you not to think lightly of the matter.
But as to how the revenge will be brought about. that we do not know yet A servant will be bribed, perhaps, to mix a deadly poison with your food, or perhaps a letter dipped in poison will be sent to perhaps a letter dipped in poison win desented you, whose mere contact will be sufficient to kill you, or you may be openly attacked. Oh, you shudder, mademoiselle, but you do not know the horrible things that are done every day. The Chambre Ardente knows it. No one is safe nowa-Death waits behind our backs just when we think ourselves the safest."

He became almost passionate in speaking, and his eyes sparkled. But he mastered himself all at once, and was again reserved and smiling.

"Oh, how you frighten one!" cried the actress, covering her eyes with her hands, so as not to see

covering her eyes with her hands, so as not to see the terrible vision conjured up by the officer.

"I beg your pardon, mademoiseile. I only wish to represent to you the danger, to induce you to be more cautious. However, fear nothing. The Chambre Ardente knows whither it has to turn. Indeed, even at this very moment I believe I know

She gave a cry of relief. "Of course it would be best to let the play disap"Yes-a deep scar. I still see it distinctly."

"Yes—a deep scar. I still see it distinctly."
"Many have such scars, but the man may be the right one. Then you will be there?"
"Certainly. Will you also be there, monsieur?"
"Yes. By the bye, was another officer of the Chambre here? You must know that we work secretly, and scarcely one knows what the other

"No, nobody was here."

"Then an revoir, mademoiselle. This evening atter the theatre, in the Rue de Sainte Croix." And with a bow he went out.

Although Mile. Moliere viewed everything in life from the sunny side, and could never take an affair very much in earnest, on this particular evening she was greatly depressed and nervous. She thought over Mons. Dupin's words, and was afraid to eat anything, to go out or to remain at home; in fact, she was almost afraid to be alone, and many times looked anxiously on all sides. At the usual hour, however, thickly veiled, and dressed in a large cloak, she started for the theatre. She made a long detour, avoided all lonely streets and mixed with the crowd where it was the noisiest. In her haste, at the corner of the Rue Mazarin, she ran against a drunken man, who would have han-died her violently had not a passing gentleman come to her assistance. A crowd had quickly col-lected about her, and in the midstof this tumult she caught sight of a terrible face, which filled her

letter-I at least think it was he. However, I shall go this evening to the house in the Rue de Sainte Croix, as I promised your agent, Mons. Dupin, this

The play was over, and the audience dispersed The streets, faintly lighted by the new moon, lay still and solitary. Mile. Molicre, again deeply veiled, walked with rapid steps toward the Place de Greve. When she reached the square, which a short time before was the scene of wild excite ment, but now lay there tranquilly in the moon light, she perceived the figure of a man, who ap

"Mile. Moliere?" he asked, with a deep, low-

She nodded. "Follow me." he added.

Without speaking a word they walked through a veritable labyrinth of streets, and only when the man had reached the door of a house in a little side street did he say: "This is the Rue de Sainte Creix."

The door was opened at once.
"Enter," he said, and the lady stepped over the threshold, accompanied by her guide.
In the entrance hall it was pitch dark. She stoo

still, frightened. "Where am I?" she exclaimed.

"Come on, come on-all is in order," said

BARGAIN DAY TRAVELING.

Given bargains and a bargain hunter, and her Given bargains and a bargain bunier, and her purchases end only with the money in her purse. A woman who belongs in the head and front of this class boarded a street car, carrying with difficulty a huge market basket filled with the odds and ends of a department store. She was scarcely seated before she started at the conductor's voice:

The woman got out her purse with difficulty and rummaged through its various compartments.
"Dear, dear!" she murmured. "I was sure I had saved a fare, or I never should have bought those

three old dusters."

Then she added to the conductor: "I live at the

end of the line, and will pay you then."
"You must pay now, lady," said the fare taker.
"That's the rule."

"But I haven't any money," she objected. "Well, I tell you, give me a five cent bargain and you can redeem it at the end of the trip; only we

lon't take dusters on this line." in her basket and brought out a long bar of laun-

dry soap.

Everybody in the car laughed as the conductor rang up her fare .- Youth's Companion.

Chess.

In Re Solutions.

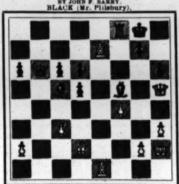
27 We so much dislike to give the solutions of Nos.

18 We so much dislike to give the solutions of Nos.

18 We so much dislike to give the solution of our solvers over that they have to them, until come of our solvers over that they have solutions that we have the forwarding their solutions that we have for when for whe seen. We take this opportunity to put our problem even on the qui set for a Heilday Curlosity from Broichhem, to appear next week. We don't remember wing anything quite so amusing since Bro Engberg's oboggan Side 'and 'Dan Jacob his Ladder.''

Enigma No. 3,344. at K B, K R 8, Q R, Q B, Q R 3, K 1 4, Q 3, K B 2, K 1 4, Q 3, K B 2, White announced mate in five moves i

Problem No. 2,244.
BY JOHN F. BARRY.
BLACK (Wr. Philabury).



On me No. 2,344.

Played recently in the Boston C.C. by special arrange

Barry and H.	N. Pilisbury.	Contract to the second	
	RUY LOPEZ	KTS GAME.	
White,	Black,	White,	Black,
Mr. Barry	Mr Philabury.	Mr. Barry. b	fr. Pillsbury.
1P to K 4	P to K 4	17 Q Kt to B 6	Kt I'x Kt
2K Kt-B 3	Q Kt-B3	18Q × Q R	B 2d P X P
3 K B-Kt 5	K Kt-B3	19 . Q-Kt 3	P-Q 8 3
4P-Q4	Kt x K P.	20Q B-Q 2	Q-her B 2
5P-Q 5(a)	K Kt-Q3	21Q R-K sq	K B-his 3
6Q Kt-B 3(b) P-K 5	22 P-K R 3	K H-Q 5+
7. Kt-his 5	Q Kt-K 4	23K-R sq	Kt-B7+
8Q-her 4	P-K B 8	24K-his R 2	Kt-K 5(f)
9 K Kt x P	KKt×B	25Kt × Kt	BP×Kt KB×P KB-R6
10 Q Kt x Kt	P-Q R 3(c)	26. QRXP 27. P-QBS	KBXP
11. Q-her R 4	Q R-Kt sq	27P-Q B 3	K B-R 6
12Q Kt-Q 4	K H-K 2	28 K R-K 8q	B-Q B 4
13Q-Kt 3		29 Q R-K 7	Q-Kt3
14F-K B 4	Kt-Kt 5	30Q-home	Q B-B 4
15Casties(d)	P-K B 4		P-K R 3(0)
16Kt-hia 3	Castles(e)	See our I	roblem.
	NOTES-BY	MR. BARRY.	

(a) This move is given in the books as one continuation in this position—(b) This move isn't (c) Mr. Plistury remarked after the game that P to Q 3 here was his best move; considering the result of the text. I agree with hum—in fact, expected it. However, there are some very interesting variations after P to Q 3. (d) Giving Black the option of saving the exchange at the expense of a K's side attack, at the same time getting under cover.

under cover.

(c) Prefers to give up the exchange.

(f) The only purpose I see to this move is that it avoids exchanging one of his Bishops. I think Black erred in judgment. udgment.

(g) If 21.. B to Kt 3; 32.. Q to Kt 5, threatening P to B 5, which can not be satisfactorily met.

Chess in Palermo.

A consultation game, E Carta Satta, L. E. Dagnino and C. Zanghi vs. G. Gandinetti, A. and V. Noto. So it will be seen that a new line of players is rising in Italy as well

as in Russia			M.
		PENING.	
E. C. S. & o.	G. G. & Co.	E. C. S. & Co.	G. G & Co.
1P to K 4	P to K 4	16 P to Q R 3	Kt-Q aq
2K Kt-B3	Q Kt-B3	17P-Q 5	Kt-Q aq
3 K B-Kt 5	P-QR3	18. K B-B 2	K Kt-H 4?
4K B-R 4		19 K R-B 3	P-K R3
5P-Q B 3	K H-R 4	20 R-his 3	K-Kt sq
6. Castles	K Kt-K 2	21 P-K Kt 4	K Kt-K 29
7 P-Q Kt 4(A)	K B-Kt 3	21. Q-ber 3	P-K Kt 3
8P-Q4	KPXP	21. KR×P	Q X Kt P+
9. KKt×P	KBX Kt(t)	34K-R sq	K R-K sq?
10 B P × B	Kt x Kt P	25 . Q B-B 6	K-B ag
11Q B-Kt 5	Castles	26 Q R-K Kt	Q-B 47
12Q K 1-B 3	P-Q Kt 4(1)	27. R-his 8 +	Kt-home
13 K H-Kt 3	P-Q 3?	28Q-home	O-her 2
14P-K B 4	K-R sq	29. Q-K R 5	Q-R 6
15 P-K 5	Q-her 2	See our Enign	na. "A very
elegant finish	to a game	conducted in a	n admirable
manner by Wh	ite." Just s	u: and for the c	harm and en.

manner by White." Just so; and for the charm and en-joyment of this termination ve forgive Black all their weak and loconsequential moves.—Vinoc. (a) Weakens the Q a wing; we don't think the attack this loitieted is perfectly sound. (?) A grave error. Black having destroyed White's centre builds it up again. With 9.. Castles the game could be considered

Again. With 9. Castles the game squal squal (i) His game, already compromised, is now made (i) His game, already compromised, is now made "a Instead of taking space for a long list of criticisms on Back's play, we give one of Prince Dadian's dashing

games.			
	PETROFF'S	DEFENCE.	
The Prince.	Baron Kolisch.	The Prince.	Baron Kolisch.
1P to K 4	P to K 4	11Q to K 2	QB to Q2
2. K Kt-B 3	K Kt-B3	12 P-Q Kt 4	Castles
3K B-B 4	KKt×P	14 P-Q R 4	K B-Kt 2
4Q Kt-B 3	Kt x Kt	14 P-Q Kt 5	Kt-home
5Q P x Kt	P-K B 31	5 P-Kt 6	RPXP
6 K Kt-R 4	P-K Kt 3	16P-Q R 5	KtPxP
7. Castles	P-Q 8	17. K R-Kt se	Q Q Kt-B3
8 P-K B 4	Q-K 2	18 K R X P1	KXKR
9BP x P	QPXP	19. K B-R 6 -	+ K-R sq
10Q B-K 3	Q Kt-B 3	20. B-Kt7+	K X B, and
White mates	in five moves !	1	

The Chess World.



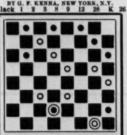
Although these performers have been but seven years before the public, they have earned for themyears before the public, they have earned for themselves a warm spot in the hearts of the pairt as of vaudeville houses throughout the country. They are full of life, decidedly attractive and sufficiently chic to make them a desirable feature with any company. This season they are with Leavitt's Rentz-Santley Company, as they have also been for the past two seasons, and it is their intention to go abroad in the Spring, to visit their home in Sweden, and incidentally to olay a number of engagements in the music halls of England and Germany.

and incidentally to play a number of engagements in the music balls of England and Germany.

meeting of the A. C. A., is to organize a strictly national tourney, i. e., of American residents. This would untie the hands of sweral of our best men, as Lipschuetz, Steinitz, Uedemann, etc., who are barred irom the cable matches. It has been roughly outlined as a one round contest of, say, suitere mortants, first prize \$500, to be held in New Yorz. There is no room for doubt that it can be made a great success. It would, moreover, be an excellent opening for the Winterseason of 1900-01 and a fitting the ring of the Winterseason of 1900-01 and a fitting for remonstration of the great American International American International American Chess Congress in 1901. "President Lesser," says The Eagle, "expresses complete confidence in the association's ability to carry out the programme, and outlined a plan of procedure by which to secure the funds required for prizes and expenses. This, after all, is the real serious question to be considered, and a successful solution of the financial problem which will brush aside whatever difficulties are in the way. The ourn needed is roughly placed at \$6.000, which allows of a first print of cancel and in sight, that is, he could place his hands on the people good for it at any time he wanted to. Now, if so much can be done at a moment's notice, and as Mr. L. is by no means the only one in this wide land to do similar service, and there yet remains more than a year in which to complete fact." ... The British Ch. Magazine closes the year with 1.881 problems and 1.836 games. Observe, these are only the routine numbers. The XIX Vol.'s contact of the problems and 1.836 games. Observe, these are only the routine numbers. The XIX Vol.'s contact of the problems and 1.836 games. Observe, these are only the routine numbers. The State of problems, and games, articles, reviews, etc. The B. C. M. for Dec. closes the publication of its 4-move problems and nonunced of the sweet of the problems of

Checkers.

Position No. 43, Vol. 47.
BY G. F. KENNA, NEW YORK, N.Y.
Black I 2 8 8 9 12 28 K 26



Game No. 43, Vol. 47.

			DY					
Pinyed hin, Pa	in No	rthwe	st Chec	ker	Club t	our	ney, Ph	iladel-
dr. Prie				. 0.	Friest	Bud	A. J. B	iinka.
11 1	5	9 14	4	8	. 8	11	22	31
22 1 15 1		7 24	25 18	22 25	23	18	31	8 24
24 1		7 10	29	22	10	7	8	13
10 1	9	7 14	. 2	6	. 8	12	- 24	27
23 1 12 1		4 18	14	10	7	10	20 27	23
26 2		2 27	27	23	22	170	2) 11	7
6 1	0(6)	8 11	11	16	15	22	White	
30 2		7 14	tion No	20	31	27	(Klir	ika).
			as play					
7 1	0(e) 1	8 9	- 1	5	6	10	8	12
37 2		6 22	29	25	22	26	19	23
	8	3 7	14	10	26	30	23	26
15 2	1	15 11	9	14	. 7	11	16	19
	3 3	7 16 1 26	10	17	30	26 15	26 25	22
			25	21	26	22	21	17
13 2		32 27	17	23	11	16	19	24
		31 24 28 3	6 5	3	22 15	25(4	24	14
26 1	7	2 6	2	6	10	8	White	27
9 1		17 14	. 9	13	16	19		
(c) If	16	15 18			21	170	() Whit	
			position	a. He				e wins
(e) T.	Dennis	on, in	Draug	ht B	oard, li	871,		is:
	13	7 14 22 15	15	14	16	25	29 11	25 15
	3	2 7	16	19	9	13	25	22
		25 22	29	25	11	7	23	27
		12 16 32 27	8 27	11	13	17	34	19
21 3	9	5 9	11	15	17	22	Black	32
24 1	5	23 17	24	20	2	7	200	
9 1		13 22 26 10	15	18	22	29		
10 1	10	20 10	20	*0	_	**		

News of the Game.

The Leeds Mercury asserts that, with few exceptions, the match games of the present day could not sustain a claim of originality. The checker editor of the above column must be "looking through a giass darkly"..... H. F. Shellhass, a srooklyn expert of twenty years ago, is d-ad. He was for many years a prominent member of the American Kennel Club, also the National Feagle Club. For the past ten years he played very little at the game.... The Call says that "Bush, the champion of Rhode Island, has been aching to get on a match with sam Grover, of Roston." J. H. Irwin recently best Bush four to one, and then told him that he would have no

Cheatrical.

"Mother Earth,"

A Mexican tragedy, in two acts, by Francis Powers, A Mexican tragedy, in two acts, by Francis Powers, was given its first production on any stage Dec. 4, at the Alcazar Theatre, San Francisco, Cal., by the house stock. The story tells of one Andre Alcerraca, who is engaged to marry Gloria Martinez. Bo h are residents of a Mexican village. Preparations for the wedding have been made; the night prior Andre goes to attend a fandango in a neighboring village. While there he meets Caroline Mugica. They dance together and he makes love to her. Gloris receives a presentiment that something is wrong and sets out to find her lover. In crossing a portion of the desert she is blinded by the blowing of fine acctus thorns into her eyes. She with difficulty makes her way home without being awarded the object of her mission. The following day, when all is in readiness for the ceremony, Andre, who is unaware of the missortune which has befailen Gloria, is reproved by Manuel Quintero, who dearly loves Gloria, but whose sult has been fruitless. Manuel charges Andre with indifferent colduess toward Gloria on the very day that he should show all of the passionate love of a sweetheart. Gloria enters with her mother and meets Andre, who for the first time discovers that she is blind. Manuel again reproaches him, which leads to a quarrel and the wounding of Andre by Manuel. Act two finds Gloria partially recovered from her prostrated grief, and in attendance at church for the first time since ber illness with her little friend who had been her guide At the entrance of the church she meets Manuel, who tells her of his undying love for her and awears veogreance against Andre, her faithless lover and soon to be bride pass by Gloria thrusts the dagger into her own breast, crying out, "Andre, you are now free." Manuel hastens to her side, gra-ps the dagger, makes a lunge at Andre, who draws a pistoi and kills him. Manuel falls upon toe iffeiess form of his loved one, and the wo death.

"Wicked London," tions for the wedding have been made; the night prior Andre goes to attend a fandango in a neigh-

"Wicked London,"

A melodrama, in five acts, by Frank Harvey, was given its first American production Nov. 29, at the Opera House. Asbury Park, N. J., and was presented for the first time in New York City Dec. 19, at the Third Avenue Theatre. The story tells of the efforts of one David Burton, a Liverpool mer-chant, to coerce his daughter Marion to marry an unscrupulous adventurer (Leonard Varney) in setunscrupulous adventurer (Leonard Varney) in settlement of an old debt held against Burton by Varney; the daughter's refusal to do so, and her preference for Richard Carlton, her father's junior clerk. Both are ordered from the parental roof, are married, and later we find them housed in the London quarter of the lowly, where Varney seeks them, and through the substitution of a decoy letter Carlton supposes his wife has returned to her father. In despair and through financial aid of a new made friend (Washington P. Waiker, an American), they mutually decide to leave for America, and having some spare time before the departare of the ve-sel, they vi-sit a notorious resort known in London quarters as "The Salior's Rest." While there an attempt at robbery and murder is committed. Cariton, who is in a dazed condition from drink, is falsely accused, and receives a sentence of five years at penal servitude at Portland, where he is visited by Varney, who seeks to taunt him with his wife's unfaithfulness. A struggle takes place and the governor of the prison arrives in time to prevent a murder. Varney is or-ered from the prison. Later on, with the aid of Nick Daly, a convict. Cariton escapes during a revolt among the prisoners. Daly is shot, but before dying contesses, that with the aid of an accomplice, Tom Darnel, he robbed Varney at "The saliors' Rest." Carlton is reunted to his wife and child, and everyone is made happy. The cast: David Burton, John P. Ruiledge; Richard Carlton Edwin Mordant; Washington P. Waiker, Joseph Keirney: Hon. Leonard Varney, J. Palmer Collins; Dr. Warburton, Charles Bancroft; Tom Darnel, Frank Wisswell; Nick Daly, Elwyn Stevens; Sergeant Harrop, W. D. Stedman; First Warden, Burrull Clifton; Second Warden, Chas. McCloskey; Shenton, Harry Lyons; Marion Burton Carrie Sanford; Betsy Darnel, Lou Ripley; Mrs. O'Gorman, Maggie Weston; Nurse Roose, Helen A. Hardy; Harry, Little Doris; The Nipper, Master Hardy; Lucy, Bijou Harris. tiement of an old debt held against Burton by Var-

"A Gambler in Hearts,"

A military comedy, in four acts, freely adapted from the German, by Arthur Weid, was presented, for the first time in America and first in English, Dec. 4, at the Academy, Mi:waukee, Wis., by the Thanhouser Stock Co. The story tells of a dashing young lieutenant, who, by his inconstancy in love affairs, has earned the title of "A Gambier in affairs, has earned the title of "A Gambler in Hearts." Finally, however, he meets a young Cuban widow with whom he really is impressed, and then comes his retribution. She refuses to believe his passionately expressed words of love, and throux hout the play the neutenant is kept devising schemes to make himself understood with relation to the fair lody. Incidentally there is another love affair in which a well meaning but verdant young society man makes love to a charming ingenue. The action of the play is located at Tampa, Fa., and at a villa near Havana, during our late war with Spain. The cast: C-lonel Wilson, Willam Yerance; Nanette, Gertrude Homan; Senora Carmen Sylvana, Eva Taylor; Mrs. Jamieson, Lulu Hastings; Count de Masquerier, John M. Sainpolis; Lieut. Marshall, Edgar Raume; West, Samuel Lewis; Minnie, Mary Emerson; Hans, R. C. Chamberlin; Patrick Murphy, Edgar Baume; a Corporal, Herbert Ryan; an Officer, Kirby A. Tallmadge.

OREGON.

Portland .- At the Marquam Grand (Calvin Heilig, manager) Black Pattl's Troubadours played to good business 11-12. "Why Smith Left Home" drew good houses 16.17. Eugenie Blair will be seen 18-20, in "A Lady of Quality." Christmas week attraction will be "Shenandous".

Lady of Quality." Christmas week attraction will be "Shensadoan."
CORDRAY'S THEATRE (John F. Cordray, manager).—The Moore-Roberts Commany played to excellent business week of 10. "The Silence of Dran Mattland," 'David Garrick," "The Chinese Question' and "Hans the Boatman" were the plays presented. "Human Hastle" comes week of 17. "A Hot Old Time" week of 24.

METROPOLITAN OPERA HOUSE (Clarence H. Jones, manager) is dark.

ageri is dark.
Fredricksburg Music Hall (Grant & Brown, man agers) —The La Monts, Divine Dodson, Richard Robin son, Chas. H Whiting and Zoyare and Hall Arrows Schott gave als fifth German song recital 12 at Parson's Hall.

NORTH CAROLINA.

New Berne.—At the Masonic Opera House the Nashville Students, colored minstrels, are booked for Jan. 6, 1900.



SISTERS CARMONTELLE.

This clever team of performers find their services are in continuous demand. Hattie has sustained her reputation of being thoroughly original in her line of black face comedy, which she has been do ing for fourteen years. She played Blinkers, in 'Lost in London,' and Uncle Pete, in "The Octoroon." Mae is an accomplished singing and dancing soubreite, and has also been identified with dramatic roles and the principal vaudeville combinations. Their specia ty is a complete success. They will open on the Keith circuit in April.

World of Players.

THE CLIPPER ANNUAL

With the ushering in of the new year there comes, hand in hand with the infaut 1900, THE CLIPPER ANNUAL, a familiar publication whose ar CLIPPER ANNUAL, a familiar publication whose arrival the theatrical public of America, and we may say of the English speaking world, embodying the thousands of readers of THE NEW YORK CLIPPER on both sides of the Atlantic, are always on the qui vive for at this festive Yuletide season. 'Improvement" has ever been the motio of the proprietors of this multum in parvo condensation of accurate and useful knowledge, and this number will be found to be superior to its predecessors. Besides the customary complete chronology of interesting events that have transpired in the amusement world during the year just expiring, together with the usual theatrical necrology, embracing all lands, those specially interested in happenings on the stage are this year afforded a greater treat than ever heretofore in the matter of artistic half tone portraits of actors, actresses and performers who have secured fame and fortune through the medium of successes achieved in the glare of the footlights, in all branches of the profession.

of successes achieved in the glare of the footlights, in all branches of the profession.

—Arrangements have been concluded for a tour of this country of "The Belle of New York" Company, which will arrive here from England Jan. 6. The first engagement will be at the Casino, the latter part of January, and will list two weeks, after which a tourembracing all the principal cities will be made, the season terminating in Boston early in May. The company, which is now appearing at the Shaftesbury Theatre, London, is headed by Miss Edoa May. There will be some changes in the principal roles for the American tour.

—"The Great Ruby" will cease to be under the control of Jacob Litt on March 1, and a stock company has been formed to manage the play after that date. The principal members of the corporation are J. Wesley Rosenquest, Arthur Rehan and George H. Brennan. The melodrama will be put on for a run at the Fourteenth Street Theatre, this city, in March.

—San Francisco, Cal., sent out this press dispatch on Dec 20: "Immigration Commissioner North has received a telegram from the Iuspector of Immigration at Seattle, stating that sixteen members of the Flippino Froupe, landed in this city from the transport Grant."

—Hepburn Johns, critic and dramatic editor of The Chicago Chronicle, died of pneumonia, in that city, Dec. 20.

—The trial of Julia Morrison, the actress, who killed Stage Manager Frank Leyden on the stage of a Chattanooga, Tenn., theatre, has been set for Thursday, Jan. 4.

—Business Manager Jack Youngs states that an attempt was made at Arkansas City, Kansas, last week, to blow open the sate on Al. W. Martin's private car "Cordelia," in which his "Uncle Tom's Cabin' Co. is now touring. Entrance to the car was made by breaking out a window during the absence of the company at the theatre. The cracksmen had nearly completed their job when they were surprised and frightened away by the unexpected return of Manager Edu-Y.—Geroux. who pluckily gave chase, but was unsuccessful in his attempt to capture them.

men.

— Chas. E. Taylor has closed with "The Lobster"

— Chas. E. Taylor has closed with "The Lobster"

thieves, who were evidently professional cracks men.

Chas. E. Taylor has closed with "The Lobster" Company, under the management of Edgar Selden, after a season of twelve weeks with it as business manager. He will return to burlesque after the holidays.

Don Franck informs us that he has left Rucker's "U. T. C." Co. and Joined Cook Bros." "Ten Nights in a Bar Room" Co.

Bartlett and May write: "We are playing 'A Woman in the Case' and are testing the capacity of opera houses everywhere, giving the very best of satisfaction. The roster: Bartlett and May, Jerry Kenealie, Bert Luke, D. O. Bernard, Wm. H. Allen, M. F. Nibbe. Martin and Slack, Nette Hartley, Ida Burrows, Allie C. Nibbe, Martna Whelan. Lilvan Crone, C. S. Baldwin, manager; Chas. H. Keeshin, advance; Chas. Davis, assi-tant agent. Three additional people join us in a few days, which will make one of the largest farce comedy companies touring the middle West."

Fany Rice gave the first performance of her new play. "A Wonderful Woman," at the Colling-wood Opera House, Poughkeensie, N. Y., Dec 20.

Gus Hill's "McFadden's Fiais" Co. left Pittsburg Saturday night, Dec 16, and arrived in Louisville at 2.15 Sunday afternoon. Chas. A. Morgan, the stage manager, after some tall hustling, got the curfain up at twenty minutes to four on a packed house, and the show was over at 6.15 P. M.

A. G. Delameter writes: "On Thanksgiving Day I fell through the trap in the stage at Bangor, Pa., and aithough Fuffering intense pain did not consult a physician until a week afterward, when I ascertained that two ribs were broken. Since then have been under the doctor's care, but will resume active work next week."

The Ferguson Bros. Comedy Co. has replaced Harry H. Frazee, agent, with Frank E. Moore, late treasurer of the opera house in Barnesville, O. The company continues doing big business. Meiville and May, in musical act, appear in a different we act, never tall to become favorites whenever they appear. Morris McGee and Violet Hall are the lates!

Uaudeville & Minstrel

W. F. KARL writes from Paris, Fr., as follows: " joined bands with Marius Croissant and are practicing a novelty bar act which we will soon produce. The main topic here is the forthcoming Exposition, the buildings of which are rapidly being completed. My place of abode is located between the Ferris Wheel and Elifel Tower, the former having been erected a short distance on the opposite-side of the street from the latter. Some few hundred yards to the northeast there are some handsome buildings, the architecture outdoing anything previously attempted here. Our American building is a beanty, and is located facing the river Seine, near the German and Italian buildings, and already files the Stars and Stripes, although not quite completed. For the benefit of those professionals that innered visiting Paris, I will state that my present partner has furnished some apartments fitted out by himself, everything being entirnly new throughout. While in the Orient Mr. Croissant and his wife purchased many handsome draperies and Oriental works of art that go to make a house comfortable and pleasant. They both speak French and English, and are theatrical people, and naturally understand how to manage things to suit professionals, which is of great advantage at a time when all hotel proprietors will be on the look out for number one. The Baggesens are at the Folles Bergere. The Taylor Sisters and Lockhart's elephynia are also there."

JACKSON AND DOUGLAS write: "We have just finished a ten weeks' run at Grand Central Theatre, Montreal, playing Sohmer Park, Montreal, and Savard Park, Quebec, on Sundays. We are resting now for two weeks and resume week of Jan. 1."

CHAS. A. VAN is very sick with pneumonia, and van and Walker have canceled all of their dates. Mr Van has gone to his home in Newark, N. J., and thinks he will not be able to use his voice again for a long time.

KENT AND FRENCH are playing a two weeks' en agagement at Ferris Wheel Park, Rnytherger. are practicing a novelty bar act which we will soon produce. The main topic here is the forthcoming

a long time.

KENT AND FRENCH are playing a two weeks engagement at Ferris Wheel Park, Burlington, Ia., Dec. 18 and 25, with the Chicago Opera House to

Dec. 18 and 25, with the Chicago Opera House to follow.

ED. L. BALL, Harry Deco and Percy Eidon are spending the holldays at Viroqua. Wis.

MARGURETTE WAGNER assisted by Master Robbie, has finished four weeks in Bosion. Mass., and opened at the Casto Theatre, Fall River, Mass., for two weeks, commencing Dec. 25.

MORRIS AND DALY have Joined the Murray. Comedy Co., working South, doing their specialty and playing parts.

A. H. KNOLL and Marie McNell have been filling engagements at expositions in the Northwest the past three months. On Jan. 1 they take the road with their musical novelty company for a tour of thirty days, opening at Bismark, No. Dak. This company has been engaged for next Summer by the Great Oriental Carnival Co. The latter company will number one hundred people, and will be under the management of John G. Scorer, of Cleveland, O.

the Great Oriental Carnival Co. The latter company will number one hundred people, and will be under the management of John G. Scorer, of Cleveland, O.

Carlos Daly has signed with the Robin Hood Burleaguers for the rest of the season.

HENRY FREY is playing the Grand Opera House. Pit sburg Pa., week of Dec. 25 with the Standard Theatre. Philadelphia. Pa., to follow.

MR. AND MRS. GENE HUGHES are this week presenting their new act, "A Mairimonial Substitute," at Miner's Theatre. 125th Street, with Springdied and Woroester to follow.

Capt Sidney Hinman played the Harlem Parlor Museum three weeks ago, and Manager Shay booked him for a return date this week.

MANAGER AL. REEVES writes that last week, during his eogsgement at the Bijou Theatre, Jersey City, the Salvation Army was singing and playing on the street to get enough funds to feed one thousand poor families in the above named city. Miss Mecusker, the leading feature of Al. Reeves' Company, interviewed the head of the Salvation Army and donated her services to sing on the street for one hour in front of the City Hall. I myself made up as an Italian, played a big band cryan, while Miss Mecusker sung. It created quite a big sensation, as there was over 10,000 people gathered around to see the excitement. Some of the most prominent citizens and swell society ladies of Jersey City were among the crowd, and there was over one hundred dollars donated.

MANBHALL played the Howard Athenæum, Boston, Mass., last week, and not at the Park Theatre, Worcester, Mass., as stated.

HIGGINS AND LEELIE are at the Howard Athenæum Boston, Mass., this week.

W. B. WATSON, manager Watson's American Burlesquers, claims that his show has broken twelve records out of fifteen weeks. He writes: "We play Montreal Christmas. We won't begin our Western trip 'till Feb. 12. It will make our first Western trip 'till Feb. 12. It will make our first Western trip this season. Next season I will be sole proprietors of 'American Burlesquers, 'The Survet, Limited,' a realistic railroad comedy:

are re-engaged for his circus and concert con next season.

Max Berol writes to The Cliffer while en route to Shanghai, China, as follows: "Having given in former letters a full description of the Kobe and Yokahama Theatres, it only remains to give the details of the Nagasaki house to make the list of English theatres in Japan complete. The European colony at Nagasaki is small, probably five hundred to eight hundred. The Public Hall, belonging to a club has a capacity of two hundred and twenty-five; prices, 1, 2, 3 yen; ground floor; stage depth, 35ft.: width, 30ft.; proscenium opening, 16ft.; height to fly girders, 12ft.; two large dressing rooms; illumination by oil; no scenery except two interior sets (flats); plano. Konorab's next stand is Shanghai, with which we begin our tour of China."

BILLY B. DEVERE plaved week of Dec. 11 at the Hub Varieties, Woonsocket, R. I; week of Dec. 18, at the Bijou Theatre, same city, and is this week at the New Moulin Rouge Theatre, Fall River, Mass.

BEAHAN AND MASCOTTE are spending two weeks' vacation at their home in Waterbury, Ct.

Marion Blake writes from Dannevirke, New Zesland, Nov. 23, that the company is playing "Uncle Tom's Cabin." Ernest Hogan as Uncle Tom, Madam Hyer as Eliza, Mamie Rengal as Topsy.

Zesland, Nov. 23, that the company is playing "Uncle Tom's Cabin." Ernest Hogan as Uncle Tom, Madam Hyer as Eliza, Mamie Rengal as Topsy, Vincent Bradley as Ophelia. The company were to return to Australia about Dec. 10. Business was big...

Brade AND ASHTON Write from Vancouver, B. C., under date of Dec. 14, as follows: "We are touring British Columbia, doing nicely, and have a very good show this week. Alice Raymond, correctist, is here, going big; also the Three Maiverns, acrobats; Bright and Allen, sketch team; the Five St. Leons, acrobats; Frank Earle, in songs and dances; Queene Myrle, coon shouter; Personi and Ramaric, character changes; Marge-on and Byers, assisted by Master Norman and Bragg and Ashton, comedy entertainers."

PHILADRLPHIA LODGE, No. 2, B. P. O. ELES, Will

by Master Norman and Bragg and Ashton, comedy entertainers."

PHILADELPHIA LODGE, No. 2, B. P. O. ELKS, will give a "social session" New Year's eve, Sunday evening, Dec. 31, 1899. All male members of the profession who will be in the Quaker City on that date are cordially invited to attend this festive gathering.

PROF. JESSE ROE played the Grand Theatre, Boston, Mass., week of Dec. 18, and has engagements in New York State and Canada to follow.

BURKE AND CHASE, managers of the New Grand, Washington, D. C., will place on the road next season a thoroughly first class vandeville company, headed by Adelaide Herrmann, widow of Herrmann the Great, and comprising the very best vandeville talent obtainable. The season will open in September, and is already booked in a number of the leading theatres.

Illustrations will be inserted on this page of THE

Illustrations will be inserted on this page of THE CLIPPER on the following terms:

Single column half tone engraving.. \$10 00

Double column half tone engraving.. 20 00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FISH AND QUIGG write from Budapest, Hungary, under date of Dec. 6, as follows: "We commenced a month's engagement here Dec. 1, at Somosy's Orpheum, and for once we have so Americans on the programme with us, but we are mixed up with Hungarians, Hallans, Germans, Russians and a troupe of living pictures from the wilds of Turkey. We made a tremendous hit here, took six curtain calls and then they wouldn't let the show go on, calls and then they wouldn't let the show go on, the director came in our dressing room and begged us to compilment again, but when he saw how exhausted we were he went on and bowed himself. We received a letter from Alburtus and Bartram stating that they would have Christmas dinner with us in Budapast, and as we have no show that night you can imagine how we'll whoop it up. We will have a Bowery blow out. This is a line city. Electric cars and an underground rail-way. I wish to remark that the electric cars never seem to run over anyone. We had to get passports here or stop working. A colored man claiming to be a brother of 'Black Pattl' was taken off the second night of last month, and as he couldn't furnish sufficient proof of his birth and antecedents to the American consul he is still out. We have an offer to go to Constantinople from here, but life too far to go after the eggs. We are far enough anyway from Fourteenth Street now. We are booked up to March, 1901. If anyone don't believe in America let him come over."

ALLIE AND BABE WOODS closed a six weeks' engagement at Butte, Mont., and have opened at Helena for two weeks.

FIED ST. ONGE, of the St. Onge Bros., has recovered from the accident obtained at Proctor's Theatre on Dec. 9, and the team was at Poll's, New Haven, Ct., last week, and Woroester, Mass., week of 25. They sail for Havans, Cuba, week of Jan. 1, and are booked solid till March 1.

COLLINS AND MA DELL met with success at the Savoy Theatre, Lowell, Mass., week of Dec. 11, in their comedy novelty musical act. This week they appear at the Dewey Theatre, Camden, N. J.

BO

Violet Esher, of the Esher Sisters, in Denver, Col., Dec. 14.

HARRY BUDWORTH, of Mr. and Mrs. Harry Budworth, is suffering with paralysis of the left vocal chord, which has compelled them to cancel some good work.

HAGUE AND HERBERT have closed the following contracts: Week of Dec. 4, Tony Pastor's Theatre; Dec. 18. Huber's Museum, New York City; this week, Ninth and Arch Street Museum, Philadelphia, Pa., with Howard Athenæum, Boston, Mass., to follow.

BLOUKSOM AND BURNS finished the Keith Circuit last week at Providence, and repeat the same circuit, commencing April 30, at the Union Square; received contracts immediately on their New York engagement. They play refurn engagements most everywhere, Shea's circuit, Miner's Theatre, Keith's circuit, Richmond, Va., and two months at Fair Haven, N. J., same as last season. Blocksom and Burns and Annie Hart open on the Castie & Kohl circuit Jan. 21, at the Columbia Theatre, St. Louis, Mo.

WYLIE AND SANFORD write: "We spend the holf WYLIE AND SANFORD write: "We spend the holidays at home, for the first time in seven years. We do not go out with the 'Pat Maioney' Show again, but intend to put out our own show, opening at Temple, N. H., on Jan. 8. If all is well, the show will be vaudeville and farce comedy; seven people, including ourselves."

HANK ADAMS has left the profession, and entered the hotel business at Siamford, Cl. He formerly managed Bell's Palace Theatre. Houston, Tex.

DAN LAEY AND GEORGE O'BRIEN have joined hands, and have sigued with the Irwin Bros.' Big Specialty Show.

DAN LARY AND GEORGE O'BRIEN have joined hands, and have sigued with the Irwin Bros.' Big Specialty Show.

PROF. L. FOX plays the Columbia Theatre, St. Louis, Mo., Dec. 31.

BEN HARRIS put on the following acts at the Joliet Penitentiary, also at the County Jail, Chicago, Ill., Christmas Day: Carmontelle Sisters, Ben Mowatt and son, Raye, James McAvoy, Kity Wolf, Purcell and Maynard, Kidzo, Kherns and Cole. Molly Thompson and Ardin and Wagner.

MANAGER PAUL C. BLUM, of Washburn's Minstrels, writes: "We are just making our last stand in the South, and it is ending in a blaze of glory. While playing in Memphis, during the street parade, our drum major, at the risk of life and limb, stopped a furious runaway. The porter, Andy Wallace, had a distressing accident happen to him. While on top of the car a sudden lurch threw him off, and only his presence of mind preveited a very serious accident. As it was, he escaped with a couple of broken ribs. Al Pinard, frombone player, will be replaced at an early date."

threw him off, and only his presence of mind prevented a very serious accident. As it was, he escaped with a couple of broken ribs. Al Pinard, trombone player, will be replaced at an early date."

Marie La Blanche writes: "I am this week at the Wondeiland, Bnfaio, N. Y., and next week will be at Austin & Stone's, Boston, Mass. I will join Edylt La Velle March 1."

MLLE. Ani has been engaged for two weeks by Manager Shubert for his Grand Opera House, Syracuse, N. Y., as a special boilday feature, to produce her new serial novelty, "The Frame of Life."

EDYTH LA VELLE writes: "I have dissolved partnership with 'Jo'ly Zeb,' and will continue doing my sing'e bicycle specialty as of yore. I am this week at the Star Theatre, Hamilton, Can.; next week, Empire Theatre, Toronto, Can. The first of March I will be joined by Mile. La Blanche." Notes From Ottis Bowens and A. Busby's Colossal Minstrels.—We are finishing our tour this week in Indiana, and business has been exceptionally large. Pascatel, contortionist, joined at Terre Haute, and his act is receiving much applause. George Tyler, tenor singer, joined at Indianapolis, Ind., last week.

B. B. Valenting, author of "In Paradise," wrote The CLIPPER last week anent an article which appeared in a previous issue concerning Minnie Seligman Cutting. He states that she was not enjoined from playing "In Paradise" by John B. Doris, and further asserts that Mr. Doris has no legal claim to the play, nor title, "In Paradise," He adds that Mi's Seligman will be able to continue her bookings without interruption from any legal causes.

MME. Herrmann extends the compliments of the season to The Clipper through the medium of an attractive and dainty Christmas card.

PROV. Wh. Sherman suffered the loss of his entire troupe of trained goats while filling an engagement at Bradenburgh's Museum, Philadelphia, Pa., it is the benefit endecorated for the holiday season, and one night the goats at great quantities of the laure leaves which formed a part of the scheme of decoration. The diet

lyn Music Hall next.

JOSEPHINE HARVEY is spending the bolidays at
her home, Chicago, Ill. She resumes playing dates
with her slide trombone solos at Moore's Wonderland, Detroit, Mich., Jan. 15.

O. G. SEYMOUR, Of Scymour and Dupree, has been
yery ill from pneumonis at his home in Dorcester,
Mass., and was compelled to cannel several dates
in consequence. He expets to be able to resume
work Jau. 1, when the team begins a tour of the
Proctor clicuit.

STALEY AND BIRRECT send this interesting letter from Europe: "We are playing the month of December here, in the Circus Variete Coopenbagen, Doumark, and the proprietor and manager, P. Rasmuseen, is one of the best men we ever had the smillion Exest where the best men we ever had the million Exest where the carried the performer the largest share of the carried the performer the largest share of the carried the performer when the largest share of the carried the performer when the largest share of the carried the largest share when the largest share we have the carried to the carried to carried the largest share we have to complete the carried to the carried to carried the largest share the first weather Copenbagen has seen in some years, and every one is akating wild. Last night we saw 20,000 people on a large expanse of lee only two blocks from the circus. The weather the largest share the sharest is still a big feature there. He Rose has sharest is still a big feature there. He Rose has sharest is still a big feature there, largest sharest is still a big feature there, largest sharest is the largest share there are there, and they don't like it a bit. He is doing the booking for a number of acts, and they all get good money and make good. The trouble with most of the agents over here is that they are atrait to sak a saying: "It as offers and they are atraited to sak a saying: "It as offers and they are at a saying: "It as offers have the carried to the

the stage of the Terry McGovern-Harry Forbes fight.

WILLIAMS AND MELEURN played at the Savoy Theatre, Lowell, Mass., Dec. 18-23.

MLLE. VBOLA played at the Sans Soucl, this city, hast week.

BILLY W. WATSON, who was specially engaged to play the Dutch part with the Broadway Burlesquers for two weeks, has returned to the stock of the Bijou, Washington.

PLAMONDON AND AMONDO open at Weast's Theatre, Peoria, ili, Dec. 25, with Omaha to foilow. They are booked until February in the West.

JONES AND SUTTON played Theatre Comique, New York City, week of Dec. 18; week of Dec. 25, Lowel, Mass.; Jan. J, Manchester, N. H.

GEO. W. EVERS, after an absence of five years, is spending a few weeks at his home, in Galveston, Tex.

Appleton and Allen have joined hands with

Chas. Hoey, entuted "the Dutchman and the Sport."

THE BRETON RUNKEL TRIO are spending the holidays at Ted Breton's home, Rockford, Ill. They open their Western tour at the Lyceum, Denver, Col., Jan. 1.

WM. F. CLARK, late of the team of Crandall and Clark, has been doing an act with his wife, Verneal Franklin.

HARRY THOMSON opened at the Grand Opera House, St. Paul, Minn., Dec. 24, for a week.

MARYLAND AND KATHRYN TYSON appeared at the Columbia Theatre, Boston, Mass., week of Dec. 18-23, in their specialty of Dutch songs and dances.

Dec. 18-23, in their specialty of Dutch songs and dances.

Bartelmes is now playing over the Kohl-Castle cirucit. He is at the Chicago, Ill., Opera House.

THE BENEDETICES, while playing the Palace Theatre, Auburn, N. Y., were presented with a diamond ilug and several other presents from Gearman Rose and Manager Jack Boone. They are booked for a return date in March. They open at Norfolk, Va., Dec. 25, for two weeks.

Rose ELLIS DONALDSON closed week of Dec. 18 with the Glided Burlesque Co. and will piay dates; Dec. 25, Glens Falls, N. Y.; Oswego and Buffalo to follow

Bonita has just closed at the New Glimore Theatre, Springfield, Mass., and will play Shea's Park Theatre, Worcester, Mass., week of 25.

THE ZEREETH Thio have closed a season of twelve weeks with Pat Ma'oney's 'Irish Visitors' Co., and have several offers for next season.

THOS. G. LEATH, proprietor and manager of the Academy of Music, Richmond, and Academy of Music, Richmond, and Academy of Music, Richmond, and Academy of Music Norlok, is going to open a bighe class vaude-ville theatre at Portsmouth, Va., Feb. 5. Wal'er J. Primmer is to be the exclusive sgent. Mr. Leath also represents several street railway parks, such as Ocean View, Buckroe Beach, Broad Street Auditorium, Richmond, Va., and others.

BARRY AND HENNESSEY and the Fioyd Sisters were tendered a bandmar bec. 21.

WILLIS CLARK committed suicide, after attempting to kill his wife and child, Saturday afternoon, Dec. 23, at Twenty-third Street and Broadway, near Madison Square, one of the buniest corpers in this city. He fired four shots, three of which went wild, and it is simply miraculous that other deaths than his own did not follow, as the sidewalks were crowded with Christmas shoppers, who were panic atricken by the tragedy. Clark had not been employed since the death of Sam T. Jack closed the theatre on Broadway where he had been a member of the buriesque stock, his energies having been been toward preparing and publishing Willis Clark's New Fork Consic Ledger, which finally proved a failure. Some months ago he went to Chicago, ill., leaving his wife and child here, but ill fortune followed him, and in addition to his unsuccessful efforts to gain employment, a long standing affection of his eyes grew rapidly worse until he was threatened with total blindness. Friends in Chicago organized a benefit performance in his aid, and he soon thereafter returned to New York and began overtures towards a reunion with his wife, with whom he had not communicated during his absence. Mrs. Clark and child could not receive him in the boarding house where they were stopping, as they were already in arrears and the landlady would not consent to additional expense, so Clark went to a nearby hotel and remained during the few days preceding the tragedy. He made frequent visits to Mrs. Clark at her boarding house, and finally asked, her to meet him on the street last Saturday. Accompanied by their child, who is ten years of age, they walked the streets until reaching the Fifth Avenue Hotel corner, when Clark dropped behind a couple of paces, drew a revolver, and, taking unsteady alim, fired two shots at his wife and one at the little girl. He then turned the revolver upon himself, placed it in his mouth, and with an one at the little girl. He then turned the revolver upon himself, placed it in his mouth, and with an one had been the stand

vided between his father, mother and other relalives.

CHAS. M. ALLISON and Emily Lacelles will shortly
enter the vaudeville field with a sketch called
"Just for a Lark."

SAM DRASE closes sixteen weeks with Gus Sun's
Minstrels. He will hereafter play dates, giving his
white face specialty.

MCFARLAND AND MURRAY have closed two
weeks at the Bijou Theatre, South Chicago, Ill.,
and have started on their New York trip.

GASMORE AND FLORENCE have signed with Frank
Readick's Black Crook Jr. Co. for twenty-two
weeks' tour to the coast, playing parks and doing
their specialty.

EMMA CURRAN goes into vaudeville with Gerald
Griffin.

PADDY MURPBY and Blanche Andrews were en-

Fama Curkan goes into vaddevine with Gerald Griffin.

Paddy Murphy and Blanche Andrews were engaged for one week of Dec. II, at the Wonderland Theatre, Buffalo, N. Y., and play a return engagement Dec. 25-Jan. I. for two weeks, with Torouto, Montreal and Hamilton to follow.

RICE AND DUNN were called home to Troy, N. Y., week of Dec. 4, on account of the death of Mr. Rice's mother, which occurred Dec. 6. They will rest a few weeks before going on the road again.

Manley AND Rose are in Chicago, Ill., rehearsing a new act.

rest a few weeks before going on the road again.

Manley and Rose are in Chicago, Ill., rehearsing a new act.

The Orvilles opened on short notice at Shea's Park Theatre, Worcester, Mass., week of Dec. 18.

ROSTER OF BURTON'S CARMEN GAIETY GIRLS.—Bessie Collins, the Gibson Sisters, Raymond and Anderson. Elle Mayo, Lottie White, Maitie Ashton, Marie De Estley, May Ryan, Adrieans Milar. Mile. M'Elvora, Walter W. Shute, Arthur West, Harry Clark, Charles Bell, Burton and Conley, Sam Raymond and Arthur Ashton. Executive staff. Meiville B. Burton, proprietor and manager; Jack Conley, business manager; Arhur Ashton, stage manager; Clossen Marks, musical director.

Garon and Altz are filling Christmas week at the Dewey Theatre, Gloucester, Mass., with engagements in Boston and Fall River, Mass., to follow.

Freen Niblo puts in holiday week as an attraction at the Auditorium Music Hall, Baltimore, Md. Last week he played the Bijou Theatre, Richmond, Ya.

Herly and Marra are filling an engagement at the Deutches Theatre, Milnohen, Ger., and have Koln, Leipzig and Hanover, Ger., to follow. They state that all American acts within their knowledge are successful on the continent.

M NNIE SELIGMAN.

There is hardly an actress on the stage who has won for herself the place in the estimation of a theatregoing public, or who has made such steady and rapid progress, as Minnie Seligman. Her suc-cess is not entirely due to her youth and beauty, Tex.

Applieron and Allen have joined hands with Richard Anderson 10 do an act. Mr. Anderson having dissolved partnership with Miss Engleton.

Farrell and Coyle closed with Phillips' Vaude the holidays and rehearse a new act.

Sam Wilson and Will Reynolds have joined hands. They are rehearsing an act written by Chas. Hoey, entitled "The Dutchman and the Sport." acting is always well intogle tut, and so skind in execution that it wins appreciation quite apart from the material with which it is associated. It is comparatively a few years ago inta Minnie Seligman made her debut on the stage, under her real name, at the Madison Square Theatre, causing a genuine sensation in the social circle to which she belonged. She first appeared as Llangd, in "Elaine," which ran for a couple of months. Later she appeared in Henry Lee's company at McVicker's Theatre Chicago, Ill., and also at the same theatre with Albaugh's "Midsummer Night's Dream" company. She also had great success in "Money Mad," "His Official Wife," "Dist" and Robert Buchanan's play, "Lady Gladys." Shortly before she appeared in the stage, resunued her place in society man and a versatile amateur actor, and at the termination of her engagement with this play, at the Madison Square Theatre, in 1894, she retired from the stage, resunued her place in society and went abroad. After an absence of three years from the boards she was induced by H. Brunelle to retorn to the stage, and she appeared, under his direction and management, at Protor's Twenty-third Street house, in the one act dram, "Comedy and Tragedy," which W. S. Gilbert wrote especially for Mary Anderson. Mr. Brunelle, as an inducement, paid Miss Seligman has become an enthusiastic adherent of that phase of dramatics, and she says she is proud to stand up for vaudeville, and especially for the continuous performance. She will appear under Mr. Brunelle's direction over the Keith circuit for a long tour, opening Jas. 15, in New York.

WYOMING.

WYOMING.

Cheyenne.—"The Telephone Girl" has the call for Christmas Day. "Puddin'head Wilson' Dec. 39. Mile. Fin opens the New Year. "A frip to Chinatown' Jan 5...K. F. Stable has retired from the manage-ment, and Capt. H. A. Clarke, of Fhilipine fame, will become a member of the new firm of Balley & Clarke.

MASSACHUSETTS.

Bestem.—The usual ante-holiday attendance pravailed at our theatre has week. The tide will your method of Christman week, however, and for the best of the control of the past of the past

mas night a Gypsy wedding will take place. Business is good.

Notes.—The Royal Hungarian Orchestra of Buda Pesih, direct from the Waldorf-Astoria, will fornish the entracte music in the promenade at the Columbia during Christmas week..... Marion Bate, the sister of the late Lillian Durell, makes her debut in "Red Riding Hood," as the fairy queen. She possesses a fine voice..... Frank Munroe, now playing in "Sag Harbor," at the Park, will be married on Christmas Day to Blanche Viola Miles, of Somerville.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) Katherine Rober and her stock company came Dec. 18, for the week, and did a good business, considering it to be the week before Christmas. Waite's Comedy Co. comes 25, for a two weeks' engagement; the Manhattan Stock Co. Jan. 8-11, Washburn's "Uncle's Tom's Cabin" 12, 13.

Co. Jan. 8-11, Washurra's "Uncle's Tom's Cabin" 12, 13.

Watson's Opera House (Charles C. Stumm, resident manager).—The Donovans came 18-20, in "Dewey's Reception," and did a small business. Bryant & Watson's Australian Burlesquers played to good business 21-23. "A Grip of Steel" and "The Corner Grocery" are the attractions for Christmas week. Booked: Culhane. Chace & Weston's Minstreis Jan. 1-3, the Victoria Burlesquers 4-6.

ton's Minstreis Jan. 1-3, the Victoria Buriesquers 4-6.

GEM THEATRE (E. L. Stafford, manager) —Business continues fair, and a slight increase is reported by the manager. The attractions this week will include Mile. La Toska, contortionist; Fly and Evans, comedians; the Beacon Quartette, it irducing buck and wing dancing; Frank Enerron, bone soloist; the La Roux in a comedy sketch, and the stock company introducing the comedy sketch and the stock company introducing the comedy sketch "The Black Detective."

Nores.—Manager Charlie Stumm, at Watson's Opera House, received fast week a Christmas present of a gold watch from W. H. Watson....

Mrs. Jeannette Dupree Watson remembered Assistant Treasurer Lew Watson by sending him as a

Christmas gift a pretty little diamond ring.....
The Frankle Carpenter Co., which laid off during the holidays, left this city 24 for New London, Ct..... Williard F. Pierce, ticket taker at the Lynn Theatre, became a benedict on the evening of 24. Mr. Pierce took for his bride Addie Mae Jones. They will make their home in this city 20, and Mr. and Mrs. Donovan left immediately for their home in Northampton. Mass. It is understood they intend reorganizing in a short time. Alanager Middough, who played 'Uncle Tom's Cabin's here a short time ago, has decided to give this up and take up farce comedy.

Ago, has decided to give this up and take up farce comedy.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) the Eiroy Stock Co. did only a fair business last week. "The Span of Life" is due 28, 28, Y. M. C. A. course 27, "The Sidewalks of New York" 29, Wm. H. West's Minstreis 30, Katherine toober Repertory Co. week of Jan. 1, Shea & McAuliffs Repertory Co. 8-13.

Casto Thratrie (Al Haynes, manager).—Week of IS: Bertha Welby, Baby Frank and company was the star atraction in "A Little Brick." Milit Turnour, in her novel serial set, made a success, and the business was remarkably good for the week before Christmas. Week of Dec. 25: Lillian Green and William Friend, in "Mrs. Bruno's Burglar;" C. W. Littlefield, mimic; Raymond and Clarke, Marguerite Wagner, Cavanaugh and Hamilton, Gilbert Sarony and Alf Byron. Mr. Haynes and the comedy company will present "wahoo Hitters," which has been presented here. Jan. 1, Raymon Moore comes. Beginning with the New Year Mr. Haynes will augment the comedy company and present a series of his own productions.

RICH'S DEWEY THEATRE (Phil Sheridan, manager).—The Australian Beauties played a return engagement 18-20, to fair business. The house was dark 11-23. "Fads and Follies" comes 25-27, the High Rollers 28-30, Utoplans (return date) Jan. 1-3, Broadway Burlesquers 4-6.

SHEEDY'S THEATRE (M. R. Sheedy, manager).—A minstrel show is on the boards at Manager Sheedy's resort for Christmas week, with the following well known artists: Billy Lyons, Higgins Bros., Frank Emerson, Billy Diamond, Will Hafford, Tom Killeen, James Leonard, Carl Garth, Willie Russell and the Fredericks. Business good.

MOULIN ROUGE (Martin and Robinson, managers).—Week of 25: In the curio hall—The Deltinos, Prof. Rose's Punch and Judy, Mame Owens and Lubin's cineograph. Theatre—The Three Renos, Devene and Shurtz, Billy Lyons, Higgins Rose, Frank Emerson, Billy Diamond, Will Hafford, Tom Killeen, James Leonard, Carl Garth, Willie Russell and the Fredericks. Business good.

MOULIN ROUGE (Martin and Rob

Lewell.—At the Opera House (Fay R'os, & Hos' ford, managers) the Jere McAuliffe Stock Co. pre' seated various pluys week of 18, and we'e greeted by large andiences. Coming, week of 25, the E. V. Phelan Stock Co., in a repertory of popular plays.

Music Hall. (W. H. Boody, minager).—The High Rollers played to the capacity of the house 21-23. The attractions Christmas week are 'Dad in Harness' 25-27 and the Victoria Burlesquers 25-30.

Sayoy Theatras (Frank G. Mack, manager).—Foilowing was the bill for week of 18; Williams and Melburn, Frank Clayton, 'Eugene Ellsworth and Madge Burt, Edwin H. and Kittle Deagon, V. P. Wormwood's monkey theatre. Bookings for week of 25: Mr. and Mrs. Wm. Robyns, Martinetti and Grossi, Beatrice Dollard and Thos, F. Relly, Jones and Sulton, Larry and Annie Connors, and the Sheppards. This house has been further improved by the addition of new radiators and a handsome carpet, besides receiving fresh, warm colorings from the painter's brush.

PROPLE'S THEATRE (P. A. Dana, manager).—The foliowing people were put on at this house week of 18: Gorion and Lozay, Fiske and McDonaghue, Al Martz, Petching Bros, Austin and Benway, and the cinematograph.

BYAR THEATRE (P. H. Jones, manager).—Week of 18 we had Kieist and Bildwin, Myies Morris, Grace Hoghes, Viola Bhannon, Jhe Noles, Waring and Frazer, and the cinematograph.

STAR THEATRE (P. H. Jones, manager).—Week of 18 we had Kieist and Bildwin, Myies Morris, Grace Hoghes, Viola Bhannon, Jhe Baldwin, Ethel Howlson, and concluding with living pictures. Bookings for week of 25: Emerson and Gray, Ruth Sisters, Ed. Avotre, the cinematograph, illustrated songs, and other attractions.

Lawrence.—At the Opera House (Alexander L. Grant, manager) the week preceding the Christmas holidays is usually dull in theatricals and this year was no exception, light bu-liness prevailing at all the local houses. Dec. 18, Vogel & Deming's Minstrels; 20. Stetson's "Uncle Tom's Cabin" Co. and Fowler & Warmington's "Skipped by the Light of the Moon" attractions for the week. Coming: Payton's Stock Co. 28-30, King Dramatic Co. Jan. 1-6.

Dewby (E. Dick Rider, manager).—The Utoplans played this house 18-20. The High Rollers open 26-27.

Columbia Theatric (P. D. Breen, manager).—Bookings at this house week of 25 include: John Whitle, Dale Armstrong, James Daley, John O'Brien, R. W. McAllister, D. Daley, C. P. Clarke, Fanny Linwood, Violet Hilson and Alice Peterson. Casino (William Robinson, manager).—The bookings for week of 25 include: The Witsie Sistery, Markham and Goldie, Kittle Hengier, Al. Martz, Paddy Maher, Stella Shine, Mabel Burse, Kitty Ashington, Grace Maher, Alice Fay, Rose Ram in and the Colvin Sisters.

Springfield.—The Court Square Theatre (D. O. Glimore, manager) was dark week of D-c. 18. Coming: "Around New York in Eighty Minutes," 25, 26, with matinee 25; "Gumberial d'ell" 28, "The Girl in the Barraces," 29.

New Gilmore Theatre (P. J. Casey, resident manager).—For week of 24 are billed: D x.D. Bowers and Dixon, Joe Adelman, the Nelsons, Cadienx, Neilson, Eugene O'Rourke and company and the Nawns. Business good.

Whitney's Auditorium (L. S. Wilder, manager).—The Empire Stock Co., which was billed for two weeks, gave one performance 18, and then went out of business on account of fluancial difficulties. The treasurer and advance agent, Edward S. Jones, and the manager, H. Stuart Raleigh, have disappeared, leaving part of the company here in a stranded condition.

Notes.—R. W. Raymond, of this city, has signed with "Around New York in E ghty Minutes"...... Lee, of the team of Delmore and Lee (break way ladder) received a fail at the close of their act, Mouday night, which was so serious that the team had to cancel the week's engagement.

Holyoke.—At the Opera House (B. L. Potter, manager) the George W. Wil- on Co., in repertory, came bec. 18 and week, with five matinees, to a fair business, and produced the following plays: "Forging His Chains." "Harbor L'ght." "The Great Diamond Robbery," "The Mystery of Romay y Rye." "The Guy'nor." "The Messenger from Jarvis Section," "The Luck of a Factory Giri," "Lady Deadlock's Secret." "Why Dudley Was Hyptotized." Booked: Uile Ackerstrom, in "My Mother in Law," 25 and matinee: 'Round New York in Eighty Minutes" 27, Modjeska 29, "'Way Down East" Jan. 4-6.

EMPIRE TREATRE (T. F. Murray, manager).—The house was dark last week. Booked: "The Irish Aiderman" 25-27, "Quo Vadis" 28-30, "The Man of Mystery" Jan. 1-3, "Skipped by the "Light of the Moon" 4-6.

Taunton.—At the Taunton Theatre (Gilbert B. Padeiford, manager) "The Span of Life" came Dec. 18, and Joseph Morphy, in "Kerry Gow," 22, came to only fair returns. The Elroy Stock Co. comes

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) "Pudo'nbead Wilson." played to good business Dec. 14-16. Emma Nevada comes Jan. 1.

NEW GRAND (M. E. Mulvey, manager).—"A Stranger in New York" played to standing room only 11-13. Paul Gilmore, in "The Musketeers," week of Jan. 1.

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LATEST BY TELEGRAPH. Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Christian" Meets With Great Success in the Golden Gate City-Hollday Pleasure Seekers Crowd the Various Theatres Christmas Day and Night. [Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, Dec. 26 .- Holiday attendance at night was very large at all the houses.

COLUMBIA THEATRE .- "The Christian," with James Colville and Effic Ellsler in the leading roles, opened last night and made a decided suc cess. It was one of the most successful openings of the season.

CALIFORNIA THEATRE.-The Frawley Co. presented "Cumberland '61" Sunday night and pleased the large audience present. The play was beautifully staged and well acted.

ALHAMBRA THEATRE. -Black Patti's Troubadour continues as the attraction here. Business last week was very large.

ALCAZAR THEATRE. - "Chimmie Fadden" was presented here last night. The cast includes the full strength of the company. Forrest Seabury played the title role, and the performance was enthusiastically received.

TIVOLI OPERA HOUSE,-On Saturday night, 23 the Christmas spectacle of "Little Bo-Peep," written and arranged by George E. Lask, stage director of the house, was produced, and it is pronounced one of the finest spectacles seen here in years. The scenery and costumes are superb.

GRAND OPERA HOUSE .- "Sinbad" was the offer ing here last night, and it was heartily received. Wm. Wolff, Thomas Persse, Edith Mason and Hattie Belle Ladd appeared in the leading roles. The scenic effects were grand. Judging from its recep-

ORPHEUM THEATRE.-The new people for this week are: Thorne and Carleton, Claude Thardo and Eugenie Fougere. Many were turned away yesterday, unable to gain admission

CHUTES .- Bill for week of 25 includes: Rube and Frank Shields, comedy and trick 'cyclers; Zoyar row, sensational globe performer; Ruth, Nelta and Pickanninies, Lillian Von Tilse, female baritone the La Monts, acrobatic equilibrists; Adjie and her lions, Major Mite, new biograph pictures. Eller Burt, coasting the chutes on a bicycle.

Norres .- The benefit of the Associated Theatrica Managers of San Francisco, in aid of its charity fund, participated in by all the theatres of this city Thursday afternoon, 14, at the Orpheum, netted \$2.771 At the California Theatre, on the afternoons of 26, 28 and 29, respectively. Vladimir De Pachmann, under the direction of Henry Wolfsohn, will appear in piano recitals All the theatres will give special New Year's Day matinees Jan. 1. Fred Belasco, manager of the Alcazar Thea-

tre, leaves for Europe next month to secure new plays, etc..... Howard Scott returns as a member of the Alcazar Stock Co. next month Tunis F. Dean, for many years manager of the Academy of Music, Baltimore, Md., is here in advance of "The Christian," at the Columbia, his first visit to the coast, and was entertained by many to whom he brought letters It is reported that T. Daniel Frawley has secured the Pacific coast rights from David Relasco of "The Heart of Marvland," and will present the same at the California Theatre about the middle of next month.

FROM OTHER POINTS.

"Little Red Riding Hood" Introduced to Bostonians With Much Success Attend-ing—Christmas, Cheer for the Mana-gerial Heart in All the Large Cities. (Special Dispatches to THE NEW YORK CLIPPER.)

St. Louis, Dec. 26 .- The week opened poorly every seat holder, the play drew fairly well...The Bostonisns, at the Olympic, opened in "The Smugglers" Mooday, to fair business. Miss Bertrand made quite a swell, as Jessie Bartlett-Davis used to The other principals—old favorites—were warmly welcomed....The Columbia had fair business Sunday and very good attendance Monday. Chas. Sweet was a warm favorite, and the other turns were uniformly good....The Grand had a good attraction in Rose Coghian, in "The White Heather," and it opened to its share of the patronage. The transformation scene, where divers descend to the wreck, made a deserved hit..... Hopkins' Imperial opened to light business, with "Camille," by the stock company, and a fair vaudeville bill..... Music Hall opened Monday with very good attend-ance. The offerings of the Castle Square Co. were "Cavalleria" and "Pinafore."...... Havlin's drew a big house Sunday night with "The King of the Opium Ring." It was one of the only two well filled houses to open the week. The other was the 8'andard, which drew a packed house to see Harry

Brady and Thos. O'Rourke opened with the Jeffries-Sharkey fight pictures at the Collseum Sunday, to a rather light house. CHICAGO, Dec. 26 .- Practically every house in town was jammed to its capacity, with weather clear and cool for the matinee and evening Christ-mas and nearly all Sunday evening.....Sol Smith Russell resumed at the Grand in "A Poor Relation" and got through all right.....The Castle Square Opera Co. began its grand opera season at the

Studebaker. The performance was excellent.....
"The Giri from Maxim's" opened at the Columbia and E. H. Sothern and Virginia Harned, in "The King's Muskeeters," at Powers'....."Quo Vadis' held over at McVicker's..... Williams and Walker opened at the Great Northern.....The Dearborn stock put on "Charity Ball," and Hopkins' stock "The Power of the Press."....."The Sporting Duchess" opened at the Academy; Go-Won-Go-Mohawk, in "Wepto-No-Mah, the Indian Mail Cairier," at the Bijou, and "A Yenuine Yentleman," at the Alhambra.....The Jeffries-Shargey fight pictures held over at the Lyric. The vaudeville houses were all packed. Cora Tanner headed the Olympic bill; Digby Bell, the Haymarket, and Walter Jones at Chicago Opera House..... Weber's Dainty Duchess Co., Miaco's Trocadero, Hurtig & Semon's B lesquers, at Sam T. Jack's, opened big. Semon's Bur-

FRILADELPHIA, Dec 26 .- Christmas week opened good all around, and prospects for the week are first class. Tae matinees were well attended, and the evening performances brought out crowds.....
Wm. H. Crane, at the Broad, had good attendance.
"A Rich Man's Son" was favorably received....
"The Old Homestead," at the Opera House, and

"The Sign of the Cross" both had splendid business.....Chauncey Olcott, at the Walnut, had liberal patronage..... Devil's Auction," at the Park; "Eight Bells," at the National, and "Secret Service," at the People's, were well attended..... The stock houses had holiday crowds, with "Mon bars," at Forepaugh's; "Lights of London," at the Girard, and "The Ensign," at the Standard..... The vaudeville houses sold out, as did "A Female Drummer," at the Aud torium.....Dumont'
Minstrels had a barvest of gclden shekles.... Christmas brought good cheer to the burlesque houses, with the Rentz-Santley at the Lyceum the City Club at the Trocadero, and the Rose Hil at the Kensington.....The Museum was crowded from morning to night.

CINCINNATI, Dec. 26 .- Yuletide brought cheer to CINCINNATI, Dec. 26.—Tulelide brought cacer to every managerial heart. Christmas houses were duplicates of the tremendous audiences that attended the openings the day before.....The rededication of the Lyceum Theatre was the most dedication of the Lyceum Theatre was the most novable event of the early week. "McFadden's Row of Flats" created something of an epidemic of jollity......Hal Reid, at Heuck's, found "The Night Before (Ehristmas" a play that appealed to the holiday desire......At the Walnut Street Hoyt's" A Milk White Flag" was witnessed by laugh ing throngs......Fulgora's European-American and Reilly & Wood's Show both turned people away from the Columbia and People's.....The S. R. O. sign was in use at the Pike, where "Men and Women" was seen. The Pike constituency, while congratiating Frank J. Keenan, feel badly about losing him. Keenan has been chosen to take up the roles made famous by Sol Smith Russell, and he will go to Chicago at the close of the week.At the Grand "A Runaway Girl" was put on Christmas afternoon.....Heck's Wonder

shared in the great prosperity of the day. Boston, Dec. 26 .- Fine weather and attractive programmes brought out great holiday crowds at both performances yesterday......The first American production of "Little Red Riding Hood," at the Houls Street Theatre, led in point of interest tittle folks enjoyed the Christma matinee. A large adult evening audience gave heartv approval to the merry, tuneful, sparkling extravaganza....."The Greek Slave" was another novelty, making its first appear ance at the Columbia, before two full houses "Chris and the Wonderful Lamp" er tered upon its last week at the Boston Museum; likewise "Arizona," at the Tremont Theatre......
"Sag Harbor," at the Park, started upon its tenth week with no falling off in numbers. perba," in its farewell week at the Boston Theatre proved a capital holiday attraction..... "The Adventure of Lady Ursula" drew out legions of the Castle Square patrons at both performances..... The bill at Keith's was varied and interesting and drew out packed houses..... The popular priced variety and stock houses all played to excellent

KANSAS CITY, Dec. 26 .- Willie Collier, in his comedy, "Mr. Smooth," opened at the Coates Christmas afternoon, to big attendance, and had a packed house at night. Both the star and com pany scored a big success..... All the houses had big Sunday business and yesterday the S. R. O. sign was out at all of them. The Sunday openings included "Jack and the Beanstalk," at the Grand. The show is finely put on and was a big go......At the Orpheum McIntyre & Heath's Comedians was pronounced one of the best shows

the house has offered this season......At the Auditorium the Woodward Stock Company produced "The District Attorney," and Wright Huntington, the new leading man, was warmly welcomed......
Emms Nevada and her concert company appears at the Content blue Content the Content blue C at the Coates this afternoon.

NEW JERSEY .- [See Page 926]

Newark .- Big attractions are doing well at all

of the local houses this week.

NEWARE THEATRE (Lee Ottolengui, manager)—
Jacob Litt's big metodrama, "Sporting Life," is the holiday attraction here and a very appropriate one. These elaborate productions always interest the masses and the house was packed at both perform-ances on Christmas Day. The principals of the cast include Elita Proctor Otis, Joseph Kilgour, Joseph Wheelock, Frazer Coniter and Marion Elmore, "A stranger in a Strange Land" and Jim Jeffries

Stranger in a Strange Land" and Jim Jeffles played a fair week, ending 23, against the shopping. Next week James K. Hackett will appear in "Rupert of Hentzau."

COLUMBIA TREATRE (M. J. Jacobs, manager).—As a Christmas departure the stock company is this week supporting Nell Burgess, in "The County Pair." All the principal scenic effects are put on and some new ones by Mr. Swarr, which add to the effectiveness. The company is giving an excellent performance, and the house was crowded at two performances on the holiday opening. The stock rendered "The Wages of Sin" with good effect last week, and drew fairly good houses for a had week. "Blue Jeans" will be the New Year's week attraction.

stock rendered "The Wages of Sin" with good effect last week, and drew fairly good houses for a bad week. "Blue Jeans" will be the New Year's week attraction.

EMPIRE ! HEATRE (Harry J. Hyams, manager) — Ward and Vokes present 'The Floor Walkers' here bils week. Their reputation for fun, and the fact that the company includes a number of good specialists, insures a good entertainment. Two big houses enjoyed the show on Christmas and applianded the specialists by fucy and Margaret Daly. Chicago Ladies' Quartet, Hattle Bernard, Will West, Geo. Sidney and John W. Early. Last week "Heartof the Blue Ridge" entertained fair houses. For the week of Jan 1, the Behman show.

NEU CENTURY THEATRE (O. R. Neu & Joseph Seder, managers).—"In Paradise" will furnish uproarious fun for the patrons here this week. Crowds filled the house Christmas matinee and evening, and will probably continue through the week. "A Temperance Town" received fair business last week. Robert Mantell will appear in 'The Dagger and the Cross" week of Jan. 1.

WALDMANN'S OPERA HOUSE (W. J. Clark, manager).—The management has provided a worthy attraction here for the holiday week in Hopkins' Trans-Oceanics. The patrons are sure of a good show this week and seats are selling rapidly. The programme includes: Mile. Marzella, with her pirds; the Three Quitanos, Falke and Semon. A. O. Duncan, Wills and Loreits, Bowman and Adelle. Morello Troupe and Anna Kenwick. The Christmas performances were both packed. The Parisian Widows Oc. entertained good houses last week Clark Bross. Royal Burlesquers will be here week of Jan. 1.

TRILBY MUSIC HALL (Anderson & Ber, manager).—The lattle best the receivers the fall these of the parising the fall these of the paris

of Jau. 1.

TRILBY MUSIC HALL (Anderson & Bev, mauagers).—This little house is receiving its full share of holiday business. The Christmas bill names: William Corcoran, Ray Vaugho, May Melville Fannie Burnett, Dot Windsor, Lydia Purdy, Jack and Myrile Mack, and Danny Suilivan.

THERE WILL be a bunefit performance given for St. Barnaba's Hospital, at the Newark Theatre, Jan. 2.

Jersey City .- At the Academy (Geo. W. Sam mis, resident manager) "Make Way For the Ladies" opened the week Dec. 25, with a large and we oleased matinee audience. The play was pre-ented without a blemish. In the evening the nonse was filled to repletion. Next week, "The liri in the Barracks." "The Highwayman" was barningly presented, to good attendance, week dirl in the

ouse was filled to repiction. Next week, "The Girl in the Barracks," "The Highwayman" was harmlonly presented, to good attendance, week ending 23.

Local John W. Holmes, manager), "Man's Ecomy," one of Gus Illi's latest acqu''sitions opened with an excellent Christmas marinee. The company is large and strong, and everything in the way of scenic effects bore the Hill impress. The S. R. O. sign was in evidence early in the evening. "The Sorrows of Satan' will follow. Al. Reeves' large aggregation had everything in the way of business week closing 23.

Bon Ton (I. W. Diosias, manager),—Rice & Barton's annual visit is always looked forward to with delight, and their Christmas greeting from friendoid and new indicated that their presence this week will be financially pleasant. An overflowing house prevailed at might. "Vanity Fair" closed a substantial stay 23. Next week, New York Star Specially Co.

Notes,—Elizabeth Bernard Sterry (Bonole Goodwie), of the Vanity Fair Co., was married at Police Headquariers, Justice John McOrmick officiating, 19, to Samuel George Lyon, of Liverpool, Eng., a purser on the Savannah Line steamships.... A large delegation from the Brooklyn Elks paid a fraternal visit to the Bjou 20..... The boys at the Academy gave a Christmas surplise to resident manager Geo. W. Sammis by presenting him with an elegant office chair. They also rigged up a tree for grip "Judge" Fagan, which, according to the subscription list, cost a cool hundred.... Al Reeves twisted the organ, and Lez Mecusker sang to an immense throng, for charity, at the City Hall plaza-19. The collection was heavy.

Trenton .- At Taylor's Opera House (A. H Simmords, manager). The Bon Ton Stock Co. was Simmords, manager). The Bon Ton Stock Co. was be attraction Dec. 18 and week, and, considering the spacen, business was good. "The Highwaymar," 25, had immense business afternoon and evening. Coming: "At Piney Ridge" 27, "Uncle' 2022 Spacety" 29-30, Bennest-Mounton Co., Jan. 1 and week, "Bide Tracked" 10.

New People's Theatric (C. Fred Ruhlman, manager).—American Gaiety Girls 25 and week.

Hoboken .- At the Lyric (H. P. Soulier, mana-

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On the Road. All Routes Must Reach Us Not Later Than

Monday.

DRAMATIC. A dams, Maud—Columbus, O., Dec. 27, Indianapolis, Ind., 23-30, Toledo, O., Jan. J.-3.
Allen, Viols—Brooklyn, N. Y., Dec. 25-30, N. Y. City Jan.

on Theatre-Berlin, Ont., Dec. 25-30, Guelph Jan.

Anderson Theatre—Berlin, Ont., Dec. 25-30, Guelph Jan.

1-5.

Angell's Comedians—Rice Lake, Wis., Dec. 25-30.

Akerstrom, Ullie—Jewett City, Ct., Dec. 27, Woonsocket,

R. 1. 28, Plymouth, Mass. 29, Ware 26, Springfield Jan.

1. "almer 2 Danielson, Ct., 3, Franklin, Mass. 4, Hart
ford, Ct., 5.6.

Aubrev Bramatic—Pottsville, Pa., Dec. 27, Lebanon 28
30, Wilkesbarre Jan. 1-5.

Arusur, Julia—Forunto, Can., Dec. 25-30.

"Arizons"—Boston, Mass., Dec. 25-30.

"Arizons"—Boston, Mass., Dec. 25-30.

"Arricans"—Boston, Mass., Dec. 25-30.

"Arricans"—Control Springs Control Springs Control

"Arricans"—Control Mass., Dec. 25-30.

"Arricans"—Control Springs Control

"Arricans"—Control Springs Control

"Arricans"—Lotter Rec. 25-30.

"Author Springs —Little Rock, Ark., Dec. 27, Hot Springs

"Arthe World 2, Dailas 2, Springs Control

"Arthe World 2, Dailas 2, Springs Control

"Arthe World 2, Dailas 2, Springs Control

"Action Control Springs Control

"Action Control Springs Control

"Action Control Springs Control

"Arthe World 2, Dailas 2, Springs Control

"Action Control Springs Control

"Arthe World 2, Dailas 2, Springs Control

"Action Control Springs Control

"Arthe World 2, Dailas 2, Springs Control

"Arthe World 2,

Bennett-Mouiton, A.-Orange, N. J., Dec. 25-30, Trenton Jan 1-6. Bennett-Mouiton, B.-Breckton, Mass., Dec. 25-3an. 6. Bon Ton Stock-Chester, Fa., Dec. 25-30, Allentown

Bennett-Moulton, A.—Orange, N. J., Dec. 25–30, Trenton B Jan 1-6.

Bennett-Moulton, B.—Breckton, Mass., Dec. 25–30. Allentown Jan 1-6.

Bennett-Moulton, B.—Breckton, Mass., Dec. 25–30. Allentown Jan. 1-6.

Baidwin-Melville—Austin, Tex., Dec. 27, San Antonio 28–Jan. 3.

Biair, Eugenie—Spokane, Wash., Dec. 27, 28.

Burnis Comediana—Belvidere, III., Dec. 25–30.

Barrett & Waine's—No. Yakima, Wash., Dec. 27, 28. Spokane Jan. 1-6.

"Breach of Promise"—Des Moines, Ia., Dec. 27, Marshalitown 23, Cedar Rapids 29 Davenport 30, Dubuque Jan. 1.

"Bine Jeans"—Elmira, N. Y., Dec. 28.

"Freezy Time," Western—Lamar, Ia., Dec. 27, Cherokee 28, Pt. Dodge 29, Eagle Grove 30, Mason City, Jan. 1, Albert Lea, Minn. 2, Owatonna 3, Paribault 4, Mankato 5, New Uin 6.

"Sowery After Dark".—N. Y. City Dec. 25–30, Philadelphia, Fa. 30, Y. City Dec. 25, indefinite.

"Bunch of Keys"—Spring Valley, III., Dec. 27, Sterling 28, Clinton, Isa., 29, Missouri Valley 30, Council Binffs 31, Lincoin, Neb., Jan. 1-3, Topeka, Kan., 6.

"Blecause She Loved Him So," No. 1—Brooklyn, N. Y., Dec. 25–30.

"Because She Loved Him So," No. 2—Burlington, Ia., Dec. 27, Keokuk 28, Hannibal, Mo., 29, Quincy, III., 30, Topeka, Kan., Jan. 2.

"Black She 29"—Milwaukee, Wis., Dec. 25–30, Chicago, III., 31, 181ck She 29"—Milwaukee, Wis., Dec. 25–30, Chicago, III., Jan. 15, Perry 29, Nagara Falis Jan. 1. Middleport 2, 1979. Perry 29, Nagara Falis Jan. 1. Middleport 2, 1979. Perry 29, Nagara Falis Jan. 1. Middleport 2, 1979. Perry 29, Nagara Falis Jan. 1. Middleport 2, 1979. Perry 29, Nagara Falis Jan. 1. Middleport 2, 1979. Perry 29, Nagara Falis Jan. 1. Middleport 2, 1979. Perry 29, Nagara Falis Jan. 1. Middleport 2, 1979. Perry 29, Nagara Falis Jan. 1. Middleport 2, 1979. Perry 29, Nagara Falis Jan. 1. Middleport 2, 1979. Perry 29, Nagara Falis Jan. 1. Middleport 2. Jan. 1-5. Breezy Time," Eastern—Mt. Morris, N. V., Dec. 27, Le-roy 28, Perry 29, Niagara Falls Jan. 1, Middleport 2, Medlna 3, Albion 4, Brockport 5, Canandalgua 6, Bachelor's Honeymoon'—Wheeling, W. Va., Dec. 30.

Chester, Alma-Portland, Me., Dec. 25-30, Biddeford Jan 1-6. Childre Myra.-Keosauqua, Ia., Dec. 25-30, Centerville, Jan 1-6.

Jan. 1-6.
Chase-Lister, Northern—Chanute, Kan., Dec. 25-30, Mercer Chase-Lister, Southern—Hannibal, Mo., Dec. 25-30, lowles, Charles—Elizabeth, N. J., Jan. 1.
arter, Mrs. Leslie—N. Y. City Dec. 25-30, Boston, Mass., Jan. 1-6.
11100rd & Hulth—Milwaukee, Wis., Dec. 25-30, Chicago, Ill., Jan. 1-6. Ill., Jan. 1-0. Haras, Cruston—Cairo, Ky., Dec. 27, Dyersburg, Tenn., 22 fackson 29, 30, Memphis Jan. 1, 2, Little Rock, Ark.,

22 Jackson 29, 39, Memphis Jan. 1, 2, Little Rock, Ark., 6, 6.
Can. with the property of the p

Johnsto N., Pa., Jan. I., Altoona 2, Tyrone 3, Williamsport 4. Lewisburg 5, Shenandosh, Dec. 27, Springfield,
Mass. 25
"Christian," Fffie Elisler—San Francisco, Cal., Dec. 25–30.
"Colonial Girl"—Des Moines, Is., Dec. 27, Omaha, Neb.,
28-30, Kansas Cty, Mo., Jan 4-6.
"Contented Woman"—Delroit, Mich., Dec. 25–30, Toledo,
O., Jan 1-3, Britle Creek, Mich., 4.
"Child of the South"—Charkwille, Tenn., Dec. 27, Paducal., Ry, 28. 1160-29, Mound City 30.
"Cuckeo"—Fortland, Me., Dec. 28, Manchester, N. H., 29.
Drew, John—Brocklyn, N. Y., Dec. 25–30.
"Cuckeo"—Fortland, Me., Dec. 25, Manchester, N. H., 29.
Drew, John—Brocklyn, N. Y., Dec. 25–30.
Bunler's Repertory—Belleville, Can., Dec. 25–30.
Bunler's Repertory—Belleville, Can., Dec. 25–30.
Devilson, Frank—Myerdale, Pa., Dec. 27,
"O'mond-Fuller—Johnstown, N. Y., Dec. 25–30.
Gloversville Jan. 1-6.
Dodge, Sanford—Aberdeen, So. Dak, Dec. 27, Reddeld 28,
Watertown 29, 30, Huron Jan. 1, 2, Pierre 5, 6.
"Dairy Farm"—Buffalo, N. Y., Dec. 25–30.
"Dairy Farm"—Buffalo, N. Y., Dec. 25–30.
"Daylay Audion"—Philadelphis, Pa., Dec. 25–30.
"Dayla in Harness"—Lowell, Mass., Dec. 27, Manchester,
N. H., 22-30.
"Dayland a Night"—St. Paul, Minn., Jan. 1-6.
"Devil's Auction"—Philadelphis, Pa., Dec. 25–30.
"Dayland a Night"—St. Paul, Minn., Jan. 1-6.
"Devil's Auction"—Philadelphis, Pa., Dec. 27, O'Devil's Auction"—Philadelphis, Pa., Dec. 27, Manchester,
N. H., 25–10.
"Dayland a Night"—St. Paul, Minn., Jan. 1-6.
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N. H., 25–10.
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N. H., 25–10.
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N. H., 25–10.
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N. H., 25–10.
"Dayland is Harraess"—Lowell, Mass., Dec. 27, Manchester,
N. H., 25–10.
"Dayland is Harraes

E indefinite. Stock, Frohman's-N. Y. City Dec. 25. Hodennie.

Hodennie.

Hodens - Bloomington, Ind., Dec. 25-30, Bedford Jan 1-6.

Liroy Stock, A.—Taunton, Mass, Dec. 25-30, Woonsocket, R. I., Jan. 1-6.

Rivoy Stock, Elroy & Brigham's—Scranton, Pa., Dec. 25-30, Blughamton, N. J., Jan. 1-6. dians-Bloomington, Ind., Dec. 25-30, Bed-

Ewing Taylor—Palestine, Tex., Dec. 23-30.
Empire Stock—Bangor, Me., Dec. 23-30.
Erwood Stock—Hillsboro, O., Dec. 25-30, Pomeroy Jan. 1-6.
"Evil Eye"—Creveland, O., Dec. 25-30, Detroit, Mich., Jan. 1-6.
"Elight Bells"—Philadelphia, Pa., Dec. 25-30, Buffalo,
"East Lyane." Srownridge & Collina"—Class. 1-6. 1-6. 1-6. 1-7. 1-8. 1-8. 1-8. 1-9. Dec. 27, Eigin 28, Substance 20, Dec. 25-30, Salein Perguson Bros. - East Liverpool, O., Dec. 25-30, Salein I. Jan. 1-6. Piske, Mrs. - Brooklyn, N. Y., Dec. 25-30, Boston, Mass., Jan. 1, ind-finite. Frisbee Stock—Sault Ste Marie, Mich., Dec. 25-30, Schools, I., Dec. 25-30, Stock—N. Y. City Dec. 25, indefinite. Fowler-Swell Stock—N. Y. City Dec. 25, indefinite. Fowler-Swell Stock—N. Y. City Dec. 25-30, St. Joseph. Mon., Jan. 1-6. San Francisco. Cal. Dec. 25, indefinite. French, K. E., Theatre — Grand Forks, N. D., Dec. 27, Crookston, Minn., 28, Fargo, N. L., 29, Wahpeton 30, Fergus Falls Jan. 1. Frost Stock—Millerton, N. B., Dec. 26-20. "Ferma Purminer" — Philadelphia, Pa., Dec. 25-30, Brook. Park N. Y., Jan. 1-6.

lock—Milerton, N. B., Dec. 37-30. e Drummer"—Philadelphia, Pa., Dec. 25-30, Brook-, Y., Jan. 1-6. "Porter J. White's—Marysville, O., Dec. 27, Dayton 28.
Fablo Roman! '-Chicago Junction, O., Dec. 27. Fostoria
28. Bowling Green 29. Monroe, Mich., 30
'Flunigan' 8 Bail' - Cédar Rapids, Ia., 'Jan. I.
For Fair Virginia'' --Paterson, N. J., Dec. 28-30, Holoken
Jan. 4-6.

Jan. 4-6.

Cillette, Wm.—N. Y. City Dec. 25, indefinite.
Glowwin, Nat C.—N. Y. City Dec 25, indefinite.
Globey-Hoeffler—Parkersburg, W. Va. Dec. 25-30, McKeesport, Pa., Jan. 1-6.
Great Northern Stock—Arthur, Ill., Dec. 27, Oakland 2830, Casey Jan. 1-6.
Gaskell Stock—Sbeboygan, Wis., Dec. 25-30, Wausau Jan.
1-6. ileun, Samuel W.—Havre de Grace, Md., Jan. 1, Frederick 3, Fredericksburg, Va., 4, Charlotteville 5, Staun

erick 3, Fredericksburg, va. 3, Charlottevine 5, Staunton 6.
Goodwin-Miller-Bolivar, N. Y., Dec. 25-30.
Glimore, Paul-Sait Lake City, Utah, Jan. 1-6.
Griffith, J. W.—Belleville, Can., Jan. 5.
Great Northwest"—So. Bend, Ind., Dec. 27, Grand Rapids, Mich. 28-30, Detroit Jan. 1-6.
Gulity Mother"—Wheeling, W. Va., Dec. 28-30,
"Girl in the Barracks"—Springfield, Mass., Dec. 29, Jersey
"Ity, N. J., Jan. 1-6.
"Girl from Maxim's"—Chicago, Ill., Dec. 25-Jan. 6.

"Gilbooley's Reception"—Crawford, S. Dak, Dec. 27.
"Great Ruby"—Providence, R. I., Dec. 25-30, Brooklyn,
N. Y., Jan. 1-5.
"Grip_of Steel"—Pawtucket, R. I., Dec. 28-30, Geneva, N. Y., Jan. 4.

"Girl from Chill," Westerrs—Lincoln, Neb., Dec. 27,
Ottumwa, Is., 28, Fr. Madison 29, Burlington Jan. 1,
Oskaloona 3, Davesport 3, Keokuk 4, Iora Ciry 3,
Guner's Mate".—Pittaburg, Pa. Dec. 28-30,
"Guner's Miste".—Pittaburg, Pa. Dec. 28-30,
Girl from Chill." Eastern—Du Bois, Pa., Dec. 27, Punx.
sutawarey 28, Johnsonburg 26, Kane 39, Titusville Jan. 1,
Eit'aning 2. Voss-Rotnour-Mt Pleasant, Ia., Dec. 28-30. Jessie-Salem, Mass, Dec. 25-30. Marthy arcourt, Jessie Sascin, Jan. 1-6, all, Don C.—Bradford, Ill, Dec 25-30, Wyoming Jan 1-6, Illman, Maude—Amsterdam, N. Y., Drc. 25-30, errmann, Leon—Altoona, Pa., Jan. 4, errmann, Leon—Altoona, Pa., Jan. 4, ackett, Jas. K.—Baltimore, Md., Dec. 25-30, Newark, N.

Hackett, Jav. K.—Baltimore, Md., Dec. 25-30, Newark, N. J., Jan. 1-6.
H., Jan. 1-7.
H. "His Better Half"—Davenport, Ia., Dec. 28, Peoria, III., Jan I.

Doc. 27,

Hundry Dumpty," Dickson & Mustard's—Duluth,

Hundry Dec. 27,

Hundring for Hawkins"—Quincy, III., Dec. 18,

Hogan's Alley"—Fond du Lac, Wis., Dec. 27, Ripon %

Appleton 29, Stevens Point 20, Oshkosh 31, Janesville

Jan 'I. Belvidere, III. 2, La Salle 4, Streator 5, Spring
field 6.

Heart of Chicago," Eastern—Hazleton, Pa., Dec. 27,

Lansford 28, Girardsville 29, Pottsville 30, Chester Jan

I Royersfred 2, Reading 3, 4, Allentown 5, 6.

Hotel Topsy Turvy"—New Orleana, La., Dec. 25-30 Mo
bile, Ala, Jan I., Montgomery 2, Selma 3, Birmingham

4, Atlanta, Ga., 5.

"Heart of Chicago," Western—Monigomery, Ala., Dec.

27, Americus, Ga., 28.

"Have You Seen Smith!"—Paterson, N. J., Dec. 28-30.

"Juman Hearts"—Chehalls, Ore., Dec. 27, Olympia,

Wash, 25, Tacoma 29, 30.

"His Excellancy the Governor"—Buffalo, N. Y, Dec. 23
30, Rochester Jan. 1, North Platte, Neb. 3,

Norther of the Blue Ridge"—Troy, N. Y., Dec. 27, Shelton

"Hearts of the Blue Ridge"—Troy, N. Y., Dec. 27,

"Hearts of the Blue Ridge"—Troy, N. Y., Dec. 27,

"Hearts of the Blue Ridge"—Troy, N. Y., Dec. 27,

"Heart of the Blue Ridge"—Troy, N. Y., Dec. 27,

"Heart of the Blue Ridge"—Troy, N. Y., Dec. 27,

"I'm, May—N. Y. City Dec. 25, indefinite.

"Hearts of the Blue Ridge"—Troy, N. Y., Dec. 27.

Irwin, May—N. Y. City Dec. 25, indefinite.

Irving, Henry—Washington, D. C., Dec. 25-30, Baltimore, Md., Jan. 1-6
"In Atlantic City"—Cannonsburg, Pa., Dec. 27, Youngstown, O., 28-30.
"Irish Alderman"—Holyoke, Mass., Dec. 27.
"In Paradise"—Newark, N. J., Dec. 25-30.
"In Old Kentucky"—Denver, Col., Dec. 25-30, Kansas City, Mo., Jan. 1-6.

City, Mo., Jan. 1-6.

Jefferson Comedy—Denver, Col., Dec. 25-30, Fremont,
Neb., Jan. 6.

Johnson Comedy—Tarentum, Pa., Dec 25-30, Beaver Falls O Neb., May Jan J.
Johnson Comedy—Tarentum, Pa., Dec 25-30, Beaver Falls
Jann. 1-6,
James Kidder-Hanford—Los Angeles, Cal., Dec 25-30,
"Jack and the Beanstalk"—Kansas City, Mo., Dec. 25-30,
St. Louis Jan. 1-6.
"Joshua Simpkins"—Springfield, Mo., Dec. 27"Just Before Dawn"—Cleveland, O., Dec. 25-30,
Kerkhoff-Locke—Maryville, Mo., Dec. 25-30, Maitland
Jan. 1-6.
King-Perkins—Dunlap, Ia., Dec. 25-30,
Keystone Dramatic—Jamestown, N. Y., Dec. 25-30, Brad-

King Perkins Duaman, Kepstown, N. 1., 1980. Keystone Dramatic Jamestown, N. 1., 1980. Cincinnati, ford, Fa. Jan 1-6.

[ford, Fa. Jan 1-6. elleev-Shannon—5. O., Jan. 1-6. emble Comedy—Newton, Kan., Dec. 25-30, Florence Jan.

Kemble Comedy—Newton, Kan., Dec. 25-30, Florence Jan. 1-6.
Kenlat, Mr. and Mrs.—Washington, D. C., Jan. 1-6.
Kellat—Louisville, Ky., Dec 25-30
King Dramatie—I swrence, Mass. Jan. 1-6.
Katzeniammer Kids"—Dayton, O., Dec. 27, Mansfield 28-30, Springfield Jan. 1.
King of the Opium Ring," Western—St. Louis, Mo., Dec. 25-30, Decatur, Ill., Jan. 4.
King of the Opium Ring," Eastern—Indianapolis, Ind., Dec. 27, Dayton, O., 28-30, Cincinnati Jan. 1-6.
King of Rogues"—Baitimore, Md., Dec. 2-30, Philadelpha, I.a., Jan. 1-6.
Kidnapped in New York"—Wheeling, W. Va., Dec. 27, Washiogton, Pa.. 28, Kittaning 29, Monongahela City 30, Warren, O., Jan. 1, Rochester, Pa. 2, Jeanette 3, Greensburg 4, Connellsville 6
T. abadie, Hubert—Talyori, Tex., Dec. 28, Rockdale 29.

Greensburg 4, Connellsville 6

Labadie, Hubert—Taylor, Tex., Dec. 28, Rockdale 29.

La Porte Comedy—Bath, N. Y., Dec. 25-30.

Leroyle, Hennessy—Pixmouth, Ind., Dec. 27, Albion 28, Logansport 29, Wabar 530, Marlon Jan. 1.

Lyceum Merrymakers—Jamestown, Pa., Dec. 27, Stone-boro 28-30.

"Limited Mail"—Grand Rapids, Mich., Dec. 27, Toledo, 0., Jan 1-3, Springfield 5, 6.

"London Life"—Minnespolis, Minn., Dec. 25-30.

"Lobster"—Paterson, N. J., Dec. 27,

"Lobster"—Paterson, N. J., Dec. 27,

"London Life"—Minneapolis, Minn., Dec. 25-30.
"London Life"—Minneapolis, Minn., Dec. 25-30.
"Lobster"—Paterson, N. J., Dec. 27.
"Little Minister," No. 3--selma, Ala., Dec. 27. Montgomery 28, Macon, Ga., 29, Jacksonville, Fla., 30.
"Little Minister," No. 2-Minneapolis, Minn., Dec. 25-30.
"Little Red Riding Hood"—Boston, Mass., Dec. 22-30.
"Little Trixle"—Plymouth, Pa., Dec. 30, Dauville Jan. 1,
Lewisburg 2.

Martower.

Mariowe, Julia—N. Y. City Dec. 25-Jan. 6.
Marrinon, Lewis—Lincoln, Neb. Dec. 28, Sloux Falls, S. Dak, 29, Sloux City, Ia., 30, Des Moines Jan. 1, 2, Cedar Rapids 3.
Maxwell Stock—Crawfordsville, Ind., Dec. 27, Converse 28-30, Elwood Jan. 1-3.
Miller, Henry—Milwaukes, Wis., Dec. 25-30, New Britain Jan. 1-6.

Morrison Comedy—Meriden, C., Dec. 25-30.

Mathes, Emma—Knoxville, Tenn., Dec. 25-30. La Salie
31, Freeport Jan. 1, Rockford 2, Ottawa 3, Streator 4,
Lincon 5, Decatur 6.

Mathews & Bulger—Bloomington, III, Dec. 28, Peoria 31,
Decatur Jan. 2, Burlington, Ia., Jan. 5.

Mayo & Champlin's—Freeland, Pa., Dec. 25-30, Passaic,
N. J., Jan 1-6.

Morgan, Courtney—Jackson, Mich., Dec. 25-30.

Morgan, Courtney—Jackson, Mich., Dec. 25-31. N. J., Jan 1-6, Morgan, Courtney—Jackson, Mich., Dec. 25-30, Passaic, Morgan, Courtney—Jackson, Mich., Dec. 25-31, McAuliffe, Jere, Stock—Haverhill, Mass., Dec. 25-31, Chelses Jan. 1-6.

Monroe, Geo. W.—Albany, N. Y., Dec. 28-30, Mack, Andrew—Toronto, Can., Dec. 25-30, Mack, Andrew—Toronto, Can., Dec. 25-30, Hazleton Jan., 1-6.

Maca, Andrew—Toronto, Can., Dec. 25-30, Macallay & Patton—Mahanoy City, Pa., Dec. 25-30, Hazleton Jan. 1-6.

Mantell, Robert B—Washington, D. C., Dec. 25-30, Newark, N. J., Jan. 1-6.

Murray & Mack—Vailejo, Cal., Dec. 27, Oakland 28, Sacramento 29, 30, San Francisco Jan. 1-6.

Molville, Rose—Washington, D. C., Dec. 25-30.

Mack-Fenton Stock—Springfield, Mo., Jan. 1-4.

Mansteld, Richard—N. Y. City Dec. 25, Indefinite.

Mortimer, Charles—Grafton, W. Va., Dec. 25-30.

McDowell & Waish—New Orleans, La., Dec. 25-30.

Myrkle & Harder—Mobile, Ala., Dec. 27-30, Pensacois, Fis., Jan. 1-6.

Myres, Irue—Shenandoab, Pa., Dec. 25-30, Mahanoy City, Jan. 1-6.

Myros, Irue—Shenandoab, Pa., Dec. 25-30, Providence, R. I., Jan. 1-3.

Welshad, A. C., Albany, N. Y., Dec. 28-80, Mobile, Mass., 29, Springdeld 30, Boston Jan. 1-6.

Murphy, Tim—Gedar Rapids, Ia. Dec. 25-30.

"Man of Mystery"—Utica, S. Y., Dec. 30, Holyoke, Mass., Jan. 1-3.

"McFadden's Flats"—Cincinnati, O., Dec. 25-30.

"Man of Mystery"—Utica, S. Y., Dec. 30, Holyoke, Mass., Jan. 1-3.

"McFadden's Flats"—Cincinnati, O., Dec. 27, Chillicothe 2, Lancaster 29, Athens 30, Marletta Jan. 1, Cambridge.

Louis, Mo., Jan. 1-6.
Merry Chase'—Wilmington, O., Dec. 27, Chillicothe 28,
Lancaster 29, Athens 30, Marletta Jan. 1, Cambridge 2,
Coshocton 5, Massillon 4, Carrollton 5, Canal Dover 6.
Missouri Girl'—Urichaville, O., Dec. 27, Coshocton 28,
Millersburg 29, Akron 30, Ashland Jan. 1, Wadsworth
2, Warren 3, Ashtabula 4, Conneaut 5, Corry, Pa., 6.
Midnight in Chinatown'—Bueyrus, O., Dec. 27, Lima
28, Union City, Ind., 29, Marion 30, Noblesville Jan. 1,
Alexandria 2, Greenville, O., 3, Hamilton 4, Andersou,
Ind., 6.

Alexandria 2, Greenville, O., 3, Hamilton 4, Audetson Ind, 6, "Man's Enemy"—Jersey City, N. J., Dec. 25-30, Hartford, 't', Jan 1, 2, Waterbury 3, New Haven 4-6.
"Mik White Flag"—Cincinnati, O., Dec. 25-30, Milwau-lace, Wis., Jan. 1-6.
"Man in the Moon Jr."—N. Y. City Dec. 25-Jan. 6.
"Maioney's Wedding"—Rich Hill, Mo., Dec. 27, Butler "Monte Cristo"—Fredonia, Kan., Dec. 37.

"Monte Cristo"—Fredonia, Kan., Dec. 37.

"My Friend from India"—Lawrence, Kan., Dec. 27. Topeka, 28. Oskaloosa, Ia., 30. Des Molnes Jan. 1-3.

"McLarthy's Mishapp"—Albuquerque, N. Mex., Dec. 30
Jan. 1, Santa Fe 2, Los Vegas 3, Trinidad 4.

"Mixed Affair"—Akron, O., Dec. 29.

"Make Way for the Ladles"—Jersey City, N. J., Dec. 25-30, Altoons, Pa., Jan. 3.

"Mile. Fifi," Western—Cheyenne, Wyo., Jan. 1.

"Mistakes Will Happen"—Houston, Tex., Dec. 27, 28.

"Mile. Fifi," Eastern—Dayton, O., Dec. 27, Columbus 29, 30.

"Mile. Fifi," Eastern—Dayton, O., Dec. 27, Columbus 29, 30.

29, 30,

Newell, Willard—Canton, O., Dec. 28-30.

National Theatre—West Union, Is., Dec. 27, New Hampton 28-30.

Hampton 28-30.

Hell Stock—Butte, Mont., Dec. 27-30, Spokane, Wash., Jan. 1-6

Nethersole, Olgn—Cleveland, O., Dec. 27, Charlestown, W. Va. 28, Huntington 29, Ironton. O., 30, Portsmouth Jan. 1, Chillicothe 2, Marion 3, Marysville 4, Newark 5, Urichsville 6.

A. A. Runsingon 25, routelle 4, Newark 5, Children 4, Marion 3, Marysville 4, Newark 5, Urichaville 6, Wrichaville 6, Thight Before Christmas"—Cincinnati, O., Dec. 25-30. "Nominee"—Davenport, Ia. Dec. 27. "Nominee"—Davenport, Ia. Dec. 27. "Nominee"—Davenport, Ia. Dec. 29, Binghamton 39. Owens, Wm.—Boone, Ia., Jan. 1-3. Cliott, Chauncey—Philadelphia, Pa. Dec. 25-Jan. 6. O'Neil, Nance—Los Angeles, Cal. Dec. 25-Jan. 6. O'Neil, Nance—Los Angeles, Cal. Dec. 25-Jon. 6. O'Neil, Nance—Los Angeles, Cal. Dec. 25-Jon. 6. O'Neil, Nance—Los Angeles, Cal. Dec. 25-Jon. 6. O'Rolligan's Wedding"—Buffalo, N. Y., Dec. 25-Jo. "O'Rolligan's Wedding"—Buffalo, N. Y., Dec. 27, Fulton 28, Seneca Falls 29, Palmyra 30, Newark Jan. 1, Weddport 2, Clyde 3, Utica 4, Ft. Plain 5, Ballston Spa. 6. "On the Stroke of Twelve"—Louisville, Ky., Dec. 25-Jo. "On the Stroke of Twelve"—Louisville, Ky., Dec. 25-Jo.

DECEMBER 30. Wheeling, W. Va., Jan. 1-3, Parkersburg 4, New Phila-delphis, U. 5, East Liverpool 6. -Philadelphia, Pa., Dec. OM Homestess," Inompseus 2-ruinsepais, Fa., Sec. 25-Jan. 6.

29-Jan. 6.

20n Land and Sea"—Elizabeth, N. J., Dec. 28.

20n Lew Wahash"—Henderson, Ky., Dec. 27., Vincennes, Ind. 28. Washington 29. Brasil 39.

20n the Suwane River"—Troy, N. Y., Dec. 28-30.

payton's, Corse, Southern Stock—Fitchburg, Mass.,

Dec. 25-39.

ayton's, Corse, Comedy—Wilmington, Del., Dec. 26-Jan. 6. Mabel—Columbia, Ga., Dec 25-30, Montgomery, Als., Jan. 1-6. Payton's, Corse, Stock—Lawrence, Mass., Dec. 25-30. Haverhill Jan. 1-6. Payton's, Corse, Stock—Lawrence, Mass., Dec. 25-30. Payton's, Corse, Stock—Lawrence, Mass., Dec. 25-30. Portland, Me, Phelan Stock—Lowell, Mass., Dec. 25-30, Portland, Me, Phelan Stock—Lowell, Mass., Dec. 25-30.

Prescoti's Comedians—Tupelo, Miss., Dec. 25-30.

Prescoti's Comedians—Tupelo, Miss., Dec. 25-30.

Paiges, The—Paris, Ky., Dec. 25-30, Ashland Jan. 1-6.

"Papa" Wife"—M, Y. (Fig Pec. 25, Indefinite.

"Pal" of Biack Kyes"—Effingham, III., Dec. 27, Pana 28, Taylorville 29, Mason City 30, Lincoln Jan I, Lewistown 2, Peoria 3, Galesburg 4, Monmouth 5, Bushtown 2, Peoria 4, Monmouth 5, Bushtown 2, Peoria 4, Mo Papa's Wife"—N. Y. City Dec. 23, Indennite.

"Pair of Black Kyes"—Ellingham, III, Dec. 27, Pana 28,
Taylorville 29, Mason City 30, Lincoln Jan 1, Lewistown 2, Peoris 3, Galesburg 4, Monmouth 5, Bushnell 6.

"Peca's Bad Boy"—Toledo, O., Dec. 28-30.

"Prices"—St. Faul, Minn, Dec. 28-30.

"Prices"—St. Faul, Minn, Dec. 28-30.

"Prices"—St. Faul, Minn, Dec. 28-30.

"Pudd'nheaw Hison"—Cheyenane, Wyo., Dec. 39.

"Pudd'nheaw Hison"—Cheyenane, Wyo., Dec. 29.

"Que'valis"—Chicago, III, Dec. 28, Indefinite, Mussell, Annie—N. Y. City Dec. 25, Indefinite, Mussell, Annie—N. Y. City Dec. 25, Indefinite, Mussell, Sol Smith—Chicago, III, Dec. 25–3n f, Ryan, Daniel K.—New Castle, Fa., Dec. 25–30, Hamilton, Ont., Jan. 1-6.

Robson, Suart—Fort Wayne, Ind., Dec. 28, Marion 29, Toledo, O, Jan. 4.

Rave, The—Fittsburg, Fa., Dec. 25–30, Cleveland, O, Jan. 1-6.

Roousson, Waiter, Stock—Buffalo, N. Y., Dec. 25–30. Jan. 1-6. Routison, Walter, Stock—Buffalo, N. Y., Dec. 25-30. Russell's Comedians—Cuthbert, Ga., Dec. 27, Dawson 28, Albany 29, Americus 30. Fort Valley Jan. 1. Rockwell Dramatic—Lyndenville, Vt., Dec. 25-30, Grove-ton, N. H., Jan. 1-6. Albany 29, Americus 30, Fort Valley Jan. 1.

Rockwell Dramatic—Lyndenville, Vt., Dec. 25-30, Groveton, N. H., Jan. 1-6.

Rice, Fanny.—Philadelphia, Ps., Jan. 1-6.

Rounders'—Peoria, Ill., Dec. 27, Decatur 28.

Rag Time Reception'—Albany, N. V., Dec. 27.

Real Widow Brown, "Eastern—Waterbury, Ct., Dec. 27,

Bridgeport 25-33, Elizabeth, N. J., Jan. 1, Newton 2,

Easton, Ps. 3, Bethlehem 4, Pottatown 5, Norristown 6.

Real Widow Brown, "Western—Wimona, Miss., Dec. 27,

Columbus 28, Canton 28, Yazoo Ctty 30, Vicksburg Jan.

1, Morroe, La. 2, Shreveport 3.

**Runaway Girl'—Cincinnati, O., Dec. 25-30, Toledo, Jan.

1, 2, Rochester, N. Y., 4-6.

Remember the Maine, "Eastern—Albion, N. Y., Dec 27,

Canandaigua 28, Penn Yan 29, Corning 30, Cortiand

Jan. 1, Senece Falls 2, Fulton 3, Waterville 4, Oneida 5,

Oneonta 6. Oneonta 6.

"Remember the Maine," Western—Seattle, Wash., Dec. 25-30, Fark City, Utah, Jan. 1, Ogden 2, Provo 3, Salt Lake City 4-6.

"Round New York in Bighty Minutes"—Holyoke, Mass., Dec. 27, New Haven, Ot., 28.

"Rising Generation"—Toledo, O., Jan 4-6.

Jan. 1-6.

Jan. 1-6. ne-Newburg, N. Y., Dec. 25-30, Yonkers Jan. Starten, B. H.—Chicago, H., Dec. 25-30, Atsherman, Robert—Guthrie Centre, Ia., Dec. 25-30, Atlantic Jan. 1-6.

Start Comedy—Montgomery, Pa., Dec. 27, Milton 28-30.

Shannon, Harry—Kaiamasoo, Mich., Dec. 25-30.

Shannon, Harry—Kaiamasoo, Mich., Dec. 28-30.

Shannon, Harry—Kaiamasoo, Dec. 27, Terre Haute
28. Lafayette 29. Loganspor 30.

"Sleeping City"—Frankford, Pa., Dec. 28-30. Atlantic
City, N. J. Jan. 1, Elizabeth 4, Plainfield 5.

"Sleeping City"—Frankford, Pa., Dec. 28-30.

"Sleeping City"—Frankford, Pa., Dec. 28-30.

"Sleeping City"—Starten Starten St Jan. 6.

Jan. 6.

Jan. 6.

Jan. 6.

Jan. 6.

Sporting Duchess"—Chicago, Ill., Dec. 25-30.

Superba"—Boston, Mass. Dec. 25-30, N. Y., City Jan. 1-6.

Sag Barbor, "Boston, Mass. Dec. 25-30, N. Y. City Jan. 1-6.

Sag Barbor, "Boston, Mass. Dec. 25-30, N. Y. City Jan. 1-6.

Sag Barbor, "Boston, Mass. Dec. 27, Winstead 28,

Rockville 28, Fort Chester, N. Y., 39, Moosup, Ct., Jan. 1, Plymouth, Mass., 2, Hyde Park 3.

Serows of Satan"—Montreal, Can., Dec. 25-30, Jersey

Sorows of Satan"—Montreal Can., Dec. 27, Brasey

Sorows of Satan"—Montreal Can., Dec. 27, Brasey

Sorows of Satan"—Montreal Can., Dec. 27, Brasey

Sol. Fracked, "Satantelle 4, Owendoro 5, Henderson 6.

"Sidewalks of New York"—Fall River, Mass., Dec. 28,

Sol Frankard"—Mansfeld, N. Y., Dec. 27, Honsburg 28,

Uwero 29, Waverly 30, Paterson, N. J., Jan. 4-6.

"Solde Tracked," Scammon's, Eastern—Easton, Pa., Dec. 27,

Pottstown 29, Royersiord 30, Norristown Jan. 1, Bridgeton, N. J., 3, Atlantic City 4, Frankford, Pa., 5, 6,

"Soning the Cross"—Philadelphia, Pa., Dec. 25-Jan. 6.

"Shore Acres"—N. Y. City Dec. 25-30.

"Stranger in New York"—Tripple Creek, Col., Dec. 27,

Aspen 28, Leadville 29, Salida 30, Cripple Creek, 31,

Pueblo Jan. 1, La Janta 2, Hutchinson, Kan., 3, Wichits

Sanshine of Paradise Alley"—Hudson, N. Y., Dec. 27,

Pueblo Jan. I, La Junta 2, Hutchinson, Kan., 3, Wichita

"ainshine of Paradise Alley"—Hutson, N. Y., Dec. 27,

Hishkill 28, Danbury, Ct., 29, Mt. Vernon, N. Y., 30,

Derby, Ct., Jan. I, Bristol 2, Wallingford 3, Rockville
4, Mystic 8, Jeweit City 6.

"ceret Service"—Philadelphia, Pa., Dec. 25-30, Washing
"skipped by the Light of the Moon"—Worcester, Mass.,

Dec. 25-30, Fortland, Me., Jan. I-3, Holyoke, Mass., 4-6.

"shortine Life"—Newark, N. J., Dec. 25-30.

"sholder 8 Sweetheart"—Greenville, O., Dec. 27, Albany,

Ind., 28, Hartford City 29, Union City 30.

"pan of Life"—Hoboken, N. J., Jan. I-3.

"Jhanhouser Stock—Milwaukee, Wis., Dec. 25. indefinite,

Thropp, Clars—Salt Lake City, Utah, Dec. 27.

Tavior. trens—McConnellsville, O., Dec. 25-30, Nelson
wille Jan. I-6.

The property of the property o Jan. I. Litchfield 2, Pana 3, Mattoon 4, Charleston 5, Paris 6.

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"Aris 8.

"Aris 9.

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Prince Opera—Biomfield, Ind., Dec. 27, August 29, Mo. Dec. 25, Mo. Dec. 27, Atlanta, Ga., Ala. 4.

Abore, Milton, Stock Opera—Baltimore, Md., Dec. 25, in Abore, Milton, Comic Opera—Baltimore, Md., Dec. 25, in Indefinite.

Bostonians—St. Louis, Mo., Dec. 25-30, Kansas City Jan. Beggar Prince Opera—Biomfield, Ind., Dec. 27, Comic Opera—Biomfield, Ind., Dec. 28, Comic Opera—Biomfield, Ind., Dec. 28

28-30. Roston Jan 1-6.
Howkins' Trans-Oceanics—Newark, N. J., Dec. 25-30.
Hopkins' Trans-Oceanics—Newark, N. J., Dec. 25-30.
Hurly Burly—New Haven, Ct., Dec. 28-30. Providence, R. I., Jan 1-6.
Indian Maidens—Rochester, N. Y., Dec. 28-30. Providence, R. I., Jan 1-6.
Irwin Bros. —N. Y. City Dec. 25-30.
Ack 76. Sam T., Own—Grand Rapids, Mich., Jan. 1-6.
Kulekerbockers—Buffalo, N. Y., Dec. 28-30. Providence, Condense Research Research

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a stamped envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Aborn, Milton, Comic Opera—Philadelphia, Ps., Dec. 28, Instantal Christophia, Ps., De

GENTLEMEN'S LIST.

ark S. J., Jan. 1-6.

Her S. Battorn (Josept.—Servey City, N. J., Dec. 23-0).

Blood Billi Folly.—Filladelphia, Pa. Dec. 25-00.

Bood Billi Folly.—Filladelphia, Pa. Dec. 25-00.

Belly S. Wood, Jones B. World, J. W. Wood, Jones B. W. Wood, J. W. Wood, J

Hoover, John & L. Masier & Conley Hinman, Capt. 8. Mathews, C. C. Hartwell, Pop Harrie & Delous Howely, M. A. Wurths, John W. Hiller, Dan Miches, C. C. Harrie, R. H. Johnson, F. H. Johnson, C. E. Jordan, Bert Johnson, C. E. Jordan, Bert Johnson, R. A. Johnson, R. A. Johnson, Paul A. Johnson, Pa Stanford, Tony ce vuly, Jan valy, Jahn valy, Jahn Sarony, Gilbert Stewart, B. C. dilvers, The seeisy, C. W. disulityan, Jas. Stark, I hao. stark, John Spenser, Willard Sceley, Chas. South, Herman Starr, L. N. a) simpsons, The Suliy, Lew Tuff, J. L. Treig, T. Thurston, Howard Tuthill, Sen Thardo, Claud Thouas, O. H. Troderick, H. W. Troderick, H. W. Troderick, H. W. Troderick, S. Thomson, Edw. Hynes, C. T. Fritch, Jos. Thomson, Edw. Hynes, C. T. Tritch, Jos. Thomson, Dan Talbot, W. J. True, Cell I on, ack a steel I on, ack a steel I on, ack a steel Turner, Frank Talbot, A Deutster, Jas. Thomson, Dan Talbot, W. J. True, Cell Taylor, J. A. Trieg, Tom S. Thurston, Howard Thomason, Hugh Thomason, Hugh Thomason, Hugh Thomason, Geo. C. Tiffer, & Tannon, Geo. C. Tiffer, & Thome, Jas. Todd, H. C. U. Jaher & Thomason, Geo. C. Tiffer, & Mainwright Thorne, Jas. Todd, H. C. U. Jaher & Thomason, Hugh Thorne, Jas. Todd, H. C. U. Jaher & Thomason, Hugh Thorne, Jas. Todd, H. C. U. Jaher & Thomas Keing, Phil
Koch, Chas.
Koch, Chas.
Keing, Phil
Koch, Chas.
Keing, Phil
Koch, Chas.
Keingham, L. J.
Kempner, E.
Ke

LOUISIANA.

New Orleans .- At the Grand Opera House (H. continues drawing immense crowds, at popular prices. For week of Dec. 17 "The Two Orphans," beautifully staged, was the bill offered, while "The Lights o' London'' is underlined for week of 24, giving a Christmas matinee.

FRENCH OPERA HOUSE (F. Charley, manager).—

The French Opera Co. is not doing the business anicipated, although the company is first class and

The French Opera Co. is not doing the business anticipated, although the company is first class and deserves better patronage than it is receiving. First more than likely it will visit Texas and Mobile, Ala., shortly, giving a few performances at each place.

TULANE THEATRE (W. H. Rowles, manager).—For week of 17 "The Little Minister" was ably presented, baving Adeline Thurston as the star. The company is first class, and did good business throughout the week. Melbourne MacDowell and Blanche Walsh are booked for week of 24, presenting "La Tosca," "Cleopatra" and "Fedora."

CRESCENT THEATRE (W. H. Rowles, manager).—For week of 17 had Richards & Pringle's Colored Minstrels, led by Blily Kersands. The S. R. O. sign was out early Sunday night, and did big business all week. Special mention should be given to John Rucco and Craig, the boneless wonder. For Christmas week "Hotel Tossy Turvy" will be the attraction, with Eddie Foy and Josie be Witt as the slars.

Notes.—Business Manager Bray, who is in advance of Richards & Pringle's Minstrels, accompanied by his wife, was gladly welcomed back to the Crescent City, where he has many friends.....

H. M. Ward, who was in advance of Corinns prior to their engagement here, committed suicideat Fabacher's Hotel by taking poison. Managers Rowles and Green wald volunteered to take charge of the remains, as also did the Actors' Fund. The interment took place here...... Melbourne McDowell and Blanche Walsh laid off here during week of 18.

Uaudeville & Minstrel

MINER & VAN NOTES .- The Bobemian Burles MINER & VAN NOTES.—The Bohemian Burlesquers is in New York for Christmas, playing this week at the Theatre Comique. We were less tweek in Montreal, and the members of the company had to exchange their Christmas gifts before crossing back into the States. An addition to the Bohemians is a new electrical act by Tom Carrick and Neilie Potter. It was produced for the first time last week at Theatre Royal, Montreal. The act will be called "Au Artis's Dream" Mr. Van underwent quite a serious surgical operation at Hartford, Dec. 12, and was compelled to lay off for the rest of the week, Mr. Wyckoff playing his part in the burlesque. Mrs. Edith Chapman has been on the sick list for the past week or so, but has now fully recovered. Mitchell and Chin are considering an offer to star next season. Fisher and Clark are still successful, and Miss Clark's singing wins her many admirers. The Eunerelda Sisters are winning favor by their clever work. Kessier and Canie, in their illustrated songs, are forced to sing many extras. Free Wyckoff becomes a favorite with his andience everywhere in his single act. Van and Nobriga, assisted by Hobby North, in their act, "My Busy Day," outdo any of their former efforts, Miss Nobriga's singing being highly complimented everywhere. She is ably assisted by Mr. North. All join hands in wishing The Curpera Merry christmas and a Happy New Year. The Donovans have closed their company and will spend Christmas at their home in Northampion, Mass. They have engagements for England, Germany and Parit, and will spell in January.

Hingdins and Leslie, after their engagement at the Howard Atheneum, Boston, Mass., will make a tour of the Western vaudeville houses, opening on the Honkins & Castle circuit at the Columbia, 81. Louis, March, 4.

EDWARD HART AND MILE, Bessie were in the bill at Hijou Music Hall, Manchester, N. H., week of Dec. 18. The Musical Whalleys at Parkersburg, W. Thomson and Mark Green have closed with the Merropolitan Beriegness and the continued approbation of both press and public. quers is in New York for Christmas, playing this week at the Theatre Comique. We were last week in Montreal, and the members of the company had to

Ostermati and and the Cost.

JOHN CANNON has retired from the management of the Gaiety Theatre, Worcester Mass., to accept a like position at Vien's Theatre, Fitchburg, Mass. CHAS. (POGIE) O'BRIEN, formerly of the O'Brien Brothers, is ill at Lancaster, Pa., having been recently poisoned by eating some impure canned goods.

goods.

LIE LEEHMANNS are spending the holidays at their home in Woonsocket, R. I. They bagin playing dates in the East after New Year's.

M. Rucco's Little Champions have been engaged by The Philadelphia Times for the entertainment to be held Jan. 20, at the Academy of Mosic, Patiadelphia, Pa. The act has been highly endorsed by Manager Frank Dumont, after a four weeks' engagement, and the Philadelphia newspapers spoke in praise of the two little toy terrier actors.

weeks' engagement, and the Philadelphia newspapers spoke in praise of the two little toy terrier actors.

Bonnie Goodwin (Elizabeth B. Sterry) and Samula G. Lyon (aon professional) were married Decipin Irrs y City, N. J., Justice John McCormack officialing.

Whither and Bell have concluded fourteen consecutive weeks paying dates, and are spending the helidays at their house in Brooklyn, N. Y.

Dashington and Bryant played Pol's Theatre, New Haven, Ct., Last week; Kuger's Auditorium, Newark, N. J., Sunday night, and are on the bill at the Brooklyn (N. Y.) Music Hail this week.

Monte Carlo Girls Co. Notes—We will carry a well organized snow, special scenery and electrical effects. The company will consist of Topack and Steele, the Three Nudos, Swinburne and Rogers, Beach and Bechier, Bernard A. Williams, Helen Forest, H. B. Christhif, Richard Sheilick, Miss B. Nudo, Miss M. Nudo, Gertude Darrell, Pearl Bascome, Addie Barton, Tille Gorman, May Merle, Mabel Emerson, Lessie Lowry, May Wallace, Bessie Thornton, Frank C. Huffman, representative; under the direction and management of La Forte and Fulton.

KENO, WELCH AND MELROSE have been booked three weeks for the Paris Exposition, two months in Berlin, Germany, and two months in London, Eng.

The Four Weston Sisters play Washirgton, D. C., this week, with Wilmington, Del., to follow. Then back to New York. They report meeting with success.

Then back to see for the success.

IME NATIONAL THEATRICAL EXCHANGE, of Chicago, Ill., which controls a troupe of Chicago magicians and jugglers, assert that the act is duly copyrighted, and that they made the imperson ator, Li Payette, cease doing the impersonation of Chicag Ling Foo. as it infringed upon their copyright. He was stopped in the Olympic Theatre on 12.

PENNSYLVANIA .- [8ea Page 913.]

Harrisburg.—At the Grand Opera House (Markley & Appell, managers) the Tommy Shearer Co. made its first appearance in this city week of Dec. 18. Good plays and artistic produ tions prevented the usual slump in business ex-

For week of 17 "The Little Minister" was ably presented, having Adeline Thurston as the star. The company is first class, and did good business throughout the week. Melbourne MacDowell and Blanche Walsh are booked for week of 24, presenting "La Tosca," "Cleopstra" and "Fedora," CRESCRY THEATRE (W. H. Rowles, manager).—For week of 17 had Richards & Pringle's Colored Minstrels, led by Billy Kersands. The S. R. O. sign was out early Sunday night, and did big business ali week. Special mention should be given to John Rucco and Craig, the boneless wonder. For Christmas week "Hotel Topsy Turry" will be the attraction, with Eddie Poy and Josie De Witt as the stars.

Notes.—Business Manager Bray, who is in advance of Richards & Pringle's Minstrels, accompanied by his wife, was gladly welcomed back to the Crescent City, where he has many friend......H. M. Ward, who was in advance of Corinns prior to their engagement here, committed suicide at Fabacher's Hotel by taking poison. Managers R. wies and Greenwaid volunteered to take charge of the remains, as also did the Actors' Fund. The interment took place here. Melbourne McDoweil and Blanche Walsh laid off here during week of 18.

ARKANSAS.—[See Page 926.]

Hot Springs.—At the Opera House (Brigham & Head, managers) "Casey's Troubles," owing to a severe storm, was seen Dec. 1s by a light audience only. Robeson Dramatic Co. opened a five nights: or the Lobuson Theatre, on the Appell Scenic Studio, with Joa. Delhaye in charge, will open Jan. 2, for work on all scenery on the Appell Scenic Studio, with Joa. Delhaye in charge, will open Jan. 2, for work on all scenery only. Robeson Dramatic Co. opened a five nights: or the Papell Scenic Studio, with Joa. Delhaye in charge, will open Jan. 2, for work on all scenery only. Robeson Dramatic Co. opened a five nights: or the plays of Mr. Appell, licituding "A Ward of France."..... New Robeson Dramatic Co. opened a five nights: or the plays of Mr. Appell, licituding "A Ward of France."..... New Scene Studio, with Joa. Delhaye in

World of Players.

-At Newark, N. J., Thursday, Dec. 14, Laura Biggar, of "The Queen of Chinatown" Co., gave a social tea in the reception parlors of the New Century Theatre, which was attended by over two hundred of her friends and admirers. Tea was served from 3 until 4 P. M. by Chinese waiters, dressed in full oriental costume, and assisted by the Chinese children who are a feature with "The Queen of Chinatown" Co. The fu'l theatre orchesqueen of Chinatown" Co. The fu'l theatre orchestra Iurnished appropriate music for the occasion, the whole affair passing off most successfully, and was one of the most delightful theatrical functions ever held in Newark. Acting Manager Henry H. Wischill, of "The Queen of Chinatown" Co., bassecured a prize, being three of the original costumes worn by children of a noble Chinese family with the party of Li Hung Chang when on a tour of this country some years ago. At the time of this visit these three suits were presented to the children of Toy Song, then "May or" of Chinatown, New York, and preserved ever since by them. At much cost and diplomacy they have been prevailed upon to consent to loan them for exhibition purposes. The costumes are exceedingly rich in texture and finish, and will be worn by the three Chinese child actors with "The Queen of Chinatown," Bijou Theatre, Bookiyn, text week. Manager Whinam T. Keogh is at home in Charleston, S. C., for the Christmas holidays.

— Notes from the Harper-Detrick Co.: Our busi-

stmas holidays.
Notes from the Harper-Detrick Co.: Our busi-Christmas holidays.

— Notes from the Harper-Detrick Co.: Our business so far this season has been very good. At Boscobei, Wis., we played to the capacity of Ruka's Opera House each evening, and on Saturday afternoon and night people were turned away. We were given a banquet after the performance Saturday night by John T. Ruka and W. F. Seeman, managers of Ruka's Opera House. An enjoyable time was bad. Our roster is nearly the same as last season: J. G. Harper, Joseph Detrick, Charles Marston, Charles E. Witt, Grenn Harper, Robert Biaker, Georgia Harper, Sieha Stanton and Marie Mills. We have lately added a new set of scenery and two picture machines.
— Charlyste Winnett will spend Christmas in Denver, Col., with the "In Old Ken.ucky" Company. Mr. Winnett during the holidays will be kept very busy showing, admiring and wearing the valuable Christmas guits presented by her hu-band, T. H. Winnett, the managing director of the Emergency Bureau.

— Joseph P. Carey has been engaged by Ed. E.

Christmas gitts presented by her hu-band, T. H. Winnett, the managing director of the Emergency Bureau.

— Joseph P. Carey has been engaged by Ed. F. Rush for "Miduight in Chinatown."

— Frank Pierfot and Phil Bishop have been speciality engaged with the Herald Square Stock Co. to play the comedy and juvenile parts in the "Derby Winner" and to do their double specialities.

— Notes from the Alma Chester Co.: Instead of laying off week before Christmas, as has been the custom of this company, Manager Dioble put in the second week in Bangor, and our Monday night was bigger than that of our preceding week, and our business up to present writing is out second to the banner repetitory business done in the city. "Nature's Cho.ec," a sensational comedy draina, by Felix Eversole, has been bought outrignt by Miss Chester, and will be given an immediate production. Signor Macceo, with his talking and acting dog, "Chicago," is a new addition to the speciality department of this company. Six high class speciality ace a are used, which makes our company number twenty-three people, with a repertory embracing affecen plays.

— Alphonso Pullips has been engaged to play

class specially ac s are used, which makes our company number i wenty-three people, with a repertory embracing fifteen plays.

— Alphonso Pmillips has been engaged to play the lead in "How Smith Met Jones."

— Horace B. Peil, a local society man, has been engaged for Charles Frohman's production of "Hearts Are Frumps" that will be put on at the Empire Theatre early in February. He has just returned from a year's study abroad, during which he appeared as an amateur in Dinar, Southern France. He studied the planoforte under a celebrated German master. His entree into the Frohman forces was effected through Elizabeth Martury, who presented him to Joseph Humpnerey, who stages all of Mr. Frohman's plays.

— Harry K. Hamitton has closed with Ctas. Mortimer's Co., and, after spending the holidays at home, joius the Palges for the test of the season.

— George Lynne and Anna McNab, members of Two Joily Rovers" Co., were married Dec. 14, at Galesburg, El.

"Two John Rovers" Co., were analysis Reece were married on Dec, 16, at the Ruscoe Opera House, Lowville, N. Y., the Ceremony taking place on the stage during the evening performance of "The Kidnappers of New York."

Lowville, N. Y., the ceremony taking place on the stage during the evening performance of "The Kidnappers of New York."

— 'the Souken Beil," a poetical play, by Gerhart Hauptman, ficely translated into Eng isa verse by Chas. H. McItzer, was produced by E. H. Sothern at the Holls Street, fleater, Boston, Mass., Dec. 22.

— Charity L. Finney has been engaged to replace Margaret Aug in as Munia, in theiry Militer's production of "The Only Way."

Miss Finney is a California girl from Los Angeles.

— Margaret Auglin, who was Richard Mansfield's leading lady last seasou, and who has been playing the leading female role in 'The Only Way," with Henry Milier, this seasou, has been brought back to New York to join Charles Frohman's Empire Tacatre Company.

— Iteney and Wynne (Florence and Mons) have signed contracts to join "O'Hooligan's Weading" Co., to play parls and do their specialty.

— The Christmas number of The Dramatic Mirror has been received. Unlike its predecessors it is not a separate publication, but its combined with the regular weekly issue of Dec. 25. It is a bendsome honday offering, profusely and beautifully illustrated, and teeming with poems, stories and sketches, either pertaining to stage life or from the pen of some well known player. Portraits of many processionals adorn its pages, and familiar faces beam from almost every page. Among the fluest of the illustrations are a portrait of Viola Allenand alantscape by Walter W. Burndys. It is entitled to high rank among honday publications.

— Sol Smith Russell will reture from the stage for a year or more at the conclusion of his interropted engagement at the Grand Opera House, Chicago, It.

— Landers Stevens, manager of Dewey Theatre, Oakland, Ca'., has secured several plays, through T. H. Winnett, for his stock house. Mr. Stevens is now visting the metropolis, and will snortly teturn to Oakland.

— Latham and Shea are still with the Gallaghers' Steken.

— Latham and Shea are still with the Gallaghers' Stock Co.

— Edwin T. Emery has resigned from the Sis Hopkins Co.

— "Duffy's Jubilce" Notes: We lay off Xmas week and will reopen Jan. 1 in New England, playing mostly return dates. The season so far has been a big winner and a bright ending is looked for. The roster: Gustave Meyerbolz, sole owner; W. S. Bates, general manager; Harry B. Bussing, general agent, Geo. West, programmer; John F. Kelly, Monroe and Morris, Jones and Johns, H. B. Webster, Arlington and Delmorr, Kittie Elwards, Freda Myers and the Wilson Sisters, "Duffy's Jubilce" has been entirely rewritten and revised.

"Duffy's Jubilee" has been entirely rewritten and revised.

— The statement that "The Patriot Spy," an adaptation by Lavidia H. Dempsey from Cooper's "Scout," was the first dramatization of that novel. has called forth the following letter from Col. f. Aliston Brown: "On Aug. 2, 1875, there was produced at Wood's Museum (now Daly's Thearre), New York, 'The Spy,' a drama ization of Cooper's 'Scout,' by C. W. Barry. It had a run of three weeks at that time, with C. W. Farry, M. V. Lingham, Gussie De Forte-t, J. H. Barnett, J. W. Shannon and Harry Lee in the cast."

— Manager Lew Wambold reports big business with his 'O'thodigan's Wedding" Co. He writes: "We open the Girard's Theatre, Buffalo, N. Y., Christmas week, being the first traveling company playing that bouse this season. All well and happy, We four New York, New Jersey and Pennsylvania, closing the latter part of May."

— Brownridge & Collins write: "Some time ago we ferwarded an incorrect statement regarding our company. The statement read: 'We have entered our sixty-first week', and 'of one night stands' should have been added, as previous to that we had been playing one week and three night stands. Picase note we have passed our cooth consecutive performance of 'East Lynne' and are still doing bu-licess that pays. Texas has turned out big and promises well for the month we have booked."

— Tie Five Nosses are no longer with "His Better Hall."

The Five Nosses are no longer with "His Bet-

— William B. Cabill is preparing his starring tour in the romantic Irish drama, "Shamms O'Brien." He opens in New York about Jan. 8, and, judging from the past success of the piece, the prospects of its doing big business this season seem assured. He has secured a number of the original New York cast, including Katherine Walsh, who created the leading role in the original production. The company win carry special scenery, and particular attention will be given to the costuming, which will equal that of sny production on the road. The paper used in the production is specially designed for the tour, and is considered by those who have seen it to be the handsomest in the country. Refined singing and dancing specialities will also be introduced during the acts. Charles J. Sheffled looks after Mr. vanhil's interest on the road, and also plays the heavy in the cast. The booking is in charge of T. H. Winnett, who has already secured some of the best known houses in the East.

— P. P. Minelli, in advance of Chas. Mortimer, has quite recovered from his recent illness and is again in harness.

— Billy Walsh, singing comedian, with the Keystone Dramatic Co., enters on his forty-eighth consecutive week with that company on Dec. 25, at Jameslown, N. Y.

— Dre Davidson has several applications in hand for "A Royal Intrigue," a comedy drama, by Alex. Dumas, adapted by Felix Morris and Dore Davidson, and the same is under consideration by several well known stars. An early production is looked forward to in a metropolitan theatre. These adaptors are al. o at work upon a French play which has enjoyed a very extensive run in Paris.

— Florence Hastings has been confined to her home in Brooklyn by Illness for several months.

— Notes from the Van Dyke & Eaton Co.: We opened to a packed house, in the face of a very heavy storm, Dec. 18, at Lexington, Ky. On Tuesday night the house was again crowded and the records of the house were broken. Active prenviations are going on for our annual Christimis.

— John Steppling has retired fr

tree.

- John Steppling has retired from the stock company at Indianapolis, Ind.

- Raenel Deaue goes to the Imperial Stock Company, St. Louis, Mo.

- Josie Stoffir plays the Blind Ghi in "On the Suwance River."

- Sadie Stringham is engaged with the "Dairy Farm."

Farm."

— Nellie Yale Nelson has been engaged for Dan'l Silly's new piece, "A Parish Priest."

— From the Fowler-Sewell Stock Co.: Our business has been very gralifying since our opening in July, and return dates are booked over the entire circuit, commencing in March. The season is to close June 2.

— R. H. Taylor, manager of the Wagner Opera House, Moline, I'll., wired Dec. 24 as follows: "Joe Flynn, in 'Hogan's Alley,' opened his season to a big house, with decided success; show, cast and costumes unsurpassed."

house, with decided success; show, cast and costumes unsurpassed."

— Joseph Le Brond has been very busy the last eight months rewriting the well known comedy, 'His Nibs the R-ron." He expects to have it finished in time for opening season of 1899 1900. Mr. Le Brond is the author of 'At the Stroke of 12"

— Mittenthal Brotners, whose ad, for the Aubrey Dramatic Stock Co appears in this issue, should be addressed at Lebanon, Pa., this week; Wikesbarre, Pa., next week.

Mr. Le Brond is the author of "At the Stroke of 12"
— Mittentinal Brothers, whose ad, for the Audrey Dramatic Stock Co appears in this issue, should be addressed at Lebanon, Pa., this week; Wilkesbarre, Pa., next week.
— T. H. Winnett has secured the exclusive agency of Bariley Campbell's "Fate," through Core Payton, who purchased the play outright from C. R. Gardner.
— Felix Bancroft, manager of Bancroft's European Entertainers, writes us from New Madrid, Mo.: "The steamer State of Kansas was burned near this town Monday morning, 2 A. M., while on the way from Memphis to Cairo. No lives were lost, but everything was burned. The steamer burned so quickly that Mr. and Mrs. Bancroft had to jump in the raver to save themselves. They lost everything they possess in this world, even their season's savings. They lost over two thousand dollars worth of paraphernalia and personal belongings. So Bancroft's Entertainers are laid of for the time being, but Mr. Bancroft promises to be on top again in good time. As he lost all his cash money except \$2.15 it will be a hard struggle. At present he nas taken charge of a hotel at New Madrid, Mo., and begs all his friends to write to him in care of that addr. sa, as he has lost all their addresses in the fire."

— Neal's Concert and Comedy Co., after a two weeka' lay off during the holidays, will open for their Spring four Jan. S, in Pennsylvania. Business this season has been big, especially on return dates. The company has been greatly strengthened by the addition of Mr. and Mrs. Lood Neal. the Jolowing is the roster: W. W. Neal, tenor; Pansy Reynolis Neal, comedian; Mrs. Liopyl Neal, soprano: H. Evans Raven, baritone: Erric C. Digby, basso.

— James K. Wesley, now starring in "Fincigan's Bail," Existen Co., was presented by his wife, Janet White, With a little daughter on Dec. 4. The company was playing Sycamore, ill., when news of the new artival reached Mr. Wesley by telegram, and after the show Mr. Came Down' Co. was obliged to close Dec. 18, on account of the serious illn

CALIFORNIA.

Los Angeles .- At the Los Angeles Theatre (C. M. Wood and H. C. Wyatt, lessees) Murray and Mack pr M. wood and H. C. Wyatt, lessees Murray and Mack pre-sented "Finnigan's Ball," to good business, Dec 10-13.
"La Fiesta de San Xavier," sung by local people, was fairly patronized 15, 16. L. R. Stockwell and company, under the management of Helasco & Thall, will give "My Friend from India" four performances, 21-23. The James-Kidder-Hanford triumvirate will be the holiday

James-Kidder-Hanford triumvirate will be the heliday attraction at this house.

Morosco's Berrark Theatre (Oliver Morosco, manager).—Nance O'Neil and company gave 'The Jewess' and 'School for Scandal' week ending 16; 'Oliver Twist' and the new version of 'Viamille' week IT-25. Macbeth' is in preparation, together with the Edgar Stillman-kelly music, by an augmented orchestra, for the holi days. Business good.

Orrherwit, Rush Honson, manager).—Notwithstanding a but the week IT-26. Macbeth' is in preparation. Orrherwit, Rush Honson, manager).—Notwithstanding a but did well 11-17. Prope 18; amilia Darrile Emonds, Emerson and Emonds, Jessie Millar, Pete Baker, Ruth Ne-ta, Tennis Trio and A. D. Robbins. Vienna, Petrick & Hogan, proprietors).—This is the new Vienua Buffet rechristened, and the management is giving good stage ofterings for tree admissions. The house is undergoing extensive alterations and promises to become a popular smusement resort. People 11: Nettve Lybwood, Sadie Fairchild, Hayes Sisters, Vera Chandler, Gridells, Selie McPherson and Mile Lin.

BLANCHARD HALL (F. W. Blanchard, proprietor).—De Pachmann Jan. Land matines 3.

NORRIS BROTHERS' TRAINED ANIMAL Show did good business in tents 11-16.

WEST VIRGINIA.

Wheeling —At the Opera House (Chas. A. Feinler, manager). Due: "My Friend from India" Dec. 25, 26, "Heart of Maryland" 29, "A Bachelor's

GRAND OPERA HOUSE (Class. A. Fernier, manager).—"The Prodigal Father," 18-20, came to fair business. R. yer Bros., in "Next Door, '21-23, had good business. Due: "Kidnapped in New York" 25-27, "A Gunity Mother 28-30.

MANAGER CHAS. A. FEINLER was prescried with a beautiful gold Eliks coarm from his employes of the Opera Bouse and a very beautiful jardinier and pedestal from his employes of the drand Opera House.

PENNSYLVANIA.

Philadelphia.-As the week before Christma is known as one of the worst of the year it is very acceptable that one of the best of the year should

immediately follow it, and this week, Christmas week, is so generally regarded. But as a matter of fact last week was not so bad after all; there was the expected drop off in the aggregate of attendance, but it did not assume serious proportions, and there were not many of the attractions in the city which had a losing week. The week brought the closing of the German opera venture, though this is not attributable to the season. The list of attractions for the current week includes but one noveity, "A Rich Man's Son," presented at the Brad by Wm. B. Crane, though another interesting materis the opening of another continuance performance house on Christmas Day.

ACADEWY OF MUSIC.—The grand opera season at this house begins Tuesday night of this week, with a production of "Fans." by the company from the Metropolitan Opera House, New York. This is sung in French, and on Thur-day evening the second performance will consist of "Tannhauser," sung in German, those in the casts of there two operas having been given in last week's letter. There can be no doubt that the season will be a success from a financial point of view, as the extremely large advance sale has practically assured the venture of a profit. The conductor for the first opera is Sig. Bevignani, and for the second Heir Emil Paur. The local manager is S. Behrens.

BROAD STREET THEATRE (KIXON & Zimmerman, managers).—The one novelty of the week occurs at this house, where Wm. H. Crane and company present "A Rich Man's Son" for the first time on the local stage. The engagement is to last two weeks. Last week the Empire Theatre Co. paid a return visit, and appeared in "Lord and Lady Algy," with great success. The business was somewhat affected by the holiday shopping, but it nevertheless as umed good proportions. The comedy was well received by both the critica and the public, and the work of the various members of the company highly praised. The coming attraction is John Drew, in "The Tyranpy of Tears," opening Jan. 8, for the Week's lengagement of Henry Irvin

past week, the out-mess showing a good profit. "The Great Ruby" begins an engagement Jan. 8.

Park Theatric (J. Bard Worrell, manager)—
"The Devil's Anction," which was seen eather took season at the Auditorium is the attraction for the current week at this house, and makes a suitable off-ring for the festive season. Fair patronage greeted "An American Gri?" last week. The attraction is a commendable one and would, no doubt, at a more favorable time, have received more nearly its deserts in the way of patronage. For next week Fanny Rice, in her new play, "A Wooderful Woman," is announced.

NATIONAL THEATRE (Jo-eph M. Kelly, manager)—
Appropriate boilday anus-tment is provided this week at this house by the Brothers Byrne in "Eight Bells," an attraction which has been seen here many times in the past, but is none the less welcome. "Kidnapped in New York" met with full appreciation last week, the attendance being good, all things considered. Barney Gilmore did excellent work as Mr. Dooley, the detective, and the other roles were in canable hands. Next week, "The Bowery After Dark."

Porreauch's Theatre (Mrs. John A. Forepaugh, manager).—The stock company of the house is appearing this week in a complete production of "Moniara," the play being used by arrangement with Robert Mantell. George Learock assumes the title role, and he is well supported by John J. Farrell, Carrie Radeliffe and the other members of the company. "The Black Flag" was done in an interesting maner last week, and the efforts of the members of the company season being but slight, "The Cherry Pickers," is in rehearsal for next week.

Prople's Theatric (F. G. Nixon-Nirdlinger, manager)—The attraction for the current week at this house is Glivite's "secret Service." The attendance was fairly good for George W. Moninoe, in "Mrs. Rridget O'Shaughnessy," last week. The announcement for next week is "The King of Rogues."

Grand Avenue Theatre (Durban & Sheeler, manager).—The managers of all the members of all the members of the managers. The members o

Girard Avenue Theatre (Durban & Sheeler, managers).—The Durban-Sheeler Stock Co. has effective material this week in "The Lights o' London," which cultists the services of all the members and gives them plenty of opportunity for the display of their various abilities. Rose Stahl joins the company, making her first appearance this week in the part of Bess. The patrons were apparently very much pleased with the production of "Day Crockett" hast week, and attended in goodly numbers for an off week. The stock company is preparing "Spattacus, the Gladiator" for next week.

numbers for an off week. The stock company is preparing "Spattacus, the Gladiator" for next week.

STANDARD THEATRE (John G. Jermon, manager).—The stock company is engaged this week in a production of "The Ensigo," the cast being headed by Mortimer Snow, Charlotte Tittell and Amy Lee, the last named being the latest addition to the company. Between the acts vandeville is contributed by the Leonards, Morrow and Modena, Fry, Marshall the Mystic and Amy Lee, With "The Wages of Sin" as the stock's offering last week, and entertaining specialities between the acts, the business was held up to good proportions last week. Next week the stock wil appear in "Lost in New York."

FRANKFORD MUSIC HALL (Wm. B Allen, manager).—The current week at this house is held by "An American Girl," which was seen during the past week at another house nearer the heart of the city. Cameron Clemens presented an interesting repertory during the week just passed and did well deserved good business.

Arch Street Theatre (Biebl & Medvedieff, managers).—The season of the German Opera Company at this house came to a sudden end with the performance on Saturday night, 16, though no announcement was made of the fact, and it was not known that the management linended closing until they failed to open the doors during the past week. It was a commendable enterprise and it is to be regretted that it terminated so suddenly. It is now announced through the local papers that the icase has been acquired by John B King and the house will be reopened on New Year's Day as a vauderlike house, under the direction of W. L. Lykens, of the New York Theatre. As was before stated, the house is in first class condition.

KEITH'S (George E. Bogie, manager).— Clasic Loftus heads the programme this week and is a welcome feature of the bill. Headliners on the current list are: Sam Collins. Minme Cline and Rastus, in "The Professor's Visit;" Mr. and Mrs. Sidney Drew.in "Love Will Find the Way," and the Smedley Children. in "The Little Mother," and these features are followed by Bogert and O'Brien, Blanche Ring, Eckert and Berg, the Kings, Claylon and Clarice, Cla k and Gandy, Resaire, Harry Rigby, Wrothe and Wakefield, the blograph and the stereopticon. The ante-Christmas season made but little impression on the attendance at this house, the scaling capacity being entirely filled and many standing every night. The Girl with the Auburn Hair makes her appearance next week. On Christmas Day the house is opened in the morning at 9.30.

Adurn Hair makes her appearance next week. On Christmas Day the house is opened in the morning at 9.30.

AUDITORIUM (Wm. J. Glimore, manager).—An offering sure to piease the patrons holds the boards this week in the person of Johnstone Bennett, who appears in "A Female Drummer" a sisted by Neilie O'Neil, Willis P. Sweatnam, James R. Smith, Harry Ladeil, O-car Figman and Tony Williams. The moving pictures of the Jeffries-Sharkey fight were kept on last week for their second week, and, though not duplicating the first week's business, were still well sitended. The announcement for rext week is Ward and Vokes, in "The Floor Waikers."

GRAND OFERA HOUSE (A. A. Hashim, manager).—For this week the Banda Rossa returns to head the bill, other headliners being George Thatcher and Imagene Comer. while other entertaining fe tures are contributed by Farnum and Seymour, Dean and Jose, Little Heien, Bon Ton Trio, Manning and Weston, Irene and Zaza, and John E. Drew. The house held its own in the way of patronage very well last week.

Happragi's Pirasure Palace (F. J. Haffner, man-

and Jose. Little Helen, Bon Ton Trio, Manning and Weston, Irene and Zaza, and John E. Drew. The bouse held its own in the way of patronage very well last week.

HAFFRE'S PLEASURE PALACE (F. J. Haffner, manger).—This house, on which many alternations have recently been made, reopens this week, beginning at ten o'clock Monday morning. Continuous performances of vandeville and opera are given, the Mion Aborn Opera Co. appearing this week in "The Mascot," the company including, in addition to Milton Aborn as principal comedian, Jos. W. Smith, Frank Wooley, Warren D. Lombard, Harry Morion, Ida Mulle, Forence Ackley and an efficient chorps. The vaudeville portion of the programme for the current week is contributed by Edward Harrigan and company, in "McSoiley's Infa:ion," Barrei and Larned, Meiweaf Duo, Behman and Green, and the pa'accescope, which latter, needless to say, is a moving picture machine. The prices range from 20 cents for the balcony to 50 cents for the balcony to 50 cents for the best openess; and one dollar for box seats.

Llevant Street Opena House (Frank Dumont, manager).—Two new burle-quee, arranged by Frank Dumont, are put on't his week for the first time, their tilles being "Catching Agninaldo" and "The Katzenjammer Kids." In addition to those burlesques an entertaining first part has been arranged for the holidays, and a special feature is the Darrows, with their smoke and sand olctures and shadowgraphs. Candy and toys are distributed from a large Christmas tree to the cnidren at the matinees. There was but little noticeable drop off in the attendance last week, the houses being uniformly good.

Lyceut Hearter (John G. Jermon, manager).—During the current week the patrons are entertained by the Rentz-Sanitey Burlesque Co, which includes Falkowski. Chas. Robinson, Dumont Sisters, Frack Houghton, Engatrom Sisters, Bryant and Saville, and Ford and Dot West, while the burlesques presented are entitled "A Sporty Ducass" and "A Hot Time with Shakespeare." There was well deserved prosperity for the Ric

Pittaburg.—Attendance kept up so well at our local theatres last week that our managers do not feel the need of the two big Christmas houses to make up the falling off that usually occurs in the week preceding the yuletide.

DUQUESNE THEATRE (W. F. Cullen, manager),—Johnny and Emma Ray are giving us "A Hot Old Tine" this week and the immense advance sale proves conclusively that this very funny farce comedy is more popular here the never. "A Texas Stee!" drew big crowds into the house at every performance last week, a very interesting feature being a funny musical skit, arranged by John W. Bojes, leader of the orchestra.

ALVIN THEATRE (Chas. L. Davis, manager).—Francis Wilson and bis company are presenting "Gyrano de Bergeraco" for the first time here in its comic opera guise. Nat C. Goodwin and Maxine Elifott closed 23 the largest engagement they have ever played here.

Grand Opera, House (Freel, M. McClos. 1905).

EPHOTI closed 25 the largest engagement may have ever played here.

Grand Opera House (Fred. M. McCloy, manager).—One of the funniest farcial comedies ever seen here is being given this week under the title of "Nerves." The specialty part of the bill comprises the biograph, the graphophone, Francis J.

Bryant, Harry Frey and John West. "Aristocracy" crowded the house last week.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager)—Harry Williams' Own Co. is the current attraction. The Knickerbocker Burlesquers played to the capacity of the house last

lesquers played to the capacity of the house last week.

BJOU THEATRE (Bob Gulick, manager).—"The Gunner's Mate" is receiving its first production here. "Through the Breakers" broke away 23.
"The Queen of Chinatown" will begin a week's reign Jan. 1.

AVENUE THEATRE will reopen 25 for exhibitions of the moving pictures of the Jeffries-Sharker fight. NOTES.—Manager W. P. Cullen, of the Duquesne Theatre, who has made that house one of the most popular and successful in our burgh, was the recipient of many beautiful Christmas presents. Extra Kendall, who heads Manager Harry Williams' Own Co., was warmly welcomed by his many friends when he arrived here 24. ... The Duquesne Garden is now open as a skating resort and is crowded every night.

Eastom.—At the Able Opera House (W. K. Detweller, manager), Dec. 18, Francis Wilson, in "Cyrano de Bergerac," pleased a large audience. Due, 25 and matinee, the Howard Athenaeum Co., "Side Tracked" 27, "What Happened to Jones" 28, WONDERLAND THEATRE (R. Gerver & Co., managers).—New York Glograph Co., presenting pictures of the Jeffries Sharkey fight, 18-20, bad fair business. Due: Tuxedo Club 25-27, Monte Carlo Girls 28-30.

Allentown.—At the Lyric Theatre (Mishler & Worman, lessees), Dec. 19, Francis Welden and company in "Oyran-de Bergerac," had a full bouse and rave an excellent performance. Coming: Christmass matine and night, Ge., Munroe and company, in "Mrs. B. O Shaugh. nessy, Wash Lady:" Pennsylvania Stare Music Teacher." Association Convention and concert 77. 28.

ACADENY OF MUSIC GOS Nobles, business manager).—"A Country Merchant" 22, New York Biograph Co., showing the Jeffries-Sharkey fight pictures, four performances 25-7.

Altoons.—At the Eseventh Avenue Opera House (I.C. Mishler, manager) James O'Neill did good business Dec. 18. The Mozart Symphony Club, under the suppression of the Mozart Symphony Club, under the suppression of the Comments of the Comment

JAPANESE THEATRES.

sheet burdenges an entertaining first part has been arranged for the holidary, and a special feature is the Darrows, with the different parts and with not been distributed from a large Christmas tree to the chairmen at the matthese. There was but fluided the chairmen at the matthese. There was but fluided the chairmen at the matthese. There was but fluided the chairmen at the matthese. There was but fluided the chairmen at the matthese. There was but fluided the chairmen at the matthese them are supported to the chairmen at the matthese them are supported to the chairmen at the matthese that the chairmen at the matthese that the third that the chairmen at the matthese that the third that

Wilmington.—At the Grand Opera House, Dec. 23, "A King of Rogues" drew a small and thence. Booked: Corse Payton Comedy Co. 25-30, Fanny Rice Jan. 8, "Side Tracked" 9, "The Turtle" II. Al. G. Field's Mistrels 12, William H. Crane 13. DOCKSTADER'S THEATRE.—For the holiday week Manager Dockstader offers the following bill: Agues Ardeck and her company, the Batchelor Club. Michaelson Bros., Wood Sisters. Shepley, Seamah and Monti, Little Beth, the Heckiews and Livingston and Bush.

ACADERY OF MUSIC.—For the week of 25-30, Cuban Gaiety Girls.

Mrs. Mabel Von Wiethon, of the Great Northern Stock Co., received the intelligence of the death of her brotues, Herbert Whiting, at Van Buren, Ark., Dec. 18. Deceased was in the service at the Philippines.

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., Dec. 15.
The war in South Africa, with its long lists of Brit-The war in South Africs, with its long lists of Brit-ish allied and wounded, and the depressing effects of its constant "checks" and reverses for the British forces of late, has begun to work much evil to the London theatres, and the fashionable houses of the West End have of late suffered a good deal in con-sequence. The flower of the English aristocracy sequence. The nower of the English aristocracy and many hundreds of officers well known in society are at the front, some, alas, in their graves, others wounded, others prisoners, and others "missing," and all this has had a marked effect in keeping the stalls and boxes of the West End theatres, in sever-

and all this has had a marked effect in keeping the stalls and boxes of the West End theatres, in several cases, very empty indeed.

The leading professional organizations have been in active evidence since my last letter, the annual banquet of the Actors' Benevolent Fund having occurred at the Hotel Metrepole 13, and the special meeting of the Actors' Association to discuss the establishment of an "academy of acting," under the suspices of the Association, taking place at the Haymarket this afternoon. J. Staat Forbes acted as chairman at the banquet in the place of Cosmo Bonsor, M. P., who was not well enough to attend. Heat was a large party, including many well known patrons of the drama, who are not in the profession. The usual subscription list was passed about and about £1,500 was raised. Mr. Bonsor sending log guineas, the Duke of Bedford £50 and a like sum was also contributed by both the Messrs. Rothschild and Mr. Bert, one of the South African millionares. The Actors' Benevolent Fund now has a reserve of something like £17,000 and nearly seventy old isdies and gentlemen are supported by the Fund who, according to the statement of the evening of their lives in a British workhouse." Frank Celli, Harrison Brockbank, Mme. Amy Shorwin, Gregory Hart and Mrs. Itunt's orchestra were the entertainment features.

At the Actors' Association meeting for the discussion of the desirability of carrying out a scheme for the selection, training and registration of actors and actresses Beerbohm Tree was in the chair and the other large attendance included Wilson Barrett, John Hare, Llonel Brough, Forbes Robertson. Norman Forbes, Acton Bond, Edward Terry, Cecil Raleigh, Edward Paxton, Harry Paulton, J. D. Beverdige, Henry Neville and F. Maxwell, while the smaller contingent of ladies had among them Mrs. Tree's opening speech was of very considerable interest.

The discussion which followed was full of snap.

smaller contingent of ladies had among them Mrs. Tree, Mrs. Raleigh, Fanny Brough and Beatrice Lamb. Mr. Tree's opening speech was of very considerable interest.

The discussion which followed was full of snap, and the pros and cons had it out in lively fashion, the general idea being vigorously supported by Mr. Barrett, Mr. Robertson, Mr. Beveridge and Mr. Rond, while Mr. Hare and Mr. Terry pleaded for delay, and that the scheme be again placed in committee. Mr. Neville and Mr. Raleigh pitched into the plan in a humorous way, and Mr. Paulton advocated the ultimate success of the idea, but added that such an academy might issue "B. A." diplomas as well as F. A. A.'s, the former to bear the meaning "bad actor."

The scheme, so far as the teaching end of it goes, arranges for the employment of teachers who have had not less than ten years' practical experience, and the F. A. A. certificates would not be granted to applicants who had not been three years in the profession. After that period I presume that a special examination would be in order by those who desired the 'magio" tag. Mr. Tree let it be understood that if the scheme was adopted, and the practical results were found to be good, that a Royal Charter would be forthcoming. The voting which followed resulted in the adoption of the scheme being postponed, and 'it will, therefore, be nursed for some time longer by the committee, who, if they can find a few stronger arguments in its favor, and arrange for a financial outlook of a reasonably bright kind, will probably be able to carry it through a general meeting. Mr. Barrett, by the way, expressed his willingness to establish a £50 scholarship for three years, in order to test in some degree the effect of the scheme's value.

Savoy Theatre.—'The Rose of Persia, or The Story Teller and the Slave," As I mentioned briefly in my last, this long expected effort on the part of Sir Arthur Sullivan and Captain Basil Hood was produced Nov. 29. The public was genuinely interested in the outcome of this ciever pair's c

parison with Mr. Gilbert, whose work with Sir Arthur is classic in its way, and it need not be pointed out that in any such comparisons the result is apt to be edious so far as the would be successor of Mr. Gilbert is concerned. It should be gratifying to the latest aspirant that he has come closer to filing the bill than any of his predecessors in the procession in pursuit of Gilbertian laurels of the Savoy brand. Captain Hood is a successful fun maker, for he has a mimble wit as well as a keen sense of humor. His story has to do with the eccentricity of one Hassam, a wealthy Persian, his pet amusement being the lavish entertainment of all the mendicants who call at his house, and, naturally, under the circumstances, he is rarely at a loss for plenty of guests. Now it happens that the chief wife of the Sultan is a lady who is prone to frisk about a bit on the strictest kind of strict Q. T. expeditions, but her escapades are absolutely harmiess, for all Savoy adventures must, perforce, be as moral as moral can be. Savoy habitues will only patronize the most upright of frivolous themes, and so I repeat, the little Bohemian runs of the Sultana are beyond reproach. She has a very attractive lot of ladies in waiting, with such names as Honey of Life, Scent of Lilies, Blush of Morning, and Whisper of the West Wind, and in company with three of these she sallies forth to have a peep at the city's life after dark, and having heard of Hassam's peculiar parties she goes there with her adder, all in the guise of dancing girls. It is indeed a strange gathering they find there, and the collection of cripples and profess. onal spongers on charity is so merry, and makes so much gaise, that a raid is made on the house by the Suitan's chief of police, and that functionary discovers that the Suitana has heen prevent. con of cripples and professional spongers on charity is so merry, and makes so much cases, that a raid is made on the house by the Suitan's chief of police, and that functionary discovers that the Suitana has been present. That, of course, in Persia and other comic opera lands over which suitans rule means death to the man who entertained her, and Hassam is carried away to hear his sentence proclaimed, much to the sorrow of his own twenty-five wives and the mendicant community. He feels sure that he will very soon lose his head, and so takes a drug to induce pleasant dreams during his remaining hours on earth, and under its influence he fancies that he is the Suitan. This so tickles the real monarch that he has Hassan brought to the palace, and amuses both himself and his prospective victim by indulging the latter in his belief. But the execution is ordered, and the unhappy Hassan is given but an hour or so to prepare, and ordered in the meantime to tell the Suitan a story "with a happy ending." Being keenly awake to the situation, Hassan tells the stay of his own career, and then, as it approaches its close, points out that it cannot have a happy ending unless the Suitan pardons him for his perfectly innocent error in permitting the Suitan sees the force of this piea, and not only agrees to overlook the matter, but extends a general pardon to the Suitana and her ladies in waiting as well.

The bulk of the fun making falls to the share of Walter Passmore.

ral pardon to the Sultana and her ladies in waiting as well.

The bulk of the fun making falls to the share of waiter Passmore, as Hassan, and he works hard and successfully in the role, while there was considerable dignity in the performance of Henry A. Lytion as the Sultan. The American singer, E'len Beach Yaw, famous for her high notes, was the Sultana, and Sir Arthur had written some vocal freworks to suit her capabilities in that direction. She discharged them with much effect, and the air was full of sparks after each of her soios. Other conspicuous members of the cast are: Rosina Brandram, Louie Pounds, Emmie Owen, Jessie Rose, Isabel Jay, Robert Evett and W. H. Leon, and as I have previously reported, the opera is superbly put on. The costumes are from designs by Percy Anderson.

ADELPHI THEATER.—"The Children of the

ADELPHI THEATRE,-"The Children of the

Ghetto," Israel Zangwell's piay, founded on his novel of the same title, was given its first London production 11. The leading members of the company are Wilton Lackaye, Robert Edeson, William Norris Adolphe Lestina, Morris Wright, Gus Frankel, Emil Hoch, Frank Cornell, Fred Lotto, Madame Cottrelly. Ada Dwyer, Maoel Taliaferro and Rosabel Morrison. The latter, as the heroine, received much critical approval. The play had a "mixed" reception, and its success is dubious.

COMENT THEATHE.—"The Mystical Miss," another American production transpianted to London. On your side the opera, which is by Sossas and Charles Klein, was known as. "The Charlatan," and there as here it exploited De Wolf Hopper. At the Comedy he produced it 13 and, judging by its reception, with a fine chance of repeating the success he made in "El Capitan," in which London first made his acquaintance. Now he is in both senses of the word a big London favorite, and, in spite of the writings of those critics who disapprove of his "antics" and "buffoon like methods." he continues to grow more and more popular with the public. The fact simply is that Hopper is a man of unusually acute intelligence, and he thoroughly understands that a giant who acts with really funny clownishness is certain to anuse the great majority. Hence his methods and their popularity. His speeches in front of the curtain have also become greatly appreciated in London, and they amply prove to the audiences that the clowning is art and the actor is no clown. In "The Mystical Miss" Miss Bergen continues her former success, and so does Jesse Mackaye, while "all handa," including Harold Biake, Arthur Herbert, Charies Swain, Harvy P. Stone, Henry Norman, H. S. Freston, J. Mathews Fisk, Ida Lester and Annie Cameron, work with thoroughness that shows loyalty of the first order to Hopper, and the perfect stage management and training of Harry Cripps, who has, I believe, the reputation of being able at a moment's notice of playing anything from Hamlet to an armored train—the latest st

able at a moment's notice of playing anything from Hamlet to an armored train—the latest stage attraction here—in a way to deceive the most erudite experts.

Notes,—Mrs. Langtry's husband is going to the war, and sails tomorrow for the Cape, where he will be in a regiment of mounted rifles. Mrs. Langtry will spend Christmas and some of her profits in Paris, and sails 30 for New York. accompanied by her personal manager. "Teddy" Michaels. Mr. De Hathe, her husband, was to have gone to the United States with his wife, but the call of duly had to be answered, and so he goes "Oom Pauling," as one poet puts if.

The report of Louis Waller having taken the Adelphi Theatre from September, 1900, is not true. He is under contract to Beertohm Tree until July, 1901, and perhaps will have the Adelphi from the Autumn of that year on a very long lease. It is too early to say for certain and too far off for people to care whether he has or has not.

Arthur Roberts is trying to secure a London play house wherein to produce "On the Move." The success of his efforts is doubtful, inasmuch as empty theatres are scarce now.

Louis N. Parker, the playwright, is seriously ill, and his condition is giving rise to a great deal of anxiety. He was unable to respond to the call for the authors of "The Bugle Call" at the initial production at the Haymarket, and since then has grown rapidly worse.

Denham Harrison, the well known composer, is seriously ill at the University College Hospital, the result of being the victim of a cab accident. It was feared that he would have to undergo a dangerous operation, but the famous surgeons called into consultation by his friends do not consider such a drastic step necessary.

It seems that Mr. Wyndham, after all, will not "shelve" Haddon Chambers' "The Tyranny of Tears." Owing to the fact that Mr. Wyndham is under contract to produce "Cyrano de Bergerac" very shortly, and he does not care to put Mr. Chambers' play will, therefore, be seen at Wyndham's Theatre early next Autumn. Mr. Chambers' new summ

Tears."

R. G. Knowles, who has lately been on a lecturing tour in the provinces, under the management of A. L. Sutherland, at the end of the pantomime season returns again to the music balls. He will, however, later on, resume his lecture tour. Mr. Sutherland's wife, by the way, Julie Ring, is portrayed this week in The Sketch. Miss Ring, who recently made such a successful appearance at the Palace Theatre, is doing equally well in the provinces.

provinces.

Syd May, the well known mimic, is to be married on Thursday next to Emmeline Etyardo, the poseuse, jongleuse and violiuist. The bride elect is a daughter of the well known spiral ascensionist. She has appeared at Loudon's chief palaces of amusement and at most of the continental variety theatter.

kept in continuous laughter.
Roste Wood, late of the Sisters Lloyd and sister of Marie Lloyd, has been engaged for the pantomime to be produced at the Shakespeare Theatre,

of Marie Lloyd, has been engaged for the pantomime to be produced at the Slakespeare Theatre,
Liverpool.

Harriett Vernon, having postponed her South
African tour owing to the war, has accepted an engagement to appear as Sinbad in the forthcoming
pantomime at the Theatre Royal, Leeds.

The Moody-Manners' Opera Co. will after Xmas increase the chorus to forty-five members and the
orchestra to twenty-five.

Mrs. Emily Saxon Payne, wife of Edmund Payne,
of the Gaiety Theatre, died this week, at the age of
thirty-five. The funeral takes place on Saturday.

The "glants" who have been imported from the
Landes to take part in the Drury Lane pantomitme
are finding the "rake" of the stage a little embarrassing. They are, however, after many rehear-als,
becoming used to the plant, and will be able on
the opening night to do their turn property.

Mrs. Arthur W. Pinego, wife of the playwright,
has been seriously ill, and is ordered to Brighton to
regain strength. It will be remembered that Mrs.
Pinero was Myra Holme, a popular and clever
actress.

The Eccentric Club has elected Charles Wynd-

actress.

The Eccentric Club has elected Charles Wyndham an honorary life member, and in honor of the event Tom Honey gave a supplementay Wednesday evening.

eveni Tom Honey gave a supplementay Wednesday evening.

Arthur Roberts' only son, Jack Roberts, died on Tuesday evening, at the Roberts' residence in Maida Vale. He was twenty-five years of age, and had been married three months.

Loie Fusier has commissioned a well known writer to arrange the Scenario for two or three Biblical subjects, among others being the story of Esther. La Lole's new creations at the Olympia, Paris, are receiving enthusiastic receptions, and the Parisian press give her unlimited praise. Her appearance at Olympia recalls the days of her debut at the Folies Bergere, when the fashionable world named everything after her.

Jane Hading has secured the comedy which M. Bataille wrote for Sarah Bernhardt. It is to be

produced at the Theatre Antoine early in the year. The purchase by Hading of this play loses for Bernhardt one of the most brilliant works, as she admits, that had ever been in her possession. Batalie withdrew his play from Bernhardt owing to the fact that a previous arrangement would permit of but a six weeks' run of his new comedy. Bernhardt has lost many a five algo wing to the thoughtlers way in which she signs agreements guaranteeing the production of works on a given date.

date.

Speaking of Hading and Bernhardt, the great French artists are not very loyal to their beloved Lutetia. The Paris theatrical season is at its height, and Hading is in South America, Bernhardt in Spain, Rejane in Austria, Monet Sully in Athens, Jeanne Granier in Lisbon, Baitty on tour, Coquelin rehearsing and Yveite Guilbert ill.

"J. W. Adams, an American artiste," says a London dramatic paper, "will shortly visit England, and will produce a novel act which will be something out of the common, and from what is heard will cause a sensation when introduced in this country."

. W. Adams, an American ertiste." says a London dramatic paper, "will shortly visit England, and will produce a novel act which will be something out of the common, and from what is heard will cause a sensation when introduced in this country."

G. E. Alpin, the variety agent, is seriously ill. George Aytoun, who was also very ill, has recovered and is about again.

Mary Ann Royle (Mrs. P. R. Phillips), one of the principal serios of her lime some twenty years, died last Sunday at the age of 70. Her last appearence was at the Tivoli, in June, 'v7, on the occasion of the benefit for the Queen's Jubilee Institute of Nurses, when she delighted the audience by singing an old song, a favorite years ago.

John Higgins, the jumper, opens at Brussels on Jan. 6. Still another theaire added to the rapidly growing list of handsome provincial playhouses. The New Palace Theatre, Blackburn, opened last Monday light, under the management of the Livermore Bros. The structure is one of the finst nouses of amusement in the provinces, but is somewhat handicapped, owing to the fact that no smyking is to be allowed in the auditorium, a proviso that had to be agreed to before the theatrical license was granted.

Maile Tempest, owing to some differences with George Edwardes, has withdrawn from the cast of "San Toy" at Daly's Theaire, and according to report is aiming at something higher than comic opera—in fact, nothing less than grand opera. The trouble between Miss Tempest and Mr. Edwardes was brought about by the costume—a pair of knickerbookers—a pretty and becoming costume designed especially for Miss Tempest by Mr. Edwardes wardes' orders, and which she absolutely refused to wear. Mr. Edwardes, in a polite, but firm and equally polite manner, refused. Result—Increase of "scum" for Miss Collingbourne, who success Miss Tempest, in an equally firm and equally polite manner, refused. Result—increase of "scum" for Miss Collingbourne, who success Miss Tempest, in an equally firm and equality polite manner, refused. Result—increase of

to open Jan. 18.

"The Misfortunes of Les Petites Viviennes" the past fortnight, are worthy of note. Here is a list of their calamities: Last Thursday week the horse drawing their brougham fell and smashed thing-generally. On Saturday the coachman, having supped not wisely, but too well bad the wheel knocked out by a passing bus. Another carriage having been secured, the property wagons fell into the road, and became an utter wreck. On Monday a new driver took charge of matters, but be, too, had been anticipating the festive season, and the driver of the Clan Johnstone Troupe being troubled with the same comp aint, there was a general smash up, resulting in fourteen days for one and seven days for the other. The next driver was as bad as the others, for on Wednesday he ran them into a bus, smashing things generally. On Thursday the window of their brougham was broken, and on Friday the horse fell and broke both shafts. Comment is unnecessary. is a daughter of the well known spiral ascensionist. She has appeared at London's chief palaces of amusement and at most of the continental variety theatres.

Alexandra Dagmar, who returned on the Teutonic from America a few days ago, will appear at the Grand Theatre, islington, Xmas, in the pantomime, "The Forty Thieves." Later on she will go back to America.

De Courcy Brothers, who recently returned to England after eight weeks at Koster & Bial's, ared ing their acrobatic turn this week at the Empire, Brighton, their first appearance since returning here. Later they will be seen at the Paiace Theatre, who they have been engaged for a period of two months. Molile De Dio, the dancer, has returned to London after a successful and lengtay tour of the provinces. May Edouin, daughter of Willie Edouin and the late Alice Atherton, is at the Paiace Theatre, and is singing after the style that her mother made popular some years ago. Her laughing songs are greatly pleasing the Paiace audiences.

C. Blyth-Pratt has been appointed assistant manager and treasurer of the Oxford Music Hall, a place made vacant by the death of Mr. Portes a few days ago.

Volit, of Voiti and Ray, while performing at the Beast," was baddy injured while taking a flying leap from a window. His shoulder was so seriously hurt toat he had to be removed with all haste to the Indirmary. He, however, pluckily returned to the I

KHITI New THATES (Thas. Lovenberg, manager).—
Week of bee. 18 there was a good show at this house,
and pusiness was simply immense and not at all like
ine business usually done the week before Christmas.
Bill for 25-39; Henri French, Phil Oit and the Three
Rosebuda Fleurette and Frank Gardner, Musical Jonustons, Florenz Troupe, Frank Cushman, the American
biograph, Sheehan and Kennedy, Marvinetti and Sutherland, Royce and Black, Cyr and Hill and Latina and
Fred Hurd.

blograph. Sheehau and Kennedy. American blograph. Sheehau and Kennedy. American and Fred Hurd.

OLYMPIC THEATRE (Spitz & Nathason, managers).—The Rutterfly Buriesquers flew in here and flew out sgain, doing just a fair business. This house seemed for some reason to feel the Christmas seeson more than some of the others, aithous, hor as bad as it might have. This week the pictures of the Jeffries and dyarkey fight will be the feature. Weber & Fields "littly Burily" will conclude the state. Weber & Fields "littly Burily" will conclude the state. The state of t

Atlanta .- At the Grand (H. L. and J. L. DeGive, Atlanta.—At the Grand (H. I. and J. L. DeGive, managers) Jefferson De Angelis is due Dec. 25-26. The Lombardi Italian Opera Co. came Dec. 21-23, to most flattering returns. Booked: "Zara" 28. Columbia (H. L. and J. L. DeGive, managers).—The Myrker & Harder Co. 25. Fields & Hanson's Minstrels was the attraction 19-20, to fair business. Invental (Fred. Rider, manager).—Business at this house continues good. In addition to the stock the Sheerans and the De Ive Sisters were seen to advantage, and generous applianse was bestowed upon them.

Macon.—At the Academy of Music (H. Horne, manager) the Boone-Yaki Co. amused and interested a packed house Dec. 21. "Mr. Plaster of Paris" played to a small audience 15. The New York Ladies' Trio delighted a large house 18. Couning: Lombardi Italian Opera Co. 25-26, Jefferson De Angelis Opera Co. 27, "The Little Minister" 29, "Zaza" Jan. 1.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager), week of Dec. 28, "The White Horse Tavern." Last week, Burton Holmes entertained with lectures.

LYCEUM THEATRE (E. D. Stair, manager),-This week, "A Contented Woman." Last week Williams and Walker, in their latest success, "The

week, "A Contented Woman." Last week williams and Walker, in their lateet success, "The Policy Players," presented a lively entertainment of coon talent. Gorgeous costumes, rag time and dancing were always in evidence. Business was very fair. Next week. "The Evil Eye."

WHITNEY GRAND OPERA HOUSE (E. D. Stair, manager).—This week, "Two Little Vagrants." Last week "Midnight in Chinatown," despite the duliness in theatricals preceding the holidays, played to very good houses. The production was elaborately staged, and an excelent cast presented an interesting story. Curtain calls were frequent and the place was favorably commented upon. Next week, "The Great Northwest."

CAPITOL SQUARE THEATHE (Dr. Campbell, marger).—This week Harry Williams' imperial Burlesquers. Last week Sam Scribner's Gay Morning Glories proved to be the cleanest and best show seen here this season. The opening plece, "Mile, Charmion's Reception," istroduced a number of exceptionally pretty and shapely women and was presented in a way that secured in stant approval from the "Smokers." The olio consisted of the following good ones: Bessie Taylor, Black and Franks, Harry Wa'ters, Dryden and Lesile, Webb and Hassan and Grant and Grant. The after piece was clean, smooth and highly entertaining. Next week, Jacobs & Lowry's "Merry Maidens."

New Wondberland Theather And Musee (James H. Moore manager.)—This week (M. K. St. o. ingelect.)

tertaining. Next week, accoust Muses: (James Maidens.)

New Wonderland Turatre and Muses: (James H. Moore, manager), .—This week O. K. S. ito, inggler: the Six Marvelous Waltons, acrobais; Dolan and Lenharr, in their new comedictia, "A High Toned Burgiar;" William Windom and his Hackstone Quartet, Vinie De Witt, renowned cornet soloist; Xelile Burt, in coon songs, and Bartel and Morris, musical comedy.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Benedict's American Vandeville Co., with the vitagraph pictures of the Jeffries-Sharkey fight, had good houses Dec. 15, 16, giving a fine show. Yale's 'The Evil Eve" played to moderate business 20. The Chicago Symphony Orchestra comes 23. Harrison J. Wolfe, in "Hamlet' is billed for 27; the Vance Comedy Co., in "The Limited Mail," 28. Bert Coote presents "A Battle Scarred Hero" 30.
Grand Opena House.—The Harry Shandon Co., in repertory opened a two weeks' engagement 18, playing to fair bouses. The Chamber of Commerce Band, assisted by local talent in specialties, will give a grand concert 24.

Grand Rapids.—At Powers' Opera House (Orin Stair, manager' Yale's "The Evil Eye," Dec. 21, played to only fair business. Coming: Stuart Robson 25, "The Adventures of Lady Ursula" Jan. I. Grand Opera House (Orin Stair, manager).—American Vandevilles, week 17, played to excellent business. Coming: "The Limited Mail" 24-27, "The Great Northwest" 25-30.

SMITH'S OPERA HOUSE.—Week of 17, Rider's Moulin Rouge Co. played to good business. Coming, week of 25, Rider's New Night Owls Co.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) Harrison J. Wolfe, in "Hamlet," Dec. 19, and "The Corsican Brothers," 20, played to rather light business. Bert Coole comes 25, The American Vaudeville Co. 26, 27, "Brown's in Town" 30, "The Turtle" Jan. 1.

BECKER'S OPERA HOUSE (O. C. Becker, manager).
—Rider's Night Owls week of Dec. 25.

Jackson .- At the Athenæum (H J. Porter, man ager, "Over the Fence," matinee and evening pleased good houses Dec. 16. "Uncle Seth Has kins" had only a fair house 20. "The Evil Eye' came to moderate business 22. Coming: Courtney Morgan Co. week of 25.

INDIANA.

Indiana polis .- The usual preholiday duliness has been noticeable in the theatrical business at the local houses week of Dec. 18. ENGLISH'S OPERA HOUSE (Ad. F. Miller, man-

ENGLISH'S OPERA HOUSE (Ad. F. Miller, manager)—'Shore Acres," 14, had moderate business for two performances. "The Rounders," 15. 16, pleased fair sized houses. "A Runaway Girl." 22, 23, is next on the book in "The Little Minister." 24-30. "Book of the Month of the Minister." 24-30. "Grand Opera House, to like the Minister." 24-30. "The Grand Stock Co. had a fair week s business with their production of "The Lady of Lyons," 18-23. Week of 25 "Men and Women" will be put on.
PARK THEATRE (Dickson & Taibott, managers.—"On the Stroke of Twelve," 18-30, pleased large houses. Isham's Octoroons 21-23, "King of the Opium Ring" 25-27, "Through the Sreakers' 25-30.
EMPIRE THEATRE (Dias. Zimmerman, manager).—Sheridan's City Sports gave a good, lively show, to fair business, 14-16. Lillian Washbura's Indian Maidens, 16-30, opened to a packed house, and gave a pleasing performa co. Harry Seamon's Exiravaganza Co. comes 21-21. Merry Maidens week 25, Harry Morris' Twentieth Century Girls Jan 1-24, Parislan Wildows 4-6, Blue Beard Burlesque Co. 8-10, Sam T. Jack & Burlesque Co. 11-13.

Burlesque Co. 8-10, Sam T. Jack e Burlesque Co. 11-13.

Evansville —The Grand Opera House (King Cobbs, manager) was well filled Dec. 15, and a very pleasing production of 'The Moth and the Flame" was given by Effic Bhannon and Herbert Keicey. A though this was the second time this play has been given in Evansville it was very well received and was greeted with the second time this play has been given in Evansville it was very well received and was greeted with the control of the second o

NEW YORK CITY. Review and Comment.-The dreaded week immediately preceding Christmas, the dullest week of the entire theatrical season, has come and gone, and managers are counting in anticipation their holiday gains. The week opened with light attendance at almost all houses, but even worse was to follow, although there was some improvement on Saturday night. A few altractions, greatly in demand, suffered but slightly from the falling off of business, and, viewing the entire field, there seems to have been a somewhat better average of attend-ance than is usual during this dreaded week. The feature of the week was the beginning of the season of the Maurice Grau Grand Opera Co., at the METROPOLITAN OPERA HOUSE. The attendance at the severa: performances of this company was not in the slightest degree affected by the causes which resulted in poor business at other houses, and even the absence from the company of the idolized tenor, Jean de Reszke, did not impair the receipts. Of course the new tenor was measured by the idol's standthe new tenor was measured by the idol's standard, as every new aspirant for favor must inevitably be for many years to come, and of course he was found wanting. Upon the surface this looks very much like unselfash devotion to this great operatic master, but it really savors more of feating to self, the homage paid in the past to M. de Reszke having so vaunted itself upon the basis of critical knowledge of all that constitutes a great singer as to render it necessary that each succeeding as-pirant shall conform strictly to the ideal for which one man has served as a model. Superiority in one respect or in many respects counts for naught in such competition, so long as the new claimant for bonor lacks one or more of the qualifications sallent in the ideal. There can be no averaging of merit, for the ideal is perfection, and the best that any aspirant may hope for is the admission that he has attained absolute conformity. A plague upon comparison. Shall we refuse tribute to the natural endowment and artistic striving of every new tenor, because in the years gone by Joseph Maas awakened within us sensations hitherto unknown and which have since slumbered? When Jenny Lind came here, and sang as few had sung before her time, there were carping critics who met each burst of enthu-slasm with the exclamation: "Ah! but you should have heard Malibran," and thus will it ever be; every man's superiority in any line whatsoever is liable to meet disparagement, because it assails the superiority of another man's judg-men', rigid, inflexible, and to him infallible. That sort of art criticism that measures with a rule and plummet is of little value compared with that which tells of the mental and emotional effort of the artist's work, that discovers that spark which, leaping from the artist's soul, kindles a fire in kindred souls, in the warmth and light of which new thoughts are brought to life, and slumbering memories awakened.....Apart from this operatic premier there was no important opening upon Monday night, but on Wednesday night, Dec. 20, an English version of a French problem play, had its first presentation in this country, at CARNEGIE LYCBUM, at the hands of John Blair, assisted by Florence Kahn and the other members of his "independent theatre com-The play, which is called "Ties," is a lation and adaptation, by George Peabody Eustia and Paul Kester, of Paul Hervieu's "Les Tenailes."
It tells a story of wedded life rendered un-happy by lack of sympathetic love. The woman seeks consolation and joy in the arms of a lover, to whom she grants marital privileges. The lover dies, and her sin is not discovered for ten years. Then the man and wife quar-rel concerning the education of their child, and the woman, to gain her point, triumphantly claims that her husband has no rights vested in the boy, nor any authority over him, avowing her adultery and this its fruit. Of course there is trouble in that household, but the husband finally forgives, and a sort of domestic happiness results. We have reason to be thankful that we have only one "independent theatre," and would have cause for great rejoicing could we be assured that we had heard the last of problem plays. The solving of any heard the last of problem plays. The solving of any problem presented by this play is a task too trivial and too fruitless to be a worthy exercise for any sound mind. Just what the problem is we fall to discover, nor is it worth while to rake amid nastiness to find it. Surely there are no problematic elements in the question, whether or not it is ever right, under any circumstances, to violate God's commandment concerning adultery, nor can there be any problem involved in the wife's absurd declaramandment concerning adultery, nor can there be any problem involved in the wife's absurd declaration that her husband had no rights in the child or authority over him, for the laws of man very clearly define a busband's right in every child born in wedlock, and, furthermore, compel him to support the child thus born. There might bega question concerning the right' of the adulterous mother to the custody of the child, but there is no question permitted concerning the rights and duties of the permitted concerning the rights and duties of the husband. Therefore, the play is morally leprous and legally unsound, and it really seems that the chief problem which every independent theatre tries to solve is, how far can the dramatist go in defiance and contempt of God's laws without subjecting himself to the penalties imposed by the laws of man A distinguished dramatic critic, from another city, recently delivered in Brook-lyn a lecture upon stage topics, in which he stated that he firmly believed that one of the causes which had helped to bring about the moral decadence of the stage was the World's Pair in Chicago, "where, in the great picture and sculpture galleries, the nude was so conspicuous a feature." We did not enjoy the privilege of visiting that fair, but we have con-versed with many who were more fortunate, and we do not recollect that any of them spoke of those works of art; in fact, we have yet to meet one who visited the Chicago fair and got any further than the Midway Plaisance, or at least remembered anything else that be saw......The one hundredth performance of "The Singing Girl," by the Alice Nielsen Opera Co., was given at the Casino, Dec. 20, and handsome glass powder puff boxes, with silver tops, were distributed as souvenirs of the occasion.....The continued attractions for the week ending Dec. 28 were: "Sherlock Holmes" at the Garrick, Julia Mariowe at the Chirk-RION, "The Marceuvres of Jane" at Daly's, Annie Russell at the Lychum, "Ben Hur" at the BROADWAY, "Wheels Within Wheels" at the MANYON SOURCE FROM DESIGNATION OF THE PROPERTY OF MADISON SQUARE, Frank Daniels at WALLACK'S, Richard Mansfield at the GARDEN, the Alice Nielsen Opera Co. at the Casino, "'Way Down East" at the ACADEMY OF MUSIC, "Papa's Wife" at the Man-HATTAN, the Stock Co. at the MURRAY HILL, May Irwin at the BIJOU, "Whirl-I-Gig" at Weber & Figlos', Rogers Bros. at the Victoria, John Drew at the EMPIRE, Mr. and Mrs. Kendal at the KNICK-ERBOCKER, Mrs. Piske at the FIFTH ANENUE, "A Greek Slave" at the HERALD SQUARE and "The

Dairy Farm" at the FOURTEENTH STREET, the five last named having closed on that date.....The one week stands closing Dec. 23 were: "Under the City Lamps" at the STAR, "Wicked London" at the TRIRD AVENUE, "The Great Ruby" at the HARLEM OPERA HOUSE, and "A Lion's Heart" at the ME TROPOLIS.......Variety entertainment was furnished at Tony Pastor's, Proctor's, the Union Square, Proctor's Palace, Kostee & Bial's, the LONDON, the TREATRE COMIQUE, HURTIO & SEAMON'S, the OLYMPIC, MINER'S ONE HUNDRED AND TWENTY-PIFTE STREET, the ATLANTIC GAR DEN, and MINER'S BOWERY and EIGHTH AVENUE

INTING PLACE and GERMANIA.....The season of grand opera, under the direction of Maurio-Grau, began at the METROPOLITAN OPERA HOUSE Dec. 18, with a presentation of "Romeo et Juliette," in which the tenor, M. Alvarez, appeared as Romeo, thus making his debut in this city. Emms Eames, Ed. de Reszke, M. Plancon and Mile. Olitzka were also in the cast. "Carmen" was given 20 with Mmes. Calve, Eames, Van Cauteren and Bauermeister, M. Alvarez and M. Plancon in the leading roles. Mozart's "Le Nozze di Pigaro" was the offering 22, and brought forward Mmes. Emma Eames, Clementine de Vere (as Susannah), Mile. Bauermeister, Zelle de Lussan, Ed. de Reszke, Lempriere Pringle, Sig. Campanari (as Figaro), Sig. Carnusco, Sig. Vanni and Sig. Maestri. "Fanst" was announced for the matinee 23, with Calve as Marguerite, but those who assembled to hear her were informed that she was ill and unable to appear. Demands for a return of money or exchange of tickets were met with polite but firm refusal, and much dissatisfaction resulted. Suzanne Adams took Mme s place, and with her appeared M. Alvarez Mme. Mantelli and M. Plancon. "Lobengrin was heard evening of 23, with Susan Strong a Elas, and Mme. Schumann Heink, M. Dippel, Herr Muhlman, M. Meux and Lempriere Pringle in the cast.....The New York reopened afternoon of Dec. 28 with a revival of "The Man in the Moon

Empire Theatre (Charles Frohman, manager).

The stock company of this house has returned from its wanderings, and on Christmas night opened the regular Winter season of the house with the first local presentation of "My Lady's Lord," a whimsical romance, in four acts, by II. V. Esmond. This work had its first production on any stage on Dec. 4, at the Broad Street Theatre, Philadelphia, Pa., and its story appeared in our last issue. The play is a rare combination of comedy, burlesque and farce, the several ingredients constituting a travesty upon the romantic drama. Almost necessarily there is resemblance to many familiar plays, and one might rend-ily imagine it to be the fabric of a dream of one who had tried to mentally digest and assimilate various plays partaken of in one continuous feast. There is a flavor of diibertian humor, an unmistakable taste of Anthony Hope's romances, a suggestion of "The Taming of the Shrew," and a liberal share of Olga Nethersole's play, "The Termagant." It is well Nethersole's play, "The Termagant." It is well described as whimsical, it is absurd, but its incongruities are very amusing and the play, as a whole, is very entertaining. The willing lapse of a pecple from modern enlightment to medieval ignorance; the deliberate renunciation of regal power and inxury for a bare compelence in a L-indon fit; the employment of a Cardinal as a household messenger and the deliberate destruction of an impressive curtain tableau by the explosion of the word "rubbish" are clever and very mirth provoting inventions. A very pleasing feature of the work is its seeming sincerity. The steady flow the employment of a Cardinal as a household messenger and the deliberate destruction of an impressive curtain tableau by the explosion of the
word "rubbish" are clever and very mirth provosing inventions. A very pleasing feature of the
work is its seeming sincerity. The steady flow
of the meiodramatic current is rarely diverted
save by the conventional comic relief. Each
of the roles is taken seriously, and not only are
there some good dramatic scenes, but considerable of serious and impressive dislogue. This
seriousness is certainly an artistic merit, which
gives the author's satire brilliancy and keenne s,
and it recalls the clever story told by Oliver Wen
dell Holmes, of the headsman whose bisde was so
keen and his stroke so swift and sure that the victim still awastel the stroke after dely; i alian, and
only realized that his head had been severed from
ital trunk when it rolled upon the floor in consequence of a snezze resulting from a picen of snuff
supplied by the urbane executioner. It was made
apparent upon the opening night, by ovehearing the comments of the dispersing audience, that many of the auditors were as
duil of comprehension as was the victim
of inst artistic he adsman, and it is possible that
Mr. Esmoud's play may experience here that lack
of appreciation which has elsewhere been its fare,
and, paradoxically, its greatest merit may prove to
be its greatest famit. The performance was excellent, the chief hours having been won by Jessie
M:llward, that gifted actress who, since the beginning of her engagement with this company last
seemson, has surprised and delighted usby her extraordinary display of technique and her wide
range of expression. As the Lady Dours she was
the embodiment of the author's thought, imperious
in presence and in speech, difut in mood, self-rethan and courageous, yet amenable to love's discipline. Her grasp of the role was firm and sure,
and every mood was shown with absolute dideition in the proper of the role was firm and sure,
and every moo

Lyceum Theatre (Daniel Frohman, manager)—Annie Russell, in "Miss Hobbs," is still held in his high favor as when she began her engagement at this house, although she is now in her seventeenth week. She will remain here until Jan. 20 and will return at the beginning of next season. On Jau. 22 Charles Frohman will present an entirely new play, entitled "The Surprise of Love."

Madison Fquare Theatre (Charles Frohman, manager).—"Warels Within Wheels" started on Dec. 25 upon the third week of its run. It has re-ceived the stamp of approval and should have a

profitable run.

Academy of Muste (Gilmore & Tompkins, managers).—"Way bown East," now in the seventh week of its run at this house, is an attraction of the popular soit, well suited to the holiday season. It is staged in very realistic fashion and is well played.

well played.

Broadway Theatre (A. W. Dingwall, manager)—K-aw & Erlanger's production of Wm. Young's dramatication of "Ben Hur" is still a powerful magnet at this house, it is in every respect a production of extraordinary mail, a heartiful spectacle and a fine story, the interest of which is enhanced by good acting. It is now in the afth week of its run.

Herald Square Theatre (W. D. Mann, manager).—Primrose and Dockstader and their all star minstrel company began an engagement Christmas matince, Dec. 25, before an audience that tested the capacity of the house. It was the first metropolitan appearance of these two "Kings of Minstrelsy" as joint stars, and the reception accorded to each was of the heartiest kind, and fully attested to their popularity. The performance was of the "old style" black face kind, a show seldom seen in the present era of double "white and black" minstrels, and it was genuinely enjoyed. The scenery is grand, resembling in beauty that gotten up for a spectacular production. The performance began with an opening overture by Prof. Cariton's band and M. J. Latham's orchestra, which was followed by a chorus by Manuel Romain, Harry Leighton, Harry Ernest, James Tenbrooke, Charles Kent, Grorge Treweilyn, Edward Hanson and B. S. Carnes. Then came the first edition of the part, with Lew Sully rattling the bones and Larry Booley manipulating the tambourine, while James Tenbrooke was interlocutor. The Primrose & Dockstader Sextette rendered several operatic gems, and Mr. Booley sang "My Hannah Lady" in his humorons style. "We Came from the Same Old State" was the offering of M-nuel Romain: "Mandy" was the selection of Harry Leighton, and Mr. Sully brought the audience back to the realm of mirth with "Gall Me Baby Like You Usen to Do." Messrs. Primrose and Dockstader then went to the ends, the former as bones and the latter as "tambo." and B. S. Carnes filled the middleman's chair. Mr. Primrose sang "Get Your Habits On," Charles Kent rendered "Little Black One," and Mr. Dockstader amus'd with the song, "Nothing Doing." The first part toosed with "The Choir Boy's Dream," the scenic effects of which are superb. Mr. Romain was soloist and his singing won many plaudits. Part two was begun by Dooley and Tenbrooke, who are billed as the De Reszkes of minstresy, and they soon won their way into high favor. Mr. Primrose was next on the bill, and with a number of cake walkers gave an exhibition of one of his dance creations, which are always pleasing. Lew Dockstader followed (or, as the programme 'expressed'') it, "interfered at his point," with a budget of his witticisms, which never fail to win roars of laughter. The Quaker City Quartet, in their new act, "The Musical Barbers," and the Four Juggling Johnsons rounded up the excellent programme in a satisfactory manner. The stay of the company at this house is not announced, but there is no doubt it could draw big business for many we and it was genuinely enjoyed. The scenery is grand, resembling in beauty that gotten up for a spectacu-

Miner's Bowery Theatre (Henry C. Miner, manager) —Irwin's Burlesquers is filling a return engagement here this week, and caught two full houses for a Christmas present on Monday after-noon and evening, Dec. 25. Few changes are noticeable from the programme presented during their previous engagement, and the bill gave en-tire satisfaction. Balley and Madison opened in a tire satisfaction. Bailey and Madison opened in a series of acrobatics, with comedy trimmings, and earned encores. Rose Kessner and Anita Reed, a pair of lively singers and dancera, followed, and concluded their turn with acrobatic feats. W.C. Field juggled in tramp make up, introducing some laughable tricks; Louise Carver and Genie Poliard comedied successfully; Barry Thompson and Annie Carter were favorably received and applauded for their sketch: Mile. Marie was the living screen for the projection of artistic picture effects, and Raymond and Barnard served up some linguistic contortions, raising many laugas. "A hot Wave" is the title of the buriesque, and the songs, choruses, character ensembles, etc., were well sung and handsomely produced, Annie Carter and Minerva Lee were prominent vocally, and Harry Madison, Fred Balley, Barry Thompson. W. C. Field, Barney Barnard and Al Raymond were amusing in their respective comedy roles. Next week, the May Howard Co.

Murray Hill Theatre (Henry V. Donnelly, manager).—This popular bouse received its full

manager).—This popular bouse received its full share of holiday patronage on Monday afternoon and evening, Dec. 25. For the week's bill there was selected "Men and Women," by De Mille and Beiasco, one of the strongest melodramas of recent Beiasco, one of the strongest melodramas of recent years, and its telling scenes were most effectively presented by the cast, which included all of the Murray Hill favorites. Thomas Coleman was Israel Cohen: Ralph Stuart, William Prescott: Chas. D. Waldron, Edward Stabury; A. Burns Gilliar, Mr. Pendleton; J. Redman, Calvin Stedman; Wm. Redmund, Stephen Rodman; Walter Allen, Col. Zack*ry T. Kip; Arthur T. Foster, Lyman R. Webb; Edwin Nicander, Sam Delafield; Percy Johnson, Arnold Kyke; Frank Herbert, Crawford; Audrew Stephens. Roberts: Hannah May Ingbam, Agnes Rodman; Dorothy Donnelly, Dora Prescott; Grace Hunlington, Mrs. Kate Delafield; Georgis Welles, Margery Koox; Mrs. Thos. Barry, Jane Prescott; Virguita Doner, Mrs. Kirke. Next week, "All the Comforts of Home."

Third Avenue Theatre.—(A. H. Sheldon, manager.)—'Under the Dome," Lincoin J. Cartet's naval drama, was presented to large holiday audiences on Monday, Dec. 25, at both performances. The spectacular effects and thrilling tableaux, especially the scenes of Samoa, sh wing the storm and its effect, were heartily applauded. The cast was as follows: Ned Langmieir Willis A. Hall; Seth Baidwin, W. R. Walters: Howard Baldwin, T. J. Commerford; Baron Von Ribber, Wilbur M. Roe: Bud W. Ison Chas. A. Sellon; Dave Bowers, Nelson Compston; Deck Halton, L. O'Balley; Rev. B. Z. Body, D. H. Wilson; Lieut, Norris, W. H. Heitry: E-sign Forbes, G. O. Gordon; Dr. Ganuon, E. R. Piloe; Officer Bowers, Grover Albeits; Nora Considine. Beatrice Dancouri; Carrie Cummings, Florence Willis. Martin Golden is manager for Mr. Carter; Harrie R. Pierce, business manager; W. M. Roe, stage manager; Hugh Simms, master of properties. Third Avenue Theatre .- (A. H. Sheldon

master of properties.

Miner's Eighth Avenue Theatre (H. C. of Western cities May Howard brought her excelient extravaganza company to this house on Christmis Day, the opening matinee being of monste proportions and the night house on the utmost ca pacity order. From the attractively costumed and lively first part to the buriesque's conclusion good entertainment abounds, the presenting company nertainment abounds, the presenting company being generally capable, the women attractive and the comediums funny in their way. In the introductory sait, "Fifi Piambeaux," excellent singing takes precedence in the melange of amusement, and in the buriesque the opportunities for attractive costuming is taken full advantage of, with results pleasing to the eye. Miss Howard is still a statue que and handsome leader, and has been careful in the selection of her supporting company, one of the best shows of the season resulting. The olio engages Evans and Graut, Irish comedians; Leslie and Curdy, in songs and juses; Noiet St. Cair, and Ida Nicolai, in a clever sister act; Mile. Right, fire dance: L-renz and Allen, comedians and excellent cancers, and Euislie and Kliwin, in a singing and dancing succlaity. Next week Sam A. Scribner's Gay Morning Glories play a return engagement.

Theatre Comique (Leo C. Teller, manager).—
Christmas Day brought an unusual rush of patronage to this house, two large audiences giving the

age to this house, two large audiences giving the newly established policy of combination burlesque a rattling send off. Miner & Van's Bohemian Bura rattiing send off. Miner & Van's Bohemian Burlesquers supply the opening wedge, a strong ollo preceding the closing burlesque, "Beauty's Apple," in which the priocipals and a large company of attractively at tred and handsomelt formed women appear to exceller advantage, providing a round of amusement which evidently pleased all beholders. The straight variety portion of the programme engaged the E mera'da Sisters, Fred Wyckoff, Fisher and Clark, Floriz ite, Mitchell and Cain, Van and Nobriga, and tobaccoscope, moving picture machine held over from last week. Billy B. Van leads the fun in the burlesque and proves a comedian of more than the common order of merit. Next week, "Miss New York Jr."

Fifth Avenue Theatre (Edwin Knowles, manager,... "Three Little Lamba," a musical comedy, in two acts, with words and tyrics by R. A. Barnet and music by E. W. Corliss, was presented at this house on Dec. 25, for the first time in New York. The work is a revision of "The Queen of the Ballet," by the same authors, originally produced at the Tremont Theatre, Boston, Mass., Feb. 7, 1898, by the Boston Cadeta. The piece, in its revised form and with its new little, was given its first professional production by the Fifth Avenue Theatre Musical Company, at the Jefferson Theatre, Portland, Me., Oct. 16, 1899, and a synopsis of its story was published in our issue of last week. The "Three Little Lambs" proved better dited to shear others than to be shorn, while their methods were altogether at variance with accepted ideas of lamblite conduct, but their ways were winning and their antics mirthful, and, though they were prope to pun much too frequently, and at times most atrociously, they succeeded in reaching the goal of their striving and can safely be credited with a friumph. The book disclosed a seeming desire on the author's part to delve much in the grab bag of past comic opera divertissement, and this was responsible in many cases for depressing results, but considerable good was shown as the piece progressed, and where Mr. Barnet seemed to have drawn upon his own resources the effect was far more enlivening and creditable. In its musical moments the work was, as a rule, very entertaining, a number of light, rythmic pieces having been contributed, and lylics of a fitting nature accompanying them. The programme mentions H. L. Reartz, G. L. Tracy and Geo. W. Chadwick as extra contributors to the musical portion of the piece, and J. E. Nicol is credited with a song, entitled "The Bugaboo Man." Of the cast a great deal can be said in praise. Adele Ritchie, though lacking in fervor in her acting, looked charming, wore several strikingly beautiful gowns with becoming grace, sang with feeling and used her voice with teiling effect. Her notes were sweet and

Huber's Palace Museum (John Anderson Huber's Palace Museum (John Anderson, manager).—The Christmas bill was long and strong, and the holiday patronage was simply enormous. Victorine, a sword swallower, entered upon her second week Dec. 25 as the curic hall feature; Francisco Lentine, a three legged lad; S'etunka, a Hir doo fakir; Wilson, an expansionist; an indian fat giri, and Delan, a strong man, being the other objects of interest on the main floor. The stage performance engages Hanley and Leslie, Mr. and Mrs. Spaeen, Richard Thompson, Mabel Grant, May Ardelie, Bowers and Maber, the Frazers and Deave.' Marionettes. Prospects are bright for another big week.

London Theatre (Jas. H. Curtin, manager).—Another new show is served up here this week, hot

Another new show is served up here this week, hot from the griddle, and the general verdict earned by the Cracker jacks was that the title was strictly appropriate. Robert Manchester, "the little show Na 301e00." has put forward his best foot, and an entertainment interesting from start to finish is the offering which was heartily enjoyed by a large audience Monday afternoon and a packed house in the evening, Dec. 25. Particularly strong is the show in singing numbers, all of which were encored. The comedy, although looked after by only two men. Mike and Bob McDonaid, was ninerpolated judiclously, and nothing was left to be wished for in that direction. "The Sousa Girls" is the title of the first oart, which deals with firstations of several ma'ried parties, with laughable climaxes. The selections by Legendre, an attractive girl; by Louisa Von Woellener and Belle Wilson, dittos; frene Young's graceful dancing, high kicking and contortions, the Female Sextet and numerous choruses were applauded. The costumes and groupings were most effective. The olio enlists the services of several strong specialry performers. First were King and Gray, acrobate of many feats. Sayder followed in his work on the safety wheel. He performed some difficult feats in riding and balancing and finished with taking a wheel apart while underway, finally riding only the rear portion of the machine. The McDonald Bros, provided many laughs, first by their comic dialogue and subsequently with their burlesque boxing bont, in which they introduce many rib ticklers, with the assistance of form Rooney. Belle Wilton appeared with a series of popu ar songs, well given. The Six Senerits provided a novely for the burlesque houses in their number, entitled "The Irishman and the Monkey." Two of them, made up to perfection as monkeys, assisted by the irishman, the policeman and a woman, in thear underway from the season well mixed. Emma Manchester was cast as Eveline, the drummer's per. Altogether the show was an unmistakele hit irom start to finish. Th Another new show is served up here this week, hot from the griddle, and the general verdict earned by the Crackerjacks was that the title was strictly

the rest.
Criterion Theatre (Charles Frohman, manager,—Julia Mariowe began on Dec. 25 the tenth week and last fortnight of her very successful engagement in "Barbara Frietchie." Maude Adams will begin an engagement at this house Jan. 9.

Proctor's Palace (J. Austin Pynes, general manager).—Lovers of vandeville were lared from their enjoyment of the customary Christmas feativities in sufficient numbers to fill Manager Proctor's uptown bouse all day and evening Monday. Dec. 28. Nikias Schilzonye's Knaben Kapelle Hungarian Boys' Military Band was the main attraction. This band of juveniles is said to be engaged exclusively for Mr. Proctor's chain of vandeville theatres, their initial appearance making a great hit, and their manner of evoking strains of sweet music winning immediate favorable recognition. Press Eldridge returned to the scene of his former friumphs and repeated the success of previous engagements. Conway and Leland were nimble exponents of comedy acting and monopedic performers of merit. Eugene Elsworth and Madge Burt, in their original comedietta, "Domestic Pets." at once secured quick recognition for their efforts. Zavo and Mile. Hilds were marvelous in their contortion act. Alden and Hill, in rag time plano playing and songs; Barry and Bannon, comedians of Celtic proclivities; Mile. Flora, in a neat wire act; James A. Dunn, mimic, and Sophie Burnham, with her sweet soprano voice, also helped to add to the Yuletide entertainment. The kalatechnoscope started upon another week as a favorite number and new views of travel were also retained. Sunday's concerts were given to the customary crowded auditorium. Next week Marshall P. Wilder enters upon his return engagement at Mr. Proctor's theatres, these being his only appearances in New York.

Irving Place Theatre (Heinrich Conried, manager).—Felix Schweighofer opened his first American engagement in "Ein Blitzmaedel" ("The Telegraph Girl"), a four act farce, by Costa, Monday evening, Dec. 25, to a packed house. The guest fully sustained the high endorsements from

day evening, Dec. 25, to a packed house. The guest fully sustained the high endorsements from the other side, and scored a triumphant success. guest fully sustained the high endorsements from the other side, and scored a triumphant success. The play, with its incidental musical numbers, was well liked. The "guest" showed remarkable versatility as a character comedian, singer and dancer. As Leo Bruiler he comes to the assistance of a young lawyer, who is striving for a government position, so he can marry Carolina, the telegraph girl. In various disguises, and accompanied by Carolina, who also assumes different characters, he visits several influential personages, and finally manages to land the place for the applicant. The supporting company, needless to say, filled all requirements. As the Blitzmadel, Anna Leonardi played capitally, The full cast follows: Leo Bruiler, Felix Schweighofer; Schwarz, Semmy Hersmann; Karoline, Anna Leonardi; Oitille, Anna Sander; Serafine, Marie Cort; Thekla, Eugenie Lehmann; Ciobilide, L. Frieda von Norden; Amelie, Marie Eogel; Louise, Lottie Favette; Baron latvan Juhasz, Edmund Hanno; Casimir von Wasserkopf, George Baselt; Rud if Kern, Gustav Olmer; Sebastian, Julius Ascher; Marie, Meta Buenger; Major Mannatein, George Le Bret; Jeannette, Frida Brandt; Graf Albert Sternheim, A. Meyer-Elgen; Francois, Jacques Lurian; George, Carl Frischer; Maurice, Willy Frey; Professor Theobold von Birke, Gustav von Seyfiertitz; Laurentia, bis wife, Wilhelmine Schlueter; Hanni, Ruscha Michaelis; Peter, Eugen Hobenarth.

American Theatre (George A. Kingsbury. American Theatre (George A. Aingsour, manager).—After a week of darkness this house was reopened by the Castle Square Opera Co., Christmas matinee, to an audience that filled the house, and the same condition of affairs existed at night, "The Beggar Student" was chosen as the scenic effects, costumes and general stage appointments being up to the high standard of the house. Wm. G. Stewart, an old favorite with patrons of this house, returned to renew the old friendships, and in the title role his excellent voice was heard to advantage. He received a rousing reception. D. Eloise Morgan, also an old favorite, sang the role of Laura capitally and was heartily received, and Gertrade Quinian, still another favorite, once again won favor in the role of Bronislava. To this list Frank Moulan should be added. In the role of Enterich Mr. Moulan was, as ever, artistic and came in for a full share of approval. Reginald Roberts sang the rolle of Janitsvy and was well liked. The cast in full: Countess Palmatica, Bessie Tanhehill; Laura, Eloise Morgan: Bronislava, Gertrude Quinian; Symon Symonovitz, Wm. G. Stewart; Janitsky, Reginald Roberts; General Ollendorf, Louis Casavant; Lieut, Poppenberg, Mac Huntington; Major Hoʻzhoff, Pierre Young; Lieut. Wangenheim, Bee Jackson; Capt. Henrici, John Barry; Bogumi, Herman Brand; Eva, Elizabeth Riker; Burgomaster, A. Baroara: Euterich, Frank Moulas; Piffre, Alfred Weile; Stzka, Arthur Evans; Onouphrie, Charles Meyer. Next week's bill will be 'Die Fledermaus.'' was heard to advantage. He received a rousing

Koster & Bial's (Laurent Howard, manager).—Good attendance marked the openining per-formances at this house Christmas afternoon and evening, when an excellent bill was presented. The Halloways, high wire performers, were seen here for the first time in this country, and created a good impression by their cleverness. Henriette Paer, a chanteuse, also made her first American bow, and likewise pleased. Gertrude Haynes presented her "Choir Cetestial" for the first time in this city as a climax to her skillful and entertainthis city as a climax to her saint organ. In spite ing specially on an orthestral organ. In spite of the inappropriate surroundings the boy ing specialty on an orchestral organ. In spite of the inappropriate surroundings the boy choir, and especialty the singing of a gitted boy soprato soloist, was most favorably received. The De Foreests were held over and continued to please with their whiriwind daucing. McBride and Goodrich created much merriment with their Ceitic wit. Felix and Barry, with their well known sketch, were favorites as usual. John W. Ransone, with his songs and impersonations, was a favorite as of yore. La Fafalla, a serpentine dancer of abitity, won favor for her work. The bill also included Marie Dressler and Adele Farrington, Clivette. "The Man in Black." The Beaumont Sisters, and Helen Marvin, mimic, all of whom duplicated their success of last week.

Proctor's Theatre (J. Austin Prues, general

Proctor's Theatre (J. Austin Pynes, general manager).—As on all holidays, this house was thrown open to the public early Christmas morning, and from the opening to the closing hour the house was jammed all day and evening. The bill, which was excellent, was headed by Marshall P. Wilder, a humorous entertainer, than whom few are as popular. It is needless to say that he scored heavily. Jennie Yeamans, another favorite, did a monologue turn that won much applause. Bertha Welby, assisted by Clemont Cochrane, John K. Newman, Charlotte Kingston and baby Welby, presented a pleasing sketch, entitled "A Little Brick," which was beartily applauded. Herbert and Willing, black face comedians, were well liked. Paley's kalatechnoscope was still retained as a feature, and new views were given by it. Joe O'Hare, a popular boy soprano, won rounds of applause for his singing. Others who lent good aid in the entertainment were: Dick and Alice McAvoy, in a sketch; Anna Teresa Berger, cornet soloist; Coakley and Heusted, in a sketch; George Kingsbury, in a musical act; Maxwell and Dudley, in a comedy sketch, in a butch comedy sketch, and the Keatons, acrobatic comedians.

New York (Meiville Stoltz, business manager),—"The Man in the Moon Jr." returned to this house matinee of Dec. 23, for a two weeks' stay. The attendance Christmas matinee and night was good. which was excellent, was headed by Marshall P

The attendance Christmas matinee and night was good.

Weber & Fields' Music Hall (Weber & Fields, managers)—Business was to the utmost capacity Obristmas afternéon and evening when 'Wh ri-l-Gig' began its fifteenth week and was still in high favor. All and Beni, acroba'a, and Forest and King, in a sketch, furnished the olio.

Bijou Theatre (Rudolph Aronson, manager).

—May Irain, in "Sister Mary," began her tenth week with Christmas matinee, and played to a full house.

house.

Manhattam Theatre (Brady & Ziegfeld, managers).—"Papa's Wife," with Anna Held as the feature, began the seventh week of its stay a ternoon of Dec. 25, to continued big attendance.

Tony Paster's Theatre (Tony Paster, manager).—Not half the throng which sought holiday amusement here could be admitted on Christmas Day, the numbers turned away being far in excess of those who were able to find a view point from which to see the stage. Kelly and Ashby are the topping features for the week, and they scored a well deserved bit through the medium. which to see the stage. Kelly and Ashby are the topping features for the week, and they scored a well deserved hit through the medium of their novel and effective acrobatic act. Will C. Matthews and Nellie Harris made a stronger hit than ever with their newest sketch, "Adam the Second." Their welcome and applause must have gratified them immensely. Arthur Rigby scored a solid hit with his monologue and parody offering, his witty songs being an espicially effective part of his act. The La Velles won a substantial success with their knicknack danoing and "hypnotized doil;" Gus Williams was received with his accustomed favor and renewed past successes, and the Pantzer Trio furnished their clever contortion specialty, with success resulting; Wm. Castaiette and Lizzie Hall, in a new act; Murphy and Nolan. Irish comedians; Miles and Nitram, singers and dancers; the Mullaily Sisters, song and dance adepts, and De Bride, a comedy conjuror, added their efforts, with varying amount of success, to the furtherance of the generally excellent amusement. Geo. E. Austin's excellent comedy wire act must not be forgotten, nor should menrition of the American vitagraph's animated pictures be neglected. All told, the bill is up to the accustomed Pastor standard, which is a guarantee of good amusement. Next week's bill will call out Albert Stinson and Clara Merion, the Smediy Sketch Club, Polite Holmes, Lynch and Jewell, Lew Hawkins and James Richmond Gienroy as the leading entertainers.

Star Theatre (E. J. Nugent, manager).—"The Bowery After Dark," which was originally acted Nov. 16, at the Eden Theatre, Paterson, N. J. was

Bowery After Dark," which was originally acted Nov. 16, at the Eden Theatre, Paterson, N. J., was presented, for the first time in New York, at this house on Christmas afternoon by the following cast: Joseph Howe, Joseph Callihan; Robert Morris, Albert A. Andruss; Twang Lee, J. P. Tucker; Bertle Pipp, Harry Mestayer; Pete Walker, Frank I. Frayne; Michael Quirk, W. J. Shea; Fing, Louise Ripley; Mrs. Guggenheimer, Louise Dempsey; Neille, Belle Gold; Old Mary Kelly, Tessie Lawrence; Dempsey; Newsgirl, Sadie Baron; Sam Foy, Tommie Lee; Tom Sing, Wm. Consadine; Jake, Sam Taylor; Newsgiri, Sadie Baroh; Sam Foy, Tommie Lee; Tom Sing, Wm. Consadine; Jake, Sam Taylor; Flora Morris, Victory Bateman. The potency of the play in this field was plainly evident by the throngs which demanded admission, scores being turned away after the house had been packed to repletion at both performances. While some of the tremendous business may be attributed to the holidars, the play is of a nature to especially attract the patrons of this resort, because of its strong melodramatic construction, upon a basis of scenes familiar to down town theatregoers. We printed a story of its plot in last week's issue, hence it is unnecessary here to repeat it. The interesting tale of villainy, love and virtue, finally triumphant, is told by a carefully selected company of actors, Joseph Caliahan and Victory Bateman leading. They each scored individual success and had the support, as has been said, of a clever company. Sullivan & Wood have, under the capable direction of Samuel Blair, equipped the play with ample and appropriate scenic embellishment, and the stage management of Theo. Kremer presents the material at hand in its most effective form. Incidental to the play, and adding vastly to the amusements, specialties are introduced by Louise Dempsey, Belle Gold, John A. Coleman, Harry Mestayer, W. J. Shea and Clifford and Dixon. Fred B. Jones is treasurer of the company, Wm. Consadine master of pioperties, and Sam Taylor stage carpenter. Next week, Hanlons' "Sperba."

Keith's Union Square Theatre (E. F. Albee, general manager) .- The Christmas rush of amusement seekers kept this house looking like a new fangled sardine box all day long, the standing room being completely filled, while a vacant seat was out of the question, save when its tenants were changing. 'The Girl With the Auburn Hair" be-gan her last week, still popular, and goes hence to the other houses on the circuit, to fill out a long contract. Joseph Hart and Carrie De Mar changed their comedy to "The Quiet Mr. Gay," and easily renewed their last week's success. Mme. Herrmann is another holdover from last week, whose popularity has not waned in the least degree. Both these acts scored emphatic popularity has not waned in the least degree. Both these acls scored emphatic and well deserved hits. John Canfield and Violet Carleton top the list of new comers, seoring one of the most decided hits of the bill with their bright comedy, 'The Voscoo,' augmented by vocal music of the best sort. Riida Thomas won immediate success in her clever sketch, 'Mass Ambition,' renewing an acquaintance of long standing and unvaryingly pleasant. Chas. T. Aldrich scored a laughing hit with his ludicrous, yet.cleverly executed, specialty. The Cardownie Troupe, international dancers; Sig. Alg. berti, violinist, and Cyrus Dale, the latter appearing for the first time in America, were other popular numbers in a bill which was made complete with specialties by Keogh and Ballard, travesty folk; the Broadway Trio, in a comedy act; West and Willisms, eccentric comedians; Haight and Dean, in a sketch, and Lee Ingraham, equilibits. The American biograph and the stereopticon provided pictorial empellishment, animated and other wise.

vided pictorial emoellishment, animated and otherwise.

Casimo (Geo. W. Lederer, manager).—The Alice Nielsen Opera Co., in "The Singing Girl," is now, in the tenth week and last fortnight of its engagement, and those who have not partaken of the enjoyment-it offers should strive not to miss the opportunity. It will be followed Jan. 8 by "Little Rcd Riding Hood."

Wallack's (Theodore Moss, manager)—Genial and deservedly popular Frank Daniels is still delighting large audiences with his latest acquisition, "The Ameer," which on Dec. 25 began the fourth week of its run.

Daly's Theatre (Daniel Frohman, manager)—

Daly's Theatre (Daniel Frohman, manager).
"The Manœuvres of Jane" is now in the fifth week
of its run and stands high in favor. It is an entertaining work, handsomely staged and well acted,
and receives nightly hearty testimony of apprecia-

Garden Theatre (Charles Frohman,

and receives nightly hearty testimony of appreciation.

Garden Theatre (Charles Frohman, manager)—Richard Mansdeld revived Jessie Fothera, manager)—Richard Mansdeld revived Jessie Fothera, little with thoughout fins and next week. His work in this play has been commented upon, and that it will claim a satisfactory share of interest during the holiday week seems quite probable.

Little Children or the Stade enjoyed their thirteenth sinusi Christmas revei in Tony Pastar's Theatre and Tammany Hall Sunday afternoon and evening, Dec. 24. Nearly four hundred little ones were made happy in the receptions of gifts which they most desired and after the, concert on the stage of the theatre a bountiful supper was served, the Christmas tree and dancing in Tammany Hall bringing the event to a joyful close. These festivals, which are supported by voluntary subscript ions, are gotten up by "Annt Lolisa" Elestivals, which are supported by voluntary subscripters are J. Pierpont Morgan, George Gould, Elbridge T. Gerry, Mrs. Cornelius Vanderbilt, E. C. Renedict, J. C. Osgood, E. J. Berwind, Joseph Stickney, A. D. Jailliard, Sir Henry Irving, Miss Elien Terry, F. Proctor, B. F. Ketth and many olbers, Nearly \$2,000 was received by the committee this year. The committee having the festival in charge was as follows: "Aunt Louisa" Eldridge, preeident; Mrs. E. L. Fernandez, vice-president; Mrs. E. L. Fernandez, vice-president; Antonio Pastor, Joseph Herbert, Edgar Norton, E. Rosenbaum, Frederick Faubel and Vivian Bernard, the Misses Bijou Fernandez, Georgia Caine, Anna Robinson, Kenyon Bishon, Beatrice Moreland, Mattie Ferguson, Winitred Bonwitz, Annie White, Stells Kenny, Ann Warrington, Millie Thorne, Ray Allen, Gertrude Perry, Kate Bariett and Eleanor Glusti. The children taking part in the concert were as follows: Josephine Moller, Mabel Bell, Edith Bartony, Augusts Wilkes, Millie Marks, Pauline Weston, Marie Jansen, the Hill sisters, the Burt sisters, Edward Tucker and Master Sheridan, and babies Juliette, Josephine and Minzenhelm

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Manager Rosenquest will pocket all the takings here for an indefinite time, as his "Village Postmaster" Co. opened Christmas matinee for an indefinite run. Here the play was matinee for an indefinite run. Here the play was first produced in New York, and here it repeated its past successes, beginning the current week, as the house was crowded at both performances, and the realistic pictures of rural life were viewed with evidently the same amount of delight as heretofore. The cast: Seth Huggins, Archie Boyt; John Harper. Henry L. Keane; Ben Deane, Frank Lyman; Ebenezer Todd, James H. Bradbury; Thomas Jefferson Huggins, Tom Maguire; Caich Springer, Richard Nesmith; the Rev. Charies Gibbs, Frank Soule; Slias Toner, John F. Brown; Jim Pennel, Robert Sieclair; Luther Schanck, Walter Abbey; Mirands Huggins, Edith Barker; Mary Barden, Charlotte Dean; Hattle Hurley, Meta Maynard; Samantha Huggins, Grace Griswold; Lettits Bean, Charlotte Dean; Hattle Hurley, Meta Maynard; Samantha Huggins, Grace Griswold; Lettits Bean, Charlotte Dean; Hattle Hurley, Meta Maynard; Samantha Huggins, Grace Griswold; Lettits Bean, Charlotte Dean; Hattle Hurley, Meta Maynard; Samantha Huggins, Grace Griswold; Lettits Bean, Charlotte Dean; Hattle Hurley, Meta Maynard; Samantha Huggins, Grace Griswold; Lettits Bean, Charlotte, Louise Skillman; the Toner Giris, he Four Beasey Sisters.

Knickerbocker Theatre (Harry Mann, manager).—Nat Goodwin and Maxine Elliott beran an engagement at this house Dec 25, presenting, for the first time in this city, a three act play, by Clyde Fitch. Further mention of this event will appear in our next issue.

NGRNT'S SUNDAY CONCERT at the Star Theatre' Christmas Eve, was largely attended, as usual, the Programme engaging the services of Press Eldridge. Milis and Evans, Fields and Ward, Montague and West, the Nawas, Caroline Hull, Valmore, and Sanford and Stewart.

MANAGER J. WESLEY ROSENQUEST, of the Four-Fourteenth Street Theatre (J. Wesley

ridge. Mills and Evans, Fields and Ward, Montague and West, the Nawns, Caroline Hull, Valmore, and Sanford and Stewart.

Manager J. Wesley Rosenquest, of the Fourteenth Street Theatre, and George H. Brennan have completed arrangements for exhibitions of the moving pictures of Pope Leo XIII at the Fourteenth Street Theatre on Sunday afternoon and evening, Dec. 31. These are the original views which were taken at the Vatican, with the permission of the Pope, by the biograph. The exhibitions will be in aid of a Catholic church charity.

Gus Hill. will assume the management of the Theatre Comique, "The House that Jack Built." on Jan. 1. Mr. Hill will change the policy of the house and play buriesque combinations only, opening with a Monday matinee each week, with a new show. The opening attraction is Miss New York, and he will book only the best buriesque companies. A matinee will be given every day, and everything will be run on first class principles, with strong attractions.

JOHN MASON, Hilds Spong, Ferdinand Gottchalk and Allison Skipworth are leaders in a movement to give matinees of George Bernard Shaw's plays. The first will be given at the Carnegie Lyceum, probably on Jan. 5, and if unsuccessful the project will be abandoned. The experiment will be made with "Candida,"

Harlem —At the Harlem Opera House (Alex

Harlem .- At the Harlem Opera House (Alex Lichtenstein, manager) Mrs. Leslie Carter, in "Zaza," opened to a packed house Dec. 25, and a record week is assured, as the entire house is sold out for the week at advanced prices. Business was not up to the standard during the past week with 'The Great Ruby." Next week, Viola Allen, in

not up to the standard during the past week with "The Great Ruby." Next week, Viola Allen, in "The Christian."
Myrropolis (Henry Rosenberg, manager).—"why smith Left Home" turned people away 25, the entire house being sold before the doors were opened for the evening performance, and a large advance sale is reported for the rest of the week. Hurrio & Seamon's Music Hall (Ben Hurtig, manager)—This house was right in line with the rest of the places of amusement 25, being packed from top to bottom, and the bill prevented was up to the standard in every respect. The week's programme includes the Fansons, Billy Link, the Goldens, the Three Murrays, Lizzie Evans and company. Pauline Hall, Wormwood's Circus and Bennett and Kessner. Business was good during the past week considering the time of year.

OLYMPIC (Phos. W. Valentine, manager)—Miss New York Jr. came for a week's stay 25, and the opening was the best of the season, the S. R. O. sign being displayed before eight o'clock. The company met with a reception seldom accorded to a show of this description. The comedy work was well taken care of, the costumes were bright and attractive, and the performance was appreciated. Business was poor with the "Side Tracked" Co. during the past week. Next week, Bob Manchester's Cracker Jack Co.

MINER'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATER (E. D. Miner, manager).—This house was also packed from top to bottom 25, and a fine bill was presented for the approval of the audience, including, as it does, Harry and Sadie Fields, Montagae and West, Emmy's Pets, Maxwell and Simpson, Mr. and Mrs. Gene Hughes, Keno, Welch and Meirose, Julian Rose, Gautier and the American vitagraph.

HARLEM WONDERLAND AND PARLOR THEATER (Frank D. Peace, manager).—The usual holiday crowd turned out and packed this house at both performances 25, when the following bill was presented: Mile. Marctona, Larry Tooley, Hannah Birch, the Earleys, Maria Elicia, Marie Brunneil, Artington and Delmore, G. W. Miers, Joe Cramer, Frank D. Parkona, Larke Montagae.

Brooklyn.-At the Montauk (Wm. T. Grover manager) John Drew began, Dec. 25, a two weeks' engagement, in "The Tyranny of Tears," when it was seen for the first time in this borough by a large audience. The performance was of that uniform excellence which marks productions of this form excellence which marks productions of this star, and should prove a great success while here. In the support are Isabel Irving, Ida Conquest, Arthur Byron, Harry Haywood and Frank Lamb. Three matinees were scheduled for this as well as

COLUMBIA (J. L. McDouall, manager).—Viola Allen COLUMBIA J. L. McDouall, manager).—Viola Allen, in "The Christian," promises to equal if not surpass her engagement here last year in the way of attendance. Two audiences which packed the house witnessed the afternoon and evening performances given 25. Others beside Miss Allen who merited the applause bestowed upon them were: Robert Deputs at the Steam F. I. Deputs at the Steam F

formances given 25. Others beside Miss Allen who merited the applause bestowed upon them were: Robert Drouet as John Storm, E. L. Davenport as Lord Drake, and Harold Russell as Lord Robert. Miss Allen began her engagement with a Christmas matinee. Next week, "The Great Ruby."

Bijou (Harry C. Kennedy, manager).—"The Queen of Chinatown" made the acquaintance of two very large audiences 25, there being a special matinee on Christmas afternoon. It is a melodrama of the sensational order, and appeals strongly to the sympathies of the galleries. The play abounds with thrilling incidents. The basis of the piece is the disappearance of Mary Hiddreth in the Chinese quarters of Manhattan, and a sout harrowing narrative is unwound thereafter. Among the realistic accues is the fire in the opium joint, when Miss Hiddreth is rescued from her Chinese captors, and the final shooting of Beezle by her lover, which are thrilling enough to satisfy the most ardent lover of melodrama. Laura Biggar played the role of Beezle cleverly. Numerous specialties are introduced, and they help the comedy element of the play. Next week, "A Female Drummer." Special matinee on New Year's Day.

Grand Lew Parker, manager)—Hyde's Comedians opened a brief engagement here 25, with an afternoon and evening performance, before two large audiences, in a vandeville of the highest grade and most entertaining kind. Helene Mora, in a selection of popular songs, heads the bill. Other people in the company are: Arrhur Dunn and Clara Bell Jerome, in a sketch; Al. Leech and the Three Blossoms, in a musical comedy; Willard Simms and Jennie Graham, in "Characters I have seen on the stage;" the Three Sisters Ronay, in a musical act; the Three Fortuni Brothers, grotesque acrobats; Gallett's monkeys, Jordan and Welch, portrayers of Hebrew characters. Next week, commencing with New Year's Day matinee, "A Stranger in a Strange Land."

Pakk (C. Reever, manager).—Gilbert & Sullivan's "Iolanthe" is the selection here for the current week. Two large audiences witnessed th

NEW YORK STATE.

Albany.—The attractions were few and attendance light at our theatres the week before Christmas. Holiday week, bowever, bids fair to be an improvement.

EMPIRE (Ad. Gerber, manager) had but one show to offer Dec. 18, 19, "In Paradise," which met with considerable favor from fair sized audiences. The house was dark the remainder of the week. Mod-

nouse was user the remainder of the week. Modjeska is billed to appear here 28, in "Marie Antoinette."

JACOBS' LYCEUM (H. R. Jacobs, manager) was open 18-20, when Chiflord and Huth and a casable company presented "Courted Into Court." The performance appeared to please, and drew moderately well. The last laif of week the house was dark. Boliday week will have "On the Suwance River" 25-27, and George Monroe 28-30.

peared to week thouse was dark. Holiday week will hand of week house was dark. Holiday week will hand On the Suwanee River? 25-37, and George Monroe 25 was more fortunate in drawing good houses during the week, and the continuous performance did not lack for patronage. Halnes and Pettingill were greeted with loud applause, as was Vernon, ventrilioquist; the Bon Ton Trio, in a sketch, "My Friend from Ireland;" the Musical Ravenes, Guilbert, Bob Aiden, and Fegge and Daniel. The kalatechnoscope still meets with favor, and will be continued. The week, Bo Leynour and Dippree, Duffy, Haithings and Duffy, Haitliday and Ward. May Cook, Mr. and Mrs. Wiley Hamilton, and Shedman's dogs.

GAIRTY TREATER (Mrs. Agnes Barry, manager) kept interest and audieuces in touch with the programme of the week, dividing the time between two companies. Tom McIntosh and his company held forth Er2i, in an entertaining bill, entitled "A Hot Old Time in Dixie." in which the following appeared to advantage: Mr. and Mrs. Tom McIntosh. St. Dudley, Sidney Ferrin, Bod Slater, Walter Robinson, May Bobse. Wasnoticed Amerrican Galery and the Four Aristocracy" and "A Hot Time at Onney," in both of which the full strength of the Company was disclosed. Del Harrey, the Parkers, Alexander and Morton, Jose Fields and Jack Burke and Wm. McAvoy came in for most attention. The attendance was good. Coming next will be Rose Sydell's London Belles, including the Four Nelson histers, 52-37, followed by the Bon Ton Hurlesquers 25-30.

Buffalo.—With one exception the past week

Buffalo.—With one exception the past week was fully as bad as was expected for our theatres, and but for the looks of it it doubtless would have been just as well to have allowed the curtains to

SHEA'S GARDEN THEATRE (M. Shea, manager).—
The great discretion shown by the management in the selection of their house bills here is again in evidence this week, as per the following list: Nelson Family, Patrice, assisted by her own company, in "Edna's Ghost;" Delia Rocca, Hugh Stanton and Forence Modens, in "A Bargain Flend" Bloom and Cooper, Mouroe and Mack, James Richmond Glenroy, Howard Brothers and Zeb and Zarrow. The diminution in the usual rosh here was scarcely perceptible last week. "A Wise Guy" Co. is the New Year's week offering.

Star Theatre (J. R. Stirling, manager).—"His Exceliency the Governor" this week. Francis Wilson Jan. 1-3, Roland Reed 2-6. "The Purple Lady." effor's to entertain were praiseworthy, but the attendance was very slim.

COUNT STREET THEATRE (Ragg & Wegefarth, managers).—Roble's Knickerbocker Burlesquers is here this week, and as Mr. Roble usually brings a genuinely good show with him, they have a warm greeting in store for them. Big Sensation Double Show next week. Bon Ton Burlesquers did a substantial business. Viola Sheldon proved to be a most winning songstress and was an all round hit. LYOEUN THEATRE (John Laughlin, manager).—"The Dairy Farm" makes its initial Buffalo appearance this week. Byrce Brothers, in the new "Eight Bells," next week. Lewis Morrison's "Faust," Lewis Morrison not being in the cast, did fairly well. The production and cast were excelent.

TWENTIETH CENTURY CLUB.—The Cornell Glee Club appears 27. The Princeton Glee Club came 23 and was fairly successful.

CONCERT HALL (Wm. Brennan, manager).—The Yale Glee Club gave a very medicore entertainment 21, to good attendance. It was in marked contrast to former efforts here by those jolly lads of the great university.

ORTHEUS HALL.—Henry M. Marcus, the well-known violinist and leader of Shea's Orchestra, has

21, to good attendance. It was in marked contrast to former efforts here by these jolly lads of the great university.

ORPHEUS HALL.—Henry M. Marcus, the well-known violinist and leader of Shea's Orchestra, has met with pronounced success in conducting a series of symphony concerts this Winter. The next one takes place 7.

WONDERLAND (Harry Knowiton, manager).—"O'Hoolihan's Sliver Wedding," cast as follows: Larry Tooley, Caddy Murphy, Eddie Mazier, John Coniey, Hannah Tooley, Bianche Andrews, Jesse Robinson. There also appear Jesse Roe, Pearl Wetmore, Nettle Willis, Mons. Dabee's dogs, Sig. Hussey, Prof. Dever, Capt. Hart's glass blowers, the Zarros, in "Cremation," Grace Courtland and others. "The Voodoo" next week.

EMPIRE THEATRE (L'oyd Langdon, manager).—Waiter Robinson Stock Co., supporting Lillian Sacket, is this week's entertainer. The Western story of "The Postmaster" will be essayed.

GHARD'S THEATRE (J. H. Girard, manager).—"O'Hooligan's Wedding" this week. Amoug the performers are: Dupree and Dupree, Freds Lancaster, Pat Contoy, Madge Diytel, Bobby Matthews, Rose Gildea, and Klog and Hawley.

NOTES.—Maurice MoMahon, formerly of "A Man of Affairs" Co., has been a guest of his brother, Bert Maithiesen, of the Frank Erre management.

......Bright prospects are in the air for theatricals the present week, with the strong menus and Christmas recovery......Minnie Palmer was welcomed at Shea's after a long absence.....Clara Louise Morton and Ed. Latell were winning features there......There are several vigorous new theater rumors current.

Rochester .- Lyceum Theatre (A. E. Wollf, manager).-Roland Reed and Isadore Rush open the week Christmas day, in "His Father's Boy," playing Dec. 25-27. The house will then be dark until 30, when "The Adventure of Lady Ursula."
with William Morris in the title role, will be presented. The Yale College Glee and Mandolin Club

sented. The Yale College Glee and Mandolin Club drew a large audience 22. The attractions for New Year's week will be "His Excellency the Governor" Jan 1-3, and "The Runaway Girl" 4-6.

Baker Theatric (J. J. Shubert, manager).—Christmas week's opener is the Wilbur Opera Co., in reperfory, playing Dec. 25-30. Last week "A Man of Mystery," Dec. 18-20, and "Mau's Enemy," 21-23, played to good patronage, taking into consideration that it was the week prior to Christmas. Announced for Jan. 1-3. "A Texas Steer."

EMPIRE THEATRE (Henry C. Jacobs, manager).—This house had Matt J. Flynn's Big Sensation Co. for the week's beginner, playing three nights, Dec. 25-27. Lillian Washburn's Indian Maidens follows, playing out the week, 28-30. J. E. Toole had a good following 18-23. Coming Jan. 1 and week, Tuxedo Club.

COOK OPERS HOUSE (H. J. Moore, manager).—

Foughkeepsie.—At the Collingwood Opera House (E. B. sweet, manager), Dec. 20, Fannie Rice presented for the first time her new comedy, entitled "A Wonderful Woman," to a small andience. The piece proved uninteresting, and failed to please. Chauncey Olecti broke the hollulay week bodoo for theatricals 27, and in "A Romance of Arthone" niled every seat in the large theatre. For Chrismas the booking is Mr. and Mrz Ruse Waylal, in "For Pair Virginia." and from present indications the S. R. O. gin will be used early. The bouse it dark the balance of the week, Gorge Wilson's Comedy Co., in recentory, at popular prices, opening New Year's Day for the week. Poughkeepsle,-At the Collingwood Opera

ing New Year's Day for the week.

Geneva.—At the Smith Opera House (F. K. Harrison, manager) "Blue Jeans," Dec. 22, and "Hearts of Oak," 21, each had fair business. Booked: "In Paradise" 28, "The Adventure of Lady Ursula" 29, "A Texas Steer" 30, Irwin Bros,' Specialties Jan. 1, "A Grip of Steel" 4.

DEATHS IN THE PROFESSION.

MRS. ELLA WREN BLAIR, a mention of whose death appeared in our last issue, was at one time prominently known to the stage. At the age of eighteen she played Desdemona to the Othello of death appeared in our last issue, was at one time prominently known to the stage. At the age of eighteen she played Desdemona to the Othello of J. B. Howell, an English actor, at New Haven. She remained with Howell only a few weeks, subsequently being included with John Wilkes Booth, Edwin Adams, W. H. Balley, Ben G. Rogers and Samuel Chester in a stock combination at Richmond. While in that city she appeared in support of such celebrities as Edwin Booth, Mr. And Mrs. Waller, John Steeper Clark, Annette Ince, Jane Coombs, Barry Sullivan, John Collins and others too numerous too mention. After a long stay at Richmond, Mrs. Wren went to McVicker's Theatre, Chicago, where she was during the progress of the convention that nominated Lincoln for the Presidency. Going South, she met and was married to Ool. Charles Blair, a Confederate officer. Mrs. Wren continued in Richmond until Lee's surrender, when she undertook a starring tour, her roles being those of Juliet, Pauline, and Lucretia. The venture was a conspicuous success, and she created such an impression that, up to the date of her death, the announcement of her name was sufficient to fill houses between New Orleans and Norfolk. Next, Mrs. Wren became leading woman for Mr. and Mrs. F. B. Connelly at the Brooklyn Park Theatre, following the experience with a two years' series of engagements under the direction of Bidwell, Spalding, and McDonald. She joined Madame Rhea immediately upon the arrival of that tragedienne in this country, and supported her for seven consecutive seasons. Subsequently, she retired from the stage and took up her residence near Benning, but after eight years of rest was induced to return to the company of her daugher. Engenie Blair. With Miss Blair she appeared all through the South, closing her labors with a brief season last Summer at the Columbia Theatre. Finally, she went back to Benning, and was residing there at the time of her demise. She died Dec. 18, at her home in Washington, D. C. LOREKSO DOW WINK, an actor, died Dec. 18, at he

lerred 20, in Oak Grove Cemetery, in charge of the I. O. O. F. and K. of P.'s, of which lodges he was a member.

J. Marcus Doyle, a comedian and dancer, died Dec. 23, at the Sisters' Hospital, Buffalo, N. Y., from consumption. He was born forty-seven years ago, in Elyria, O., and at the age of twelve years went to Buffalo to reside with his sister, whose husband conducted a concert hall in that city. Young Doyle, whose father was a well known clog dancer, took naturally to the profession, and at the age of fourteen he had become quite proficient as a dancer in his brother in law's hall. He next went with a circus, and later joined Barlow, Wilson, Primrose & West's Minstrels. He was subsequently connected with the companies of Cieveland, Hi Henry, Rankin, Barlow Bros., and finally, in 1896-97, with the May Russell Burlesque Co. This latter organization had only a brief existence, and Mr. Doyle had since devoted himself to teaching dancing.

Prof. J. W. Glover, a well known musician and composer, died Dec. 19, in Dublin, Ireland, aged eighty-nine years. Among his best known compositions were "The Deberted Village," an opera, founded on Goldsmith's poem: "8t, Patrick at Tara," an oratorio, and Moore's "Melodies," which he put to music and edited. He was for many years organist of the cathedrai in Dublin. He leaves three children, two of whom are in this country, one, Mrs. D. Glover-O'Suilivan, an organist, the other, Wm. F. Glover, a musical director. The third child is Mme. Gray, a harpist, of London, Eng.

PATSY FOREFAUGH (M. J. Meagher), an animal trainer, was killed by an elephant Dec. 20, at the Winter quarters of the Forepaugh-Selis Brothers' Circus, in Columbus, O. Forepaugh had been the keeper of the animal (which was known as "Sid') for many years, and it had never before shown an ugly disposition.

CHARLES J. BRARD, a Variety performer, died Dec. 20 at the home in Binghaputon. N. Yased

CHARLES LANGUREUX, a prominent French or chestral conductor, died Dec. 21, in Paris. He was born Sept. 28, 1834, at Bordeaux, and studied the violin at the Paris Conservatory. At the age of the Grand Theatre at Bordeaux. He traveled for a while as a viruoso, and later became a member of the orchestra at the Grand Opera in Paris. Subsequently he was second conductor of the Conservatory concerts, first conductor at the Opera Comique, under Carvatho, and for several terms first conductor at the Opera Comique, under Carvatho, and for several terms first conductor at the Grand Opera. He was founder of the Society of Sacrd Music for the performances of oratorios and the Lamoureux concerts. He first gave "Tri-fan und Isoide" there in concert form, with Ernest Van Dyck, and introduced to the Paris public many famius Wagner singers, among whom were Lill Lehmann, Paul Kalisch, Rosa Sucher and others. He conducted the performance of "Chohegrin" given at the Eden Theatre in Paris, in 1887, and at the Grand Opera was in charge of the first performance of several of the Wagner operas. His last achievement in this direction was the production in Paris during last October of "Tristan und Isoide," of which he had bought the French rights from Mme, Coslina Wagner. He was at one time discussed as the conductor of a permanent orchestra which it was intended to organize here. Lamoureux retired from the conductorship in 1897, and the orchestra was kept together by Chevillard, Chevaller Annon De Konyski, a noted planist, died Dec. 8, at 81, Petersburg, Russia. He was born on Oct. 27, 1817, at Cracow, studied in Paris under his elder brother, Oarl, who was a teacher of the violin there, and made his first appearance in pablic when a boy. Later he traveled in all the European countries, and in 1884 he settled as a teacher in 81, Petersburg. He founded there a society for the performance of classical music, but soon removed to London, where he remained until 1897. In that year he came to New York to romain for several years. He composed

and a brother and sister were well known as pianists,
MYNTIE PERK, well known equesirienne, died at her home in Silver Lake, Mass., Dec. 17, after an illness of eight weeks, from pneumonts. She was born in Leonidas, Mich., March 11, 1866, and her first appearance in public was made in 1882, from which time until her death her career was crowned with success from ocean to ocean. Bestdess a husband she leaves a father and brother and sister, Madam Marantette, the latter with the Barnum & Baily Show, now in London, Eng.

DISTRICT OF COLUMBIA.

Washington.-There was no exception last week to the usual duliness which always prevails at the playhouses during the week preceding the Christmas holiday. Two of our houses were closed, and neither of the remaining five did more than a mediocre business. Vaudeville easily led, owing to cheap prices and good entertainment. The to cheap prices and good entertainment. The present week will show a marked change for the better, owing to the novelty and excellence of the attractions presented, and to the fact that the usual patrons have gotten through with their Chistmas shopping.

NATIONAL THEATRE (W. H. Rapley, manager).—

Henry Irving and Ellen Terry open the week with "Robespierre." "The Merchant of Venice,"

with William Morris in the tilt rote, will be presented. The March Counter Grant and Station (children)
where well will be "fills Excellency the Gord."
Verif well will be "fills Excellency the Gord."
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) PROPRIETORS.

SATURDAY, DECEMBER 30, 1899,

RATES.

ADVERTISEMENTS.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH

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THEATRICAL.

J.T., Syracuse.—Your chance of securing engagements will depend upon the merit of your violin playing, as that must constitute the greater and essential part of your act, the imitations being reserved for a recall. We cannot quote salary.

V.—I. It is in.possible to copyright the title of a company. 2. We cannot discover who owns the play you

Y.—I. It is in.possible to copyright the title of a company.

2. We cannot discover who owns the play you name.

H. W., Binghamton.—We cannot undertake to turnish instructions concerning the duties of an advance agent.

W. B., wherebury —We cannot assist you to ootsin a footing upon the stage.

MRS. L.—Address C. S. Lawrence, 88 and 90 Centre street, from whom you may procure guisies that will probably answer your purpose

M. H. L., Indianapoils.—We cannot assist you to accompilely your desire.

G. W. N., New Haven.—Address the party in care of Tux Cluppers.

CLIPPER.

R. Scheneciady —Mrs. Jangtry produced "Mach," with Charles Coglian as her leading support. She present it at the recope's Theatre, on the Bowery, etty, for three nights only, as she was taken sick the house was closed during the last hair of the

week.
Miss. S. II., Philadelphia —The party is unknown to us.
If you will address her in our care we will advertise the letter.
J. C. M., Brooklyn.—Any music dealer will doubtless

supply you.

A. W. H., Danville.—The whereabouts of the party is unknown to us. Address him in our care and we will adwertise the letter.

C. T. S. Orleans.—See "Under the Tents" column in A Co., St. Louis .- Address the party in care of THE

CLIPPER.
G. & R., Little Rock —The party has his letters addressed C. L. II., Truro -We know of no one who would book

you abroad.

M. M. S., Chicago.—We never furnish information concerning the standing or character of anyone.

K. V. L., Blacksville—The variles you name are unknown to no, but if you will address than in our care we will advertise the letters.

C. C. S. Washington.—I. He is a son of the party you name. 2. He did. 3. We have no accurate knowledge either of his nationality or religious faith.

F. H., Dayton.—Address the party in care of THE CLIP-PERS.

F. H., Dayton.—Address the party street.

H. F.—We cannot spare the time to compile, nor the space to publish the matter you desire to see.

Miss S.—We do not know the party but will advertise a letter if addressed in our care.

M. M. A., Pittsburg.—Address the Barnum & Bailey Co., London. Eng. For other addresses see "Under the Teata" column.

Co., London, Edg.
Tents' column.
M. B., Toledo.—We cannot quote salary.
F. C. S., Sloux Falls.—I. We do not snow the exact distance, but think it is from el., buten to twenty feet. 2. Address si. R. aunkely, ist south Street, New York City.
D. P., P., Bed.ord.—The whereabours of the party is unknown to us, but we will advertise a letter it you ad-

last issue, advising you to address fiarold Roorbach, E2 Nassau street, New York City. Nick, Valparaiso.—The latters S. R. O. mean standing

Nick, Valparaiso.— The latters S. v. discale scale room only.

O. H. T., Little Rock.—Address letter in our care and we will advertise it.

J. J. De St. S.—Inclose two dollars to Capt F. B.

W. J. J. De St. Stewart Building, Chicago, Ill.

A CONSTANT READER.—Write to the Labrarian of Congress, Washington, D. C. for instruct ons and blanks for procuring copyright. Then ofter the soligity and publisher you may select.

W. P. Clay Center.—Advise the party to address a letter in our care, and we will ladvertise it.

CARDS. A. K. Van Nest — If A has 9.0 points in his cards, and a taken a trick, he can lay his 20 on the board and call

ost. G. B., Boston.—Not being called, the opener of the pot was not required to show more than openers.
W. H. D., St. Joseph.—I. There is no difference between a straight flush and what some players choose to call a "royal" or "tiger" flush, save in the va ne of the cards composing the band; they are identical in other respects 2. No.
Stimerument, St. Louis.—Retter subject the matter to a practical test, which should settle it to the satisfaction of both parties.

practical test, which such as settled to the lead and has taken a trick, he can by his 40 tru ups on the board and taken a trick, he can by his 40 tru ups on the board and taken a trick, he can be set to the set the set to the set

Saturate the cards, but the dealer has the last shuffle the cards, but the dealer has the last solution. By Brooklyn —A was not entitled to the last solution of the last solutio

could have meigled 3' trump and 150 trump if the had play of light. Horst, CLERK, Bichmondville—I. When in seven up the count for game is a tic, the non-dealer takes the point. 2. The highest bidder secures the trump.

A. J. S., Phila leiphia—If the player has 990 points, also as trick, and meids ten points, he poss out, the game being 1,000 points.

Sth.—At lorty-dress the acc of hearts being led when bearts is not trump, a player bod, aven trump is not colliged to play a heart.

I. L. B., Minneapolis.—Any straight flush is a 'royal" or "tiger" flush, so called.

BASEBALL, CRICKET, ETC.

J. H. N., Philadelphia.—The Cincinnati team in 1869 included; Brainard, pitcher; Allison, catcher; Gould, Sweasey and Waterman, on the bases; G. Wright, short stop, and Leonard, H. Wright and McVey in the outfield.

RING.

a draw. 2. George Lavigne was computed of the nineteenth round of his fight with George McFadden, Oct. 6 1899.

CONSTANT READER, Trenton —No such fight as you mention took place between the parties named. TRENTON READER, Trenton.—See answer to "Constant Reader," in this issue J. M., Chicago —Dohertty defeated Heffernan in eighteen rounds at Johannesburg, S. Af., Nept. 5, 1896.

P. S., Smuggler.—John L. Sullivan was born in Boston, Mass., Oct. 15, 1806. It was a typographical error, as was apparent.

ATHLETIC. W. H. K., Hermon.—If he competes for money, or gainst professionals for any prize, he loses his amateur standing. See amateur definitions in THE CLIPPER

W. H. K., Hermon.—If he competes for money, or against professionals for any prize, he loses his amsters standing. See amsters definitions in The Chippers ASSIAL.

8. H.—A. H. Spelled Gre-ko.

A. J. 8. Philadelpha.—I. If the phraseology of the bet was as staked in your query, then A whos, as Yale did not best listyard. 2. See "card" answers.

MISCELLAN ECUUS.

J. H. McC., Saginaw.—The reentieth century begins on Jan. I, 1801, the one hundred years of the nineteenth century ending Dec. 31, 1909.

F. J. M., Bufisho.—You are wrong; see answer to "J. H. McC." in this issue.

J. G. Wog Superior.—We know nothing of the whereabouts of the party mentioned.

Cincinnati. - The week before Christmas which is the one in the calendar most feared by theatrical managers, was marked by no occurtheatrical managers, was marked by no occurrences of unusual note. Two companies that preferred vacations to accepting the scant offerings of
holiday shoppers enjoyed their lay offs in the
Queen City. Mabel Howard, of the "Zaza" Co.,
was one of the guests within Porkopoli lan gates.
She is a Cincinnati girl. Robert Fulgora's Company also sojourned here during the week. All the
openings were big, and that enabled most managers to count balances on the right side of the
ledger. The yujetide attractions are considered
better than the offerings which preceded them.
Grand Offers House (Harry Rainforth and John H.
Havite, mangers).—James T. Fowers will come Dec &, in
"A Runaway Citl." Narie Celeste is also featured as a
recent acquisition of note. Herrmann filed in last week
to business that was never better than fair. Herbert
Kelery and Effe Shannon, Jan. 1, in "The Moth and the
Pixe Ogera House, Cavid H. Hant managers).

Havin, mangers).—James T. Pöwers will come Dec 25, in
"A Runaway Girl." Marie Geleste is also featured as a recent acquisition of note. Herrmann filled in last week to business that was never better than fair. Herbett Keleey and Effe Shanmon, Jan. I, in "The Moth and the Fame."

Pike Stock Co. will be seen in "Men and Women" Dec. 2007. Marie Control of the Marie Control of the Pike Stock Co. will be seen in "Men and Women" Dec. 2007. Marie Control of the Jan. When C. W. Couldock and Effe Elsler made it famous. The audiences were large and enthusiastic. Lizzie Hudson Cellier was charming as Hazel Kirke, but a tride heavier than the Hiszel of earlier blassed memory. Frederick J. Butler's interpretation of Dunstan kirke was an artistic bit of work. Ho bart Bosworth was Squire Rodney, and Herschel Mayall Lord Travers. John B. Maher, in Pittacus Green, provided a role of refreahing eleverness.

COLUMBIA THEATRE (M. C. Anderson, manager).—Ful. 2007. Ful. 2007. Ful. 2007. Marie Mar

unknown to us, but we will advertise a letter if you address it in our care,

if R. M., McKeesport - You probably refer to "Way
bown East." which is a copyrighted play, the lithographs of which you have no right to use.

P. S. I., Detroit - The party you name at one time advertised in our columns, but we have not heard of him
for a long white. Nee advertising pages of this issue.

HISTLER, Washington. -I. Through experience. 2. As a rule he cannot. 3. Goard and transportation.

Chyper Rexader, Cincinnati - I. vest, you do not need
an a torney. 2. One dollar. 3. You must send two
printed copies. You should, however, in the first place
write to the Librari not Congress, Washington, D. C.,
asking for the necessary blanks.

W. D. R., Buffalo. -Submit the song to any of our song
publishing advertisers.

OPERA HOUSE (A. Flattz, manager) - "Mille,
P. n.," week of Dec. 18, did fairly weil, and was accepted in good spirit your people. The engagement of Oga Nethersole, who presents 'Sapho'
here for the drist imas week, promises to
hea manageric one. At the White Horse Tavern'
here for the drist imas discovered and inched to scale Stage
Manager K. ogh during the outpagement at the Wainut
hard body west lowed before an accepted in set discovered and inched no. ...
At the Buckeye Thearte Benton and Lewile, Lexile Siaters, Stella Nelson and Rose Winchester appeared last
week, and El Nino Eddy, the old tight rope waiker, is
least ready white. A stage of the set of the set of the first place
of the Buckeye Theart Benton and Lexile, Lexile Siaters, Stella Nelson and Rose Winchester appeared last
week, and El Nino Eddy, the old tight rope waiker, is
least treated for Christmas week.

Cleveland.—The past was the usual pre-boliday week in thearticals as regards allendance,
nothing particular doing, the public mind and
more being taken up with Carlstmas matters.

OPERA HOUSE (A. Flattz, manager)—"Mille,
P. n., week of Dec. 18, did fairly weil, and was accepted in goad spirit time.

La a manager to the stage and lock

cepted in good spirit by our people. The engagement of Oga Nethersole, who presents 'Sapho' here for the first time Christmas week, promises to he a memorable one. ''At the White Horse Tavern' is the attraction New Year's week.

LYCRUM THEATNE (J. B. COOKSON, manager) — "A Rig Time Reception." a redicting farce comedy, 18 week did very wel. "Evil Ese" is the oill of fare far Christmas week, followed by the Rays, in "A Hot Old Time."

"LEVELAND THEATRE (E. C. Underner, managet).— 'Peck's Bad Boy," with considerable alteration. new songs and specialities, also dil Lairiv well 18 and week. For Christmas 'Just Before Dawn' is the bill, and 'L'ol's Heart' for New Year's.

STAR THEATRE (F. M. Drew and W. C. Campbell, managers)— "The Imperials," a buriesque company of very fair proportions, seemed to please week of S. "Stranded in Luck," a cever buriesque skit, of ened the show. The olio embraced: Blanch Newcomb, vécalist; Whitelaw and Stewart, comedans; and Jones, Grant and Jones, colored comédians. "Wanted a Snir," a burletts, closed the programme. 'The Gay Morning Glories' will be in evidence Christmas week. "The Gay Masquerades" for New Year's.

Dayton.—The Victoria Theatre (C. G. Miller,

Dayton.—The Victoria Theatre (**), G. Miller, manager) was dark preceding Christmas week. A'. G. Field's Minstrels come 25. Maude Adams, in 'The Livile Mulster," 26; "Mille, Fill" 27, "Udder the Red Robe' 28-30.

Park Theatre (Hairy E. Feicht, manager) —"A Milk White Fisig" ohi by Business 18-20. "On the Stroke of Fwelve" did fairly well 21-23. "The Katzenjammer Kids" comes 25-27, "King of the Optum Ring" 28-30.

SOLDIERS' HOME TREATRE—Fulgora's American ant Enropean Stars packed the house 18, 'Other Peop 6's Money 'old well 22, 'Paust' olmes 28.

ASSOLIATION HALL.—Oberlin College Giee Club comes 28.

played to a very small audience. Maude Adams comes Christmas Day, for two performances; "Mile. Fifil" 28, Al. G. Field 27, "The Turtle" 28, "A Runaway Git" Jan. 1, 2, Stuart Robson 4, "The Heart of Maryland" 5, 6.

LYCEUM THEATRE (Frank Burt, manager).—"Urder the Red Robe" and "A Young Wife" were the attractions during the past week, but the business suffered from the approaching holidays. "Over the Fence" is booked 24-27, "Peck's Bad Boy" 28-30, "A Contented Woman" 31-Jan. 3.

BURT'S THRATRE (Frank Burt, manager).—Flynn's Big Sensation had fair patronage Dec. 17-20. "A Wise Guy" opens 24, for four nights, followed by "Chattanooga" 28-30, "The Limited Mail" 31-Jan. 3, "The Rising Generation" 4-6.

Steubenville.—At the Olympia (Frank J. Watson, manager) Robert Mantel came to a large and well pleased audience Dec. 18. "A Wise Woman," 19, was one of the best and well attended shows of the season. Coming: "A Missouri Girl" 25 and ratinger.

the season. Coming: "A Missouri Giri" 25 and matinee.

LONDON.—Week 25 are Duncan and Jordan, Ivy Bell, Cummings and Kight, Norwood and Wilson. Kakootoko and stock, in "Pipe and White Sugar." A very clever team, musical, who were omitted last week but re-engaged for this week, are Diamond and Beatrice.

Zamesville.—At Schuliz's Opera House (W. D. Schultz, manager) the Willard Newell Co. came for the week of 18, producing "The Middleman," "The Opera-tor 'and "Cyrano de Bergerac" to fair business, "Shore Acres" came 16, afternoon and evening, and was greeted with good houses. Booked: "A Wise Woman" 25, "The Heart of Maryland" 28, Al. G. Field's Minstrels

MEMORIAL HALL.—The Rev. Anna Shaw will deliver her lecture, "The Fate of Republic," 22, as the fifth num-ber of the Star Course.

Columbus.—At the Great Southern Theatre (H. B. Darst, manager) "The Heart of Maryland" is the bill Dec. 23, 26, Mande Adams 27-23, "Mile. Fift" 29, 30. Horn Straket Theatres (A. L. Ovens, manager).—Through the Breakers" 2-27, "Over the Fence" 23-30, Islam's Ottoroons, 18-30, had good beainess. "The Great Tails of the Columbus Columbus

Sandusky.—Nielsen Opera House (Chas. Baetz. manager), "The Katzenjammer Kids" held forth Dec. 21, 22, to packed houses, and gave good satis-faction. "Midnight in Chinatown" comes 25, "A Wise Woman" 27, "Don't Tell Mr Wife" Jan. 1, "The Turtle" 3, "The Dazzler" 6, "Next Door" 9.

"The furtie" 3, "The Dazzier" 6, "Next Dool" 9.

Canton.—At the Grand Opera House (M. C. Barber, manager) "The Katzenjammer Kids" packed the house Dec. 18, 19. "The Heart of Maryland" greatly pleased a good sized advience 20. Looked: "Mile. Pill" 25, Williard Newell's Co., in reperiory, 28-30; Al. G. Field's Missiels Jan. 1, Wills Bros. 3-5. "Peck's Bad Boy" 6. Millie Bertina, contortion dancer, with "The Katzenjammer Kids," has, by her attorney, commenced Labeas copius proceedings in Probate Court to secure Deasession of her babe, detained by her inther in law's ismily. The case is set for hearing Dec. 22.

IOWA.

Des Molnes .- At Foster's Opera House (Wm. Foster, manager) Walker Whiteside closed a two nights' engagement Dec. 21, to fair business. Willie Collier saw a poor house 19. "A Day and a Night" drew fairly well 15. Coming: Tim Murphy 25. "A

drew fairly well 15. Coming: Tim Murphy 25. "A Colonial Girl" 27, Lewis Morrison Jan. 1, "The Telephone Girl" 5, 6.

GRAND OFERA HOUSE (Wm. Foster, manager) — Ferris' Comedians enjoyed good business Dec. 18 and week, at 10, 20 and 30 cents. Coming: Murray and Mack 25, 28, "The Cherry Pickers" 28-30, "My Friend from Iudia" Jan. 1-3.

Burlington.—At the Grand Opera House (Harrington & Co., managers) "The New York Brewer" was presented in German by a very able company, Dec. 18, to a small but delighted audience. Ben Hendicke, in "A Yenuine Yentleman," drew fairly well 19, and as usual pleased. Coming: "His better Hait' 25, "Because She Loved Him So" 26, Vanuty Fair" 29, "The Girl from Chill" Jin. 1, Isham's Octoroons 3, "The Modern Woodman" 4, "zy the Sad Sea Waves" 5, "The Cherry Pickers" 6, FERRIS WHEEL PARK (Chris. Bonn, manager).—The following people gave excellent satisfaction week of 18: The Malcombs, Al. Norton, Kent and French, Budd Bros., E. J. Hadley and the Connolly Sisters.

Sisters.

JESSICA DUNCAN, of this city, and with the Alice Neisen Opera Co., was married in New York Dec. 21 to Geo. H. Bowies, manager of the Alice Neisen Co.

Davenport. — At the Buitis' Opera House (Chamberlain, Klod & Co., minngers) the Renifrows completed their week's engagement here bec. 16, to average business. Ben Heudricks, in "A Yenulae Yentleman" had lair Sunday night busines 17. "A Day and Night' appeared to a g ol house 18. Due: Joe Flynn, in "Hogan's aney;" 24. "Because See Loved Him S." mailtree and evening, 25: "I he Rounders" 26, "The Nominee" 27. "His Better Half" (return engagemen!) 28, Tim Murphy 29, "A Bunch of Roses" 30, "The Cherry Pickers" 31, Vanity Fair Co. Jan. 1.

Murphy 29, "A Bunch of Roses" 30, "The Cnerry Pickers" 31, Vanity Fair Co. Jan. 1.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) "A Black Sheep" thoroughly pleased a good house Dec. 13. Wm. De Vere was excellent. Harry De Vere, as Under Dog, made a hit Clevor specialties by Gilbert Girard, Lillie Kenwick Clevor specialties by Gilbert Girard, Lillie Kenwick be a common temple and the control of the Albert Benefit of the Masohi Temple and entertained the "principle of the Masohi Temple and entertained to New York. Coming: "A Davand a Night" 30, Walker Whiteside 22, "Pilm Cherry Pickers 25, "A Colonial Gir" 8, Tim Murphy 28, "A Breach of Promise" 21, "Pilmigan's Ball" Jan 1, Lewis Morrison 3, "My Friend from India '5, Matthews and Ruiger 9, Jefferson Comedy ('0, 10, 'King of the Oplum King" II, "Because She Loved Him So' 12, G. E. Bishop, general agent of Sheprid's Minstrela, was here if, en route to visit the company at Boone lite and L. T. Alexander have owned the show since Oct 20, and the show of "A Colonial Gir", were in town 18. The albest of "A Colonial Gir", were in town 18. The albest of "A Colonial Gir", were in town 19. The mills northwest of this city, will be opened Dec 27, with Tim Murphy, in "The Carperbagger."

d Dec 27, with Tim Murphy, in "The Carpetbagger."

Boone.—At Aries' Opera House (Ben Wiley, manager), Dec. 14, 15, "A Husband on Saiary," with Stephen Fitzpatrick in the title role, assi ted by Etnel Hodgson and a first class company, was greeted by a fair house and gave the best of satisfaction. The company and play is above the average The La Bretta Sisters were pleasing specialties. Little Amy La Bietta, the wonderful child contailo, having a very fine contribution occe. Sheppard a Minatrells 16 On 17 they gave a per formance for the benefit of the size hands of this house. Fair attendonce. "The Girl from Culli" (Western), 19 20, pisyed to a full house. The company is first class in all respects, giving entire satisfaction. All Star Minstrels (coal) 22, Ferris' Comed.ans 25-30, Wm. Owens Co. Jan. 1-3.

Dabuque.—At the Grand Opera House (W. T. Roeh) manager) Dec. 15, "A Black Sheep" had a moderate house. Willie Collier, in "Mr. Smooth," 18, had a small house, dust to bad weather and increased prices. The performance and company were the best seen here is any farce this season. Coming: Marion Pollack Johnston, reader, and company, cursisting of Edith Adams, cellist; Ridgeway debhard, basso, and Jessie Belle Wood, planist, 20. "A Day and a Night" 22, "A Colonial Girl" 25..... Bowers & Kusby's Minstrels report for the company of Paul Gilmore, say thas to A. A. Cooper, father in lawfor Paul Gilmore, say that the A. A. Cooper, there is not Paul Gilmore, say that the first of Paul Gilmore, say that the first of Paul Gilmore, say that the Company has closed for two weeks at least.

G. Fleid's Minstrels come 25, Maude Adams, in 'The Livile Mulster," 26; "Mile, Fill" 27, "Udder the Red Robe' 28-30.

PARK THEATER (HSITY E. Felcht, manager) —"A Mik White Fisg" old by business 18-20. "On the Stroke of f weive" did failty weil 21-23. "The Kaizen) amended the Stroke of f weive" did failty weil 21-23. "The Kaizen) amended the Grown Ring" 28-30.

Soldings' 38-30.

Soldings' Home Theatre —Fulgora's American an European Stars packed the house 18. 'Other Peop 28 Money? old weil 32. 'Faust?' omnes 28.

Association Hall.—Oberlin College Giee Club comes 28.

W. C. Justice, in advance of the Al. G. Field's Minstrels, was in the city 18.

Toledo.—At the Valentine Theatre (Otto Kilves, manager) Emma Nevada felt the effects of the last night before Christmas, Dec. 23, and, as a resulf,

Lowisville.—At Macauley's Theatre (Jno. T. Macauley, manager) Julie Rive-King, planist, presented a big programme Dec. 21, to a small audience. For Christmas week, Kellar, the magician. Temple Theatre (Wm. H. Mcfiert, maiager).—"The Power of Money," a melodrama. was the offering of the Mcfiert Stock Cr. last w.ek. The play was rendered in a most acceptable manner and attracted good crowds at every performance. For weet of 25. "The Pulse of Chin town."

AVENUE THEATRE (Pass. A. Shaw, matager).—"Mcfadden's Row of Flats" was greeted by big audiences last week; at the matiness the S. R. O. sign was displayed frequently. A number of specialties were introduced by the Four Emperors of Music, Thomas and Quinn, Kittle Nelson, W. M. Thomas, and Harry Watson, tramp bicyclist. For week of 24, "On the Stroke of Twelve."

HUCKINGHAN THEATRE (Whallen Bros., managers).—Weter's Dainty Duchess Co. scored a big hit at this bouse last week. The show pleased the large crowds that attended, the many features on the programme being novel. Mccree and Travers, Arthur Brock, Howard and Emerson, and the Cierise Sisters deserve special mention. For week of 24, the City Sports Co.

CROCKFORD MUSIC HALL.—Manly and Hughes, Clark and Emmons, J. W. Scanlon, Ellis Leroy and St. Claire Sisters. Business is good.

BIEROD CONCERT HALL.—The Campbells, Marsh De Vero, Nina Mason, Frank E. Percy, Mabel Parker, Ella Norman, Isabella Shelton, the Cliffords, Golde Moore and Thoe, Repnolds, Business good.

ROBINSON'S OLYMPIA.—Allen and Maddern, Rowenna, Ashley Sisters, Woods and Lincoln Ida La Pearle, Artle Fillmore, Louis Linn and James Coleman. Basiness good.

Phop. Gro. H. Wiegel, manager of Robinson's Olympia, has issued an elegant silken programme, the evening performance, 25. Louisville .- At Macauley's Theatre (Jno. T.

Paducah.—Morion's Opera House has been dark the past week. The Christmas attractions are "Si Perkins" Dec. 25, and Creston Clarke, in "Hamlet," 26. The International Opera Co. comes

MONTANA.

Butte .- At the Grand Opera House (G. O. Mc-

Butte.—At the Grand Opera House (G. O. Mc-Farland, manager) "At Gay Coney Island" appeared Dec. 14-16, to fair business. Beach & Bowers' Minstrels opened with a matinee 17, for four performances. The show is one of the best of the kind seen in Butte for a long time. The specialties are particularly strong. Coming: "Why Sm th Lett Home" 24-26, Nelll Stock 27-30, "Brown's in Town" 31, Jan. 1.
S"TTON'S NEW THEATER (D. P. Sutton, manager). Woodward Stock Co., in "The Gay Mr. Bender," did not appear to advantage week of Dec. 10, either artistically or financially. Week of 17 opened in a double bill, "A Game of Cards" and "Pink Dominoes." The cast is weakened by the absence of Harry Dull. The performance is weak and attendance unsatisfactory. The company appears during the holiday week in "Pavements of Paris," after which they close with the house 30.

MONTANA CONCRET HALL (J. W. Kinney, manager).—People week of 18: Davenport Sisters, Blanche Sloan, Pearl Gordon, Tremaine and Golden, Joe Kelly, Florence Harvey, Salome Etting, Chris Nelson, C. L. Place, Frankie Smith and Miss Jerry Owens.

Casino (Bert Baker, manager).—People week of

den, Joe Kelly, Florence Harvey, Salome Etting, Chris Nelson, C. L. Place, Frankie Smith and Miss Jerry Owens.

Casino (Bert Baker, manager).—People week cf 18: Cody Sisters, Be-sie Raymoud, Bessie Clark, Stiles and Stevens, Rice Sisters, Ed and Kitty Weich, Gates and Clark.

California Music Hall (Liennemann & Schmid', proprietor).—Knoil and McNeill and lady orchestra.

Gossip —The Woodward Stock Co. closes at Sutton's New Thestre Dec. 31. Several members of the company have siready departed. Hviry Dull has gone to Hartford Conn., to Join Joan and Emma Ray. Ethlyn faimer has gone to Kanass City, W. O. Pennington to Unicago and Elsie Brown to Co'orado Springs. Cuba Niblo is now doing leads for the Woodward Stock, while Lu'u Sutton and Mrs Wells have also joned the cast. Dick P. Sutton, the manager, leaves for Portland, Ore, 20, and will endeavor to 'ecure the Moore-Robeits Co. In the meantine, for week of 31, he will put on the Jeffrie -Sparkey fight pictures..... The vaudevile houses are both strengthening their shows, Manager Kinney having secured Blanche Sican on the flying r nys. Her act is very strong and holds the crowds easily until 1 a. M. The Davenport Sisters are another strong caid at this house and are metting with great success...... In my list I letter inadvertently omitted mention of the fact that Manager McParland, of the Grand, tendered his thouse and orchestra, 2, to the stranded mem: ers of "The Electrician" to. for a benefit, at which a comfortable sum was realized, enabling members to reach their different homes.

CONNECTICUT.

New Haven .- Locally the week before Christmas has never proved much of a money winner for the local managers in the past, and last week's mas has never proved much of a money winner for the local managers in the past, and last week's record has proved no exception to this rule. While the business done was a little above the average of former years, still the receipts for the week were only fair, due to the season and the numberless counter attractions of Christmas shopping, etc. Not anticipating any considerable increase to their business, the managers are unusually happy since the financial returns show a slight increase for the week over corresponding weeks in former years. Very strong attractions have been booked by all the managers to follow each other in quick succession, and from now on to the Lenten season, at least, uniformly good business is anticipated. During the week just closed Manager S. Z. Poll, of the Wonderland Theatre, has purchased all the rights to Matthews and Harris' new sketch, entitled "Adam the Second," written by William M. Cressy, and will have the same elaborated into a three act fatce comedy, and place it on the road next season. Manager Poli has a'so engaged Matthews and Harris to play the leading toles,

Hyperion (G. B. Bunnell, manager).—Universally strong attractions have been secured for Christmas week, and from the advance sale of seats excellent financial results may be expected. Lou's Mann and Clara Lipmann come in "The Girl in the Barracks" Dec. 26, 4 Toll Gate Inn. "7, Round New York in Eighly Minutes" 28, Wilbur-Kirwin Opera Co. week commencing Jan. 1, Viola Alien, in "The Christman," 8, 9; Paderewski 11, "Arizona" 12, 13.

Grand Opera House (G. B. Bunnell, manager).—

"The Chri-tian," 8,9; Paderewski 11, "Arizona" 12,
13.

Grand Opera House (G. B. Bunnell, manager).—
For the week before Christmas last week's business was very satisfactory. "The Irish Alderman" did fairly well 18-19. "The King of Rogues" drew satisfactority 20-21, and the business done by "The Sorrows of Satan," 22-23, was fair. Coming: "On Land and Sea" 25-26, "Have You Seen Smith?" 27, Weber & Fields" "Hurly Burly" Co. 28-30, "A Temperance Town" Jan. 1-3, "Man's Enemy" 4-8.

POLI'S WONDERLAND THEATRE (S. Z. Poll, manager).—Despite the counter attractions of Christmas shopping last week's business was in the main wholly satisfactory. This week's bill includes: Ida Fuller, Flo. Irwin, Walter Hawley, Law Hawkins, Bonner, Ederman and West, Hall and Stately, Williams and Hood, Three Nudos and Mack and Armour.

MICHIGAN.-[See Page 919.]

Bay City.—At Wood's Opera House (Fred P. Waiter, manager, the Vance Comedy Co. in repettory, did good business bec. 18-20. Harrison J. Wolfe presented "Hamlet" before a small but endisatic audience 21. Coming: Kelly and Mason Jan. 1, "The Turtle" 2.

Jan. 1, "The Turtle" 2.

Lansing.—At Baird's Opera House (J. F. Williams, manager) Seth Haskins piayed to good bustenss Dec. 18-19. Stuart Robson is billed for 26.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) "Over the Fence" came, to deservedly good business, Dec. 15. "The Evil Eye," due ly, conceled. Booked: Bart Cooles 28, Rider's New Night Owls Burlesquers', A Contensed Woman" 4, Davidson's Stock Co. 8-13. "F. A Contensed Woman" 4, Davidson's Stock Co. 8-13. "F. Manager Stock Co. 8-13. "A Contensed Woman" 4, Davidson's in Town," billied for Dec. 27, was in the city 21, accompanied by his wife.

ALABAMA.

Mobile.—Mobile Theatre (J. Tannenbaum, manager).—The Klimt-Hearn Co. played a return date Dec. 18-21, to excellent business and pleased large audiences. Barlow Bros.' Minstrels came 22 to spiendid business matinee and night. Coming: "The Little Minister 25, New Orleans French Opera Co. Jan. 5.

MASCOT THEATRE (L. Ducournau, proprietor)—Christmas week offers the same faces as last week. Notres.—The "Heart of Chicago" Co. Isid off here week of 14...... Manager Tannenbaum, of the Mobile Theatre, has arranged with Manager Charley, of the New Orleans French Opera Co., for two performances in this city Jan. 3.

Selma.—At the Academy of Music (Long & Reea, managers) the Jefferson De Angelis Opera Co. played to a full honse Dec. 16. Coming: Russell's Comedians 22. "Uncle Josh Spruceny" 26. "The Little Minister" 27. Protopapa's Vaudeville Jan. 1. "Hotel Topay Turry" 3, "Zaza" 4.

TENNESSEE.

Memphis.—New Lyceum Theatre (Frank Gray, manager).—The house remained dark Dec. 18, 19. Jefferson De Angelis Co., 20, 21, highly entertained a full house on the epethic and the state of t

Che Curf.

Racing at New Orleans.

TOD SLOAN and "Skeets" Martin returned from their English campaign Dec. 23. Sloan's record shows 168 wins out of 36 mounts, while those ahead of him in gross totals were: S. Loates, 160 wins out of 731 rides: O Madden, 130 out of 887. Mornington Cannon, 120 out of 188, and T. Loates, 112 out of 693. Out of 188 mounts Martin scored 43 wins, crowding close on the heels of the other American, Lester Reiff, who landed 55 out of 194.

LESTER REIFF and bis brother John, whose performances on the English turf last Summer attracted the attention of the racing world, returned to their home at Cynet, an olltown south of Clevaland, O. Dec. 20. The entire town turned out to welcome them The Reiff home is a small cottage, but the jockeys will build a more prelentious residence before they return to England.

England,

KYOTR 2:15½ a bay stallion, which George Starr has been training for two years with a view of entering him for big purses next season, died of pneumonia Der at Terre Haure, Ind. He had worked a mile in 2:09 and his value was placed at \$6,000. His owner was Mr. Larned, of Omaha. Kyote was sired by Van Zandt, dam by John R Breckinridge.

H. Powers, MERRIWEE captured the two great Australian stake events last month. On Nov. 4 he won the Victoria Derby, with Dewey second, and Parthian third. On 7 he captured the Melbourne Cup, Voyou second, Dewer third. Both events were contested at Melbourne Vic

W. T. WIGHTMAN, at one time one of the best racing men in the country, has filed a petition in bankruptev in the federal court, Chicago, Id. Wightman says his only assests consist of clothing worth about \$50, while his liabilities aggregate \$52,000.

MONTOWNEY, ALA, sent out this press dispatch last week: "The law to prohibit bookmaking or pool selling on horse racing and other torms of gambling was decided constitutional by the Supreme Court today. This will put a stop to horse racing in this State."

DE. WITHHOW, as a result of crowding, fell in the literace at New Orleans, i.a., Dec 19, broke his leg, and was subsequently destroyed. Jockey Frost, who had themount, broke three ribs and was otherwise injured by the fail.

Aquatic.

The Seawanhaka Trophy.

The Royal St. Lawrence Yacht Club, of Montreal, and the White Bear Yacht Club, of St. Paul, have agreed on the conditions to govern the races to be salled next summer for the Seawanhaka Challenge Cup. The match is to go to the yacht winning three out of five races. The courses are to be triangular and windward or leavard and return, and the distance of each course welve miles. Three judges are to manage the races, such club is to appoint one, and these two select the hird. The races are to be sailed with one that the first of the sailed with the start a firm of a select the club, and the sailed weight of 50% on board. The sail area is not to acceed 500 square leet.

NATHANIEL G. HERRESHOPP, on Nov. 22, at Bristol, R I, was presented with a loving cup by his employes Bensimin H. Wood, foreman of the bollermaking department, with a few remarks, in which he spoke very feetingly of the regard and esteem of the employes, presented the beautiful loving cup. Herreshoff was completely surprised, but thanked the workmen, and said he would always cherish the gift with the same good feeling toward the employes that the employes had shown in the presentation of the loving cup to him. The cup is of solid aliver lined with gold, and stands on an ebony pedestal. The total height of the cup and base is about thirteen inches, the cup being about seven or eight inches in height.

The MORRIS YACHT CLUB, of this city, has elected these

eight inches in height.

THE MORRIS YACHT CLUB, of this city, has elected these offi-ers: Commodore, George, R. Moran; vice commodore, Hugo Eckert; rear commodore, William Neubeck; fleet captain, J. Belgard; F. Knesek Jr., secretary, and Rajph Kertler, treasurer. Raiph Keftler, treasurer.

SIR THOMAS LIPTON has been unanimously elected rear commodore of the Royal Ulster Yacht Club.

Winter Sport.

Skating for Prizes.

A stries of skating races, the first of the present Winter, came off at Clermont Avenue Ice Skating Rink, Brooklyn, N. Y., on Saturday morning, Dec. 23, and were participated in by a number of the you hill experts of the City of Churches, whose efforts were applauded by a goodly crowd of interested spectators. Summary:

One mile, scratch.—Won by Arthur Yale Faroney, N. Y.A. C.; Harry P. McDonald, Heffley School, second; William O'Donoghue, Pawnee A. C., third. Time, 3m. 293,s.

9%.
Half-mile interscholastic race.—Won by O. Minton, Poly Frep," scratch; F. Herreschoff, Brooklyn Latin, Ryds, second; Ward Claffin, Pawnee A. C., scratch, bird; M. C. Towns, Jr., Brooklyn Latin, 120yds, fouth: J. J. Abbott, Brooklyn Latin, e90%., fifth. Time, 2m.

i. J. Abbott, Brooklyn Lakin, Wyus, mitte. Amer., w. 184.5.

Half mile, open, handicap.—Won by P. J. Kearney, Brooklyn A. C., 120yds.; William H. Clapp, Hrooklyn A. C., 120yds., second; Thomas E. Williams, Montclair A. C., 30yds., third. Time, 2m. 17s.

**One mile, handicap.—Won by LeRoy See, N. Y. A. C., Syctach; H. P. McKinney, "Poly Prep." 150yds., second; Ward Clafin, Pawnee A. C.; 120yds., third. Time, 3m. 18s.

Half mile, soratch.—Won' by U. Mintou, "Poly Prep."; F. Herrescheft, Hooklyn Latin, second; E. F. Bennett, Brooklyn Boys' High, third. Time, 3m. 20s.

Two Hockey Contests took place at the St.
Nicholas Rink, this city, on Saturday, Dec. 22. In
the forenoon the teams of Pomiret School and De
La Salle School were opposed, the game terminating in favor of the former by a score of one goal
to none. In the evening the sevens of St. Paul's
School, of New Hampshire, and Cutler School, of
this city, came together, the latter winning by a
score of three goals to two, after sharp and at
times excluting play.

A FOOTBALL GAME was played at the armory of
the Thirteenth Regiment, Brooklyn, N. Y., on Saturday evening, Dec. 28, the team representing the
Twelfth Regiment defeating that from the Fortyseventh Regiment by a score of 28 to 7.

Athletic.

THE CLIPPER ANNUAL.

With the incoming of the new year there comes also THE CLIPPER ANNUAL for 1900, a publication which the sporting public of America, embodying the thousands of readers of THE NEW YORK CLIP-PER, are ever keenly on the lookout for at the beginning of each successive year, on so many of which it has been a welcome visitor, continually growing in favor, and becoming more and more indispensable as time rolls onward. The present issue will be found to embrace all the old and familliar specialties which have served to give the book a world wide reputation for accuracy and re-liability, added to which are fresh features that will commend themselves to our patrons. The numerous important events that have transpired in the sporting world during 1899 are presented in comprehensive chronological form, and the usual exhaustive tables of best records in all branches of sport, and in every conceivable style of competi-tion, have been carefully revised and brought up to date. THE ANYAL is, as usual, embellished with well executed half tone portraits of oarsmen, athletes, 'cyclists, etc., who during the past year achieved fresh and enduring honors afloat and afield, which add materially to the attractiveness of the book. Altogether THE ANNUAL may be truly said to surpass in all respects any one of the many issues that have gone before.

Flanagan's New Fangled Hammer. A dispatch from New Haven, Ct., dated Dec. 22, says: John Flanagan, who is now at New Haven, Conn., and

A dispatch from New Haven, Ct., dated Dec. 22, says:

"John Flanagan, who is now at New Haven, Conn., and
proposes to make this place his permanent residence,
has developed an inventive turn of mind. Flanagan is
the greatest hammer thrower the world has ever had.
His record clearly demonstrates that. So far as his
natural ability as a hammer thrower is concerned he
has about reached his limit, so he has turned his inventive genius to something whereby he can improve his
record. The result is he has invented a new bail bearing
hammer. It is very much like the ordinary hammer,
which the exception that the wire handle is so inthe air corn that the wire hammer when inhe air corn the few times he has thrown this hammer
he is convinced that at least eight or ten feet can
he added to his present record. As soon as the hammer
leaves the thrower's hands it goes through the air with a
rapidity that is certainly marvelous, and the head is
always revolving. Beside the speed, it is claimed for the
hammer that it is indestructible, and the breaking of
hammer handles will now be a thing of the past. Flanagan has exhibited his new hummer at Yale, and the athletze there are more than pleased with it.—It is being
used by Beck and the other noted weight throwers.

THE INITIAL GANE in the race for the championship of

THE INITIAL GAME in the race for the championship of the Hockey League was contested on Thursday evening, bec. I., at the St. Nicholas Rink, the teams engaged representing respectively the New York Athletic Club and the Holley Club, of New York, the result of a keesily layed and exciting contest being a lie, each side scoring The Herry School.

two goals.

THE Heffley School hockey team defeated the Staten Island Club team in a match played at the Clermont Avanue Rink, Brooklyn, N. V., on Thursday evening, Dec. 21, the score standing 7 to 0.

THE PRESS 'CYCLING CLUE, of Buffalo, N. Y., last week elected the following officers: President, Louis Debo; vice president, Dr. James A Gardner; secretary, Harry L. Maischoss; treasurer, Charles A Erdie; captain, Charles H. E. Frank; lieutenants, A. H. Svenson, C. E. Deckinger and Julius J. Eyring.

Tow Coopen, the N. C. A. champion, defeated P H. Herig (the latter on roller skates) in a three mile pursuit race, at Detroit, Mich., Dec. 18, the time being lim 5s.

Che Ring.

McGovern Secures Another Scalp.
Added lastre was imparted to the star of the Brook
on wonder, Terry McGovern, when he met Henry Added lustre was imparted to the star of the Brooklyn wonder, Terry McGovern, when he met Henry
Porbes, of Chicago, Ill., before the Broadway Athletic Club, of Chies Cill., before the Broadway Athletic Club, of this city, on Friday evening, Dec.
Zi, in the presence of a great crowd, who
tendered the pocket of tion of the illustrious John
L. an owstion when he appeared upon the stage. Forbes
and the star boxes, and a fairly good general, but his sciser boxes, and a fairly good general, but his sciser boxes, and a fairly good general, but his scilactics, or his method nor did ha k nowledge of ring
reaching him, shove and below, prevent McGovern from
reaching him, shove and below the should be and the second
his second and the star of the second of the second selection of the second of the secon

IN CONSIDUENCE of the death of Henry Neise in the ring the Police Board of St. Louis. Mo. hast week issued an order to Chief Campbell to priver, the town of the contest that may be hereafter stranged with boxing contests that may be hereafter stranged with the contest is for a puire, or in which professional boxers are to figure, and the directors of the St. Louis Exposition Company have decided not to rent the Colliseum Building to organizations giving boxing exhibitions.

GUS RUILIN AND "STOCKINGS" CONDOY were the heavyweights whose pugilistic meeting attracted a big crowd to the headquarters of the Broadway Athletic Club, in this city, on Tuesday evening, Dec. 19. They were to have fought twenty rounds, but Rublin proved so much the superior of Couroy that the referee, after Couroy had been severally immerced, and was in quite a helploss condition, slopped the scrap in the seventh round, warding the bestie to Madeen's protego.

JEV THORNE, the British middle weight, has had a run of hard luck since he arrived in this country, accompany to the control of head took since he arrived in this country, accompany of high the seventh round, warding the bestie to Madeen's protego.

JEV THORNE, the British middle weight, has had a run of hard luck since he arrived in this country, accompany that the second plant of the second plant proper and the second round, after fifty seconds of fighting, a clip on the chin doing the business.

"STEEN" SULLIVAN INCREASE A. when he taced Martin by one on Thursday sight, bee. Zi, when he taced Martin

round, after fifty seconds of fighting, a clip on the chin doing the business.

"SPIKE" SULLIVAN INCREASED his long list of victories by one on Thuraday Sight, Dec. 21, when he taced Martin Flaherty in a twenty founds' bout before the Manhattan Athletic Chub, of Troy. 5. Y., the contest going the limit, both men receiving considerable punishment, and Suily receiving the verdict at the end.

SAN BURNAND AND MEN MCCONTAINED.

SAM BOLEN AND JACK MCCLELLAND were opponents in a twenty-round battle before the Metropolitan Cub, of Wheeling, West Va. on the evening of Dec. 21, the fight going the limit and the result being a draw—a decision by Oscar Gardner that many thought was very closely drawn, as Bolen appeared to have the best of the milling.

milling.

EUGENE BEZENAH AND EDDIE BURNS crossed daddles before the Central Athletic Club, of Bradford, Pa., Dec. 21, the result of the contest being a fraw.

PATSY SWEENEY Knocked out "Whitey" Lester in the fourth round of what was scheduled for a twenty rounds bout at the Greenwood Athletic Club, Brooklyn, N. Y., Dec. 23. The latter was entirely outclassed.

Ericket.

THE METROPOLITAN DISTRICT CRICKET LEAGUE gave an entertainment at the Knickerbocker Athietic Club's theatre, in this city, on Dec. 22, when the pennant and the individual prises won in championship games during the individual prises won in championship games during the control of the prises when the championship are supplied to the championship, with a record of only one defeat, was presented with a sliver trophy, and awarded the possession of the Metropolitan Cup for the ensuing year. M. R. Cobb, late of the Knickerbocker Athletic Club's champion team, was presented for the fifth time with the prize for the best batting average in the league's champion ship games, he having average in the league's championship games, he having captured twenty-two wickets at the cost of 19 runs during the past season. F. W. Ralatrox, who filed the position of wicket keeper for the Philadelphia team that visited England in 1877, and is a reason between the ring as illustrants of volunierra is a reason to the print of the past continued in the control of the philadelphia team that visited England in 1877, and is a reason between the covered his health sufficiently to enable him to report for active service. At one time he was conclosed to rank as the best wicket keeper in America. While at home on a furlough in June last he scored 101, not out, for the Germantown team against the Belfield team, and in his junior days he was credited with individual innings of 118 and 188.

The PHILADELPHIA CLUB held its forty-sixth annual meeting Dec 19, at Philadelphia, Pa., when the following

was credited with individual innings of 118 and 108.

THE PHILADELPHA TLUE held its forty-sixth annual meeting Dec 19, at Philadelphia, Pa., when the following officers were elected for the ensuing year: Fresident, E. S. Huckstor, scoretary, F. H. W. M. J. F. Hood, E. F. Houston; scoretary, F. H. W. M. J. F. Hood, E. J. Smith and S. Young. The annual report showed that W. E. Goodman had the best batting average in championship games, having scored 263 runs in eight innings, and that S. G. Climenson had the best bowling average in championship contests, capturing forty wickets at the cost of 38 runs.

F. H. BATES, of the Germantown Club, won the prize for the best batting average during the past season in games for the championship of Philadelphia, Pa., he having scored an aggregate of 435 runs in eight innings. E. M. Cregar, of the Belmont Club, won the prize for the best bowling average in local classiplonship games, he having secured twenty-seven wickets at the cost of 275 runs.

naving secured twenty-seven wickets at the cost of 275 runs.

A MERTING of county secretaries was held Dec. 5, at Lord s. London, Eng., when the dates were arranged of more than four hundred matches for next season, in Engiand. A programme was arranged for a team from South Airica, opening May 21 and closing Aug. 23. A tour for a team from the West Indies was also arranged, opening June 11, and concluding Aug. 23.

FOR THE THIRD PUCCESSIVE season the championship of the Chicago Uricket Association has been won by the Wanderers' team, and for the third time that club secures passession of the Walker Cup. The Wanderers won the local championship this year, with a record of five victories and one defeat, while one game was drawn.

P. MCALISTEK, who was one of the Australian baseball team that made a tour of the United States a few seasons ago, scored 31% not out, of a total of 411 made by the East Melbourne-team against the Melbourne eleven, itc 21-28, at Melbourne, Australia. McAlister went in first and carried his foat through the inning.

A. M. Woon, of the Belmont Club, of Philadelphia, Pa. in May last accomplished the remarkable batting feat of making 160, 100 and 110 in consecutive inniners belian not out, and 101

AN IMPROVED SCORING MACHINE, for use in cricket.

AN IMPROVED SCORING MACHINE, for use in cricket.

AN IMPROVED SCORING MACHINE, for use in cricket games, was recently awarded a patent in England.

Baseball.

PLAYERS OF 1899

Short Field an Important Position-Noted Players of the Past and Present-

In resuming our comments of the players for the past season we now take up the short stops. In reviewing this important position it may be interesting to know that in the early history of the game the position of short field was regarded as one of comparatively little moment and the weakest may the position of short field was regarded as one of comparatively little moment and the weakest man was placed there. It being his duty to attend on the pitcher, pick up balls for him, etc., Dicky Pearce, of the Atlantic nine, being the first man to develop the points of pisy the position offered. Then came John Grum, of the Eckfords, and others, and soon brought it to be one of the most important on the infield, and no matter how ably all the other positions may be attended to, if short field is in the hands of an incompetent player the team will fail in many of its cantests. It especially requires that activity of judgment and quick appreciation of the salient points of the game which leads a fielder not only to discharge the immediate duties of his own position, but to ald the fielders adjoining him; or more plainly speaking, the shorf stop should be eminently active and efficient in not only covering a large amount of territory around his position, but be able to back up both the second and third basemen on batted and thrown balls. Probably there is no one position on the field to which so many balls are sent from the bat as to the one occupied by the shortstop, and as a rule that player covers more ground than any other one on the infield. The short stop should be inful accord with the pitcher and thereby familiarise himself with the latter's special points of strategic play, so that he may always be prepared for any emergency. He should also watch for signals from the catcher, in order that the latter player, in throwing to second base. It would be altered the batter of the plane he had not be not only has to watch the balls batted within a rand blayer one he is the key to the whole affunction, insumed plays for he is the key to the whole affunction, insumed he not only has to watch the balls batted within a rand blay back but try for all balls batted within a rand balls toward third or second base. He comparatively little moment and the weakest man



GEORGE BANNON. George Bannon, who pitched a winning game for the Manchester team, of the New England League, at the close of the past season, is the youngest one of the well known family of ball players to make a bid for renown on the green diamond. He was born June 29, 1879, at South Groveland, Mass., and, although he has not reached his majority yet, has done some very creditable work on the ball field. In 1897 and 1898 he was considered one of the very best young pitchers and all 'round players in all New England. In 1898 he signed with the Spring-field Club, of the Eastern League, but was released without participating in a single game. He was also with the Pawtucket Club, of the New England League, but took part in only five championship also with the Pawtucket Club, of the New England League, but took part in only five championship games. In 1899 he signed to pitch for the Montreal Club, of the Eastern League, but his fine work in the outfield, combined with good batting and successful base running, kept him out of the pitcher's position, with the exception of two occasions. One was when he went in to pitch against the Washingtons, of the majorieague, in an exhibition game played at Montreal, and the home team succeeded in defeating the visitors by 10 to 8. The other time was when he went in against the Rochester team, in a championship game after Pitcher Felix of the Montreals had been knocked out of the box, and in the remaining seven innings Bannon allowed the Rochesters only two safe hits. He was not reserved by the Montreal Club and is free to sign with any ciub. Boston gave a triait to him last Fall, and he may probably go South with its team during the preliminary season next Spring. During the past season Bannon participated in seventy-seven championship contests with the Montreals, and did exceedingly well in the three principal departments—batting, base running and dieiding. On two occasions he made three safe hits to a game, and in fifteen other games he made in each two safe hits. He also had four home runs, three triple and twelve double baggers to his credit. His base running, too, was good, as it was seldom that he did not got a least one stolen base to a game. In fielding he ranked high. Or seven different occasions he had four put outs to a game in centre field, while in two of them he made assists from his outfield position. Twice he had five put outs, four times six and once seven put outs to a game. If youth counts for anything he has that, not having yet reached his majority, and everything is in his favor for a bright professional future.

was no such place as Greater New York, and consest and everything is in his favor for a bright professional future.

already be a very sure catch of not only thrown balls, but supercially the high and revy difficult balls which has traily would belong to the outfielders if they were not too farout and would be complete to make great runs to git. Then, too, the short stop should be a very swift and securate thrower, for there are many occasions when he has only a few seconds to complete a play after stopping. There have been many really brilliant short stops in the past, as there are at the present time. In every decade of the rame's progress there have been framous short stops of their day, and it would be neither fair nor honorable for the Schott of the stopping of the position dates its inception, down to the flower of the profession of the stopping of the position dates its inception, down to the flower of the veteran Dicky Pearce, with whom the efficiency of the position dates its inception, down to the flower of the veterans, we will refer to the files of The very that their zends. The property of the position dates its inception, down to the flower of the veterans, we will refer to the files of The Very Board of the short stops is fixing a suppose of the veterans, we will refer to the files of The Very Board of the short stops is fixing a suppose of the veterans, we will refer to the files of The Very Board of the short stops is fixing a suppose of the veterans, we will refer to the files of The Very Board of the short stops is fixing a suppose of the veterans, we will refer to the files of The Very Board of the short stops is fixing a suppose of the veterans, we will refer to the files of The Very Board of the short stops is fixing a suppose of the veterans, we will refer to the files of The Very Board of the short stops is fixing a suppose of the veterans, we will refer to the files of The Very Board of the short stops is fixing a suppose of the short stops is fixing a suppose of the short stops is fixi

In that 1869 issue the short stops are given as follows:
"Next in order cames Thomas H. Dwyr, of the Mutual
Club. He played in this position in the Eckirod Club
when they were champions. His play, when he makes
up his mind to it, cannot be surpassed. He comes next to
Pierce in tricky play

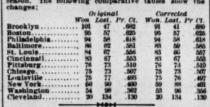
The comes are to the played in this position of the Irvington Club;
Frank Preston Norton, of the Nationals, of Washington;
John Nelson, of the Eckford Club; lease Wilkins, of the
Athletics. of Philadelphia; Bob Reach, late of the
Bachelor and Keystone Clubs; J. H. Bonker, of the
Clutions, of Lansingburg, N. Y.; Samulel Delisser, of the
Stars, of Brooklys; Thomas Hines, of the Actives of this
city; Albro Alkin, of the Unions, Morrisania, N. Y., who
is one of the bost we have ever seen, and George Corawail, of the Excelsiors, in the order name.

The carry Spring of 1870 and 1871 for the respective previous season, Fearce is still in the lead. In the issue of
April Is, Tale Clipters says: "For years Pearce ranked
as the best player in the position in the country, and
even now, veteran as he is, there are tew who equal him,
and in regard to coolness, nerve and judgment in critical positions of the game there are tew who equal him,
and in regard to coolness, nerve and judgment in critical positions of the game there are the who equal him,
and in regard to coolness, nerve and judgment in critical positions of the game there are the who equal him,
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and in regard to coolness, nerve and judgment in critical positions of the game there are the who equal him,
and in regard to coolness, nerve and judgment in critical positions of the game there are a tew who equal him,
and in regard to coolness, th

is no easy question to answer. Probably no man, with the oeably betopion of Hughey Jennings, were covered to prove the property of Hughey Jennings, were covered to receive the seasons and show no signs of a degeneracy. No better proof of this is wanted than the fact that his services would be in demand fibre was released today by his club. However, Long is not the only one of the brilliant short stops who have put in the amen unmber of seasons with first class teams. While Long's ten seasons have been continuous with the major league, Corcoran played one season each with the Players' League and the American Association before he became an adherent to the parent organization. The leading short stops last season were Davis, Dahlen, Corcoran, Long, Ely and Cross, while young Lockhead, who made his maiden appearance as a major leaguer, also bid for renown, and he did remarkably well at that.

[CONTINUED NEXT WEEK.]

Young Talks on Reduction. "There will be no fancy figures paid by the Na-tional League and American Association," said President N. E. Young, of that organization, in a recent interview, "with a view to securing fran-chises which practically have no value whatever. This is particularly true in regard to the Louisville Club, whose players have all been released to the Pittsburg organization to do with as is deemed beet. Inasmuch as a good sum was paid for these releases, all of which have been received by me at the major league headquarters, there does not seem to be any reason for further negotiations looking to the purchase of a franchise thus rendered worthless. As for the Baltimore Club, the \$50.000 asked in that direction will prove a bar to satisfactory settlements among the magnates of the major league. The four clubs depended upon by those anxious to secure a reduction of the circuit have over reached themselves, and it is simply preposte rous to talk about \$162,500 being subscribed by the major league to bring about ruch a result. There would be no money in it for anybody. Under these circumstances some other plan must be proposed looking to a reduction of the circuit, and no body need be surprised if the old twelve club schedule is adhered to for the ensuing two years, beginning with the Spring of 1900. "To be sure, a ten club circuit could be managed, but ing baseball and helping to defray the expenses of their owners. While there might not be large crowds at the bome grounds in Cleveland, or Louisville, both of these clubs would do enough business away from home to justify their continuance for a couple of years longer. "With a club like the Brooklyns located in New York there is no reason why there should not be a profit of \$135,000 at the close of the season, but this will be impossible for the next twe years under the Indianapolis agreement. When that agreement was adopted there quently there is nothing to prevent. Brooklyn from completing the terms of that compact for ten years. This is one of the principal reasons why the Brooklyn flub cannot and will not be absorbed by the New York while from completing the terms of that compact for ten years. This is one of the principal reasons why the Brooklyn flub cannot and will not be absorbed by the New York organisation, and it is simply out of the question to even discuss such a proposition; the terms of that compact for ten years. This is one of the principal reasons why the Brooklyn flub cannot and with a team standing in reventh place, ore a that the best, it could be realed unon to furnish an averag seem to be any reason for further negotiations looking to the purchase of a franchise thus rendered worthless.



DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Base-ball Frateraity
Our national game is passing through one of the most tempestuous times of its bistory, and the very foundation it rests upon is threatened with volcanic foundation it resta upon is threatened with volcanic eruptions. Even the Brotherhood insurrection is likely to pale into insignificance when compared to the present threatening times. Therefore, if some drastic movement is not made to prevent an outbreak of the turbulent elements the utter destruction of the game is imminent. When the league sent its arrogant ultimatom to the "Ultianders" it little dreamed that it would sir up such a disturbance or that they would be so well prepared and present such a determined front that would put in peril the very fundamental principles of our distraints—baseball. It seems incredible that such a state of affairs could be brought about, but as such is the case an effort should be made toward a peaceful solution of the troubles, as public sentiment is with the B—s and against their oppressors.

The Cleveland gold brick has been offered to the major league for \$60.00. As yet there has been no great rush of the magnates to secure the prize.

Several heads will be decapitated if the original achesing for the reduction of the major league circuit from swelve clubs to eight, is carried out as per programme.

want the other side to be reasonable also. Under those conditions we will be willing to do business."

The Chicage Record, in quoting James A. Hart, president of the Chicage Club, of the National League and American Association, on the Wrigley case, as, s; "Wr. Hart said: 'It would be an easy enough matter for the major league to enforce its decree il Brooklyn becomes obstreperous, but there is no occasion for any fuss over the matter. All the major league cares for is to have Brooklyn acknowledge its obligation, and that has been done. The major league does not want the money, and it the thing is allowed to go slong until every thing cools of there would be probably no trouble in having the the Holmes case. Mr. Hart considers that in many cases, the Wrigley one among others, a reprimand by the league would prove much more effective than a fine. This was the stand he took in the seasions of the marnates in New York, opposing John T. Brush. Mr Hart did not appear much worried over the report that Cleveland, Washington, Baitimore and Louisvile had a saffirmed their determination to demand large sums from the league in the event of their withdrawing Louisvile has already affirmed its desire to be counted. Saffirmer and Washington to be reckoned with the season of the former is likely to cause the nore trouble. Critics regard the whole situation as a game of binf, with every one looking for all he can get but yet willing to shave his quoted figure very largely."

A. C. Anson, while on a recent visit to Baltimore, Md. erroute from New York to Chicago, is quoted as saying:

Critics regard the whole situation as a game of bluff, with every one looking for all he can get but yet willing to shave his quoted figure very largely."

A. C. Anson, while on a recent visit to Baltimore, Md., ex route from New York to Chicago, is quoted as saying: "We feel assured that the change of the Western to the American League means that the latter is merely going to appear under a new title for the purpose of catching the followers of the game in the Fast, and that it has been done so that the National I eague could control it, rather than have the latter organization wait for a rival to start, which, by the introduction of outriers, would cause serious trouble. The fact that the purchase price of minor league players was raised from \$500 to \$1,000 leads me to think that the National League and American Association officials have an idea they can fool the public and make them imagine that two rival combinations are playing in the various cities, but it won't work, as the National."

Some of the greatest baseball riddles that ever came down the place have been reciled off since the close of the latter of the control of the same of the place of the latter of the came of the place of the latter of the place of the latter of the latter

tion.

Treasurer Abell, of the Brooklyn Club, was asked if the and his partners would refuse to negotiate for a reduction of the major league circuit from twelve clubs to sight if the Wrigley fine was not reccinded. Mr. Abeil corrected

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and fight it, out, or what are some of the puziling questions the committee seems to be unable to answer.

There is a scheme on foot at New Orleans for the organizing of a team to play exhibition games at Cuba just after the holidays. Beckley and Steinfeldt, of the Uncinnatis, will probably be members of the team.

Reports have it that sil the magnates are anxious to see the New York team strengthened, but they go about it the wrongs way. For instance, Chicago, Cincinnati, Fittaburg and Hosson is each trying for George Favia, of the local team, and every other club in the circuit would take Rusie. By the time they take a few more of New York's cracks we will surely have a winner.

"As yet Manager Allen has received no offers for Schbach, His stock has depreciated wofully since he became a member of the Clincinnati team"—"/incinnati Ecchange. Why we thought he was mentioned as a New York possibility.

Manager George Huff, of the University of Illinois nine, recently visited Princeton, N. J., to arrange a game with Princeton University team for next Spring. The matter is still in abeyance, but may be satisfactorily settled in the near future.

Wheeling.

*Cycling Records in England.

The Midland 'Oycle Records Association held its annual meeting and dinner at the Old Royal Hotel, Birmingham, Eng., on Friday evening, Dec. 15, and during the evening the certificates won the past season were distributed. Below we present a list of the recognized midiand records and hold-

past season were distributed. Below we present a list of the recognized midland records and holders to Dec. 31, 1899:

AMATEUR ROAD RECORDS.

Fitty mites bicycle, paced.—W. J. Watkins, Covenity, 2h. 15m. 184.

Fitty mites bicycle, unpaced.—E. Large, M. C. and A. C., 2h. 43m. 17s.

Fitty mites tandem.—W. Williamson and T. Thorpe, 2h. 14m. 19s.

One hundred mites bicycle.—J. G. Newey, Speedwell B. C., 5h. 14m. 45s.

Theelre hours bicycle, joint.—J. Cook and L. Hill, Wolverhampton Road Ulub, 19s mites.

Birmingham (Small Heath Purk) to London (Highgate Archroy) and bock.—Bicycle, paced.—H. Waters, 12h. 23m. 51s.

Birmingham (Griffin's Hill, old stone halfway down) to Bristol (Stokes Craft Tram Terminus) and back.—Bicycle, H. Waters, 10h. 4m. 30s.

Wolverhampton (Chapel Ash) to Llandudno (lamp post opposite N. W. Hotel), unpaced.—W. H. Bryant, Redditch, 9h. 58m.

TANDEM RECORDS.

Wolverhampton to Llandudno, unpaced.—S. W. Howell and H. E. Jones, Wolverhampton, 7h. 25m.

TRICYCLE RECORDS.

Twelve hours Tricycle.—C. A. Hyde, Speedwell, R. C., 164 miles.

PROFESSIONAL ROAD RECORDS.

B. U., 164 miles.

PROFESSIONAL ROAD RECORDS.

Fitty miles bicycle, paced.—Alfred Ford, Coventry, 2h. 21m. 21s.; unpaced, W. H. Hands, 2h. 43m. 144.

One hundred miles bicycle, paced.—Alfred Ford, Coventry, 5h. 6m. 23s.; unpaced, W. H. Hands, 5h. 2m. 4s.

Birminghamus for the control of the

22m. 4s.

Birmingham to London and back, unpaced.—W.

H. Hands, 14h. 8m. 5s.

Birmingham to Bristol and back, paced.—A.

Carpenter, 11h. 11m. 2s; unpaced, W. H. Hands,
10h. 48m. 10s.

Liandudno to Wolverhampton, unpaced.—W.

H. Hands, 7h. 7m. 28s.

Mandadno to Wolverhampton, unpaced.—W. H. Hands, 'h. 'm. 28s.

BICYCLE AMATEUR PATH RECORDS.

Quarter mile, flying start, unpaced, 275,8s., and quarter mile, standing start, unpaced, 317,8s., J. A. Appleby, M. C. and A. C.
One mile, standing start, paced, Im. 565,8s., J. Marnle, M. C. and A. C.; two miles, standing start, 4m. 27s.; three miles, standing start, 6m. 31s.; four miles, standing start, 19m. 407,8s.; ten miles, standing start, 21m. 27s.; twenty miles, standing start, 32m. 27s.; twenty miles, standing start, 32m. 27s.; twenty-five miles, standing start, 54m. 29s.; one bour, 27m. 430yds.; thirty miles, 1b. 5m. 40s.; thirty-five miles, 1b. 16m. 54s.; forty-five miles, 1h. 39m. 23s.; flfy miles, 1h. 58m. 12s.; forty-five miles, 1h. 39m. 23s.; flfy miles, 1h. 50m. 475,8s., H. Ohinn, M. C. and A. C.

TANDEM RECORDS.

Quarter mile, flying start, unpaced, 25%s., and half mile, flying start, 54%s., H. Chinn and D. Noon, M. C. and A. C.

Che Ring.

Brady and O'Rourke Win.

Judge G.ldersleeve, of the Supreme Court, this city, on Dec. 23 rendered a decision in favor of will, ou Dec. 23 rendered a decision in favor of William A. Brady and Thomas O'Rourke, James J. Jeffries and Thomas Sharkey against George H. Huber, Edison Manufacturing Company and Howard & Emerson, in which the latter parties are permanently enjoined from exhibiting any copy, real or otherwise, of the Sharkey-Jeffries fight. Judge Gildersleeve held in his decree that the biograph pictures were a product of skill, requiring much time in training and large expenditure of money, as well as mehtal and physical effort, on the part of Jeffiles and Sharkey, and that they were entitled to protection against any stolen copy or reproduction of their efforts. It will be remembered that Howard & Emerson secured pictures of a small portion of their gents; it will be remembered that Howard & Emerson secured pictures of a small portion of the gight by the sid of small hand machines, which they smuggled into the Coney island Club on the night of the fight. Brady and O'Rourke now propose to make an active warfare on all imitations and reproductions of the real thing.

GBORGE MCFADDEN AND JACK DALY Were prin capanic mirrapper and Jack Were principals in a fiercely contested wenty rounds glove match that was decided before the Pelican Club, Brooklyn, N. Y., on Saturday night, Dec. 23, terminating in a draw, as neither was able to put on the finishing touches. The fighting was of a character to afford the greatest satisfaction to the large crowd of spectators.

BOBBY DOBES, the darkey, settled the prefensions of Pete Sheehan in the ninth round of what was scheduled as a twenty round fight, before the Trenton (N. J.) Athletic Club, on the afternoon of Christmas Day. Up to the eighth round there was little to choose between the combatants, but then Sheehan fell off, and Dobbs had things as he wanted them.

wanted them.

LOUIS BEAHN defeated Fred Wyait in a twenty round glove contest at the arena of the Champlain Athletic Club, Plattaburg, N. Y., Saturday night, Dec. 23, Beahn having the upper hand after the tenth round, and winning handly.

Atbletic.

England's Champton Swordsman.

We take the following from The Sporting Life of Dec. 14: "A multitude of friends, headed by M. G. Culium and the whole of the pack of the Wick-ham Football Club, recently attended at Waterloo

國國國際

LE ROY SEE, of the New York Athletic Cinb, casily defeated, from scratch, several other starters in a handicap skating race, one mile, at the Clermont Avenue Rink, Brooklyn, on the evening of Dec. 23; A. Y. Sarcney, New York A. C., 100yds. start, second; W. J.Swan, Brooklyn, 110yds., third. Time, 3m. 9%s.

Time, 3m, 95,s.

The Carlisle Indians, now on a four of the Pacific coast, engaged in a match with the football team of the University of California at San Francisco, on Christmas afternoon, a very interesting contest reaulting in the success of the red men by a score of 2 to 0. About ten thousand persons turned out to witness the game, and great enthusiasm prevailed throughout the contest.

Hookey was played at the Chermont Avenue Rink, Brooklyn, N. Y., on the afternoon of Christmas, a team composed of members of the Skating Club of Brooklyn and the Crescent Ahtelic Club, defeating Heffley School by a score of 4 to 0.

The Hookey Texans of Columbia Grammar School, of New York, and Staten Island Academy met in a challenge match at the Clermont Avenue Rink, Brooklyn, N. Y., on Dec. 23, the latter winning by a score of 2 to 1.

Cheatrical.

Chicago.—Christmas, this year, brings its usual quota of theatrical novelties into the local field, and advance sales leave no doubt that the week will bring the traditional boliday patronage. The ante-holiday week upset expectations to a considerable degree. It is true that there was something of a sag in the amount of business done in general, but not nearly so much as might be expected. Two attractions played to the capacity the entire week. These were: "Zaza," at Powers', and "Quo Vadis," at McVicker's, both of which attractions were in their second week. The other houses fared not quite so well, but the Bosto-nians at the Columbia did a paying business, houses fared not quite so well, but the Bostonians at the Columbia did a paying business, and several other attractions enjoyed fair success. The week was marred by Sol. Smith Russell's sudden illness. His engagement at the Grand opened Monday evening of last week, with "The Hon. John Grigsby." The house was of more than respectable size, and contained a large percentage of the star's regular clientele, which apparently quaranteed a warm reception. Before the performance had proceeded very far Mr. Russell gave out completely. He asked the audience's indulgence, and the curtain was rung down. The attending physician diagnosed the case as nervous exhaustion, combined with dyspepsia. He permitted the engagement to be continued this week and next, but ordered a long period of rest at the expiration of that time. Accordingly, Mr. Russell appears at the Grand this week in "Hon. John Grigsby," all other bookings for the season being canceled. The time from Thursday to Sunday inclusive was filled in by "Hunting for Hawkins," which was rushed in. After being dark for a week the Studebaker is reopened for a season of grand opera by the section of the Casile Square Opera Co. which has been at the American Theatre, New York. "Aida" is the opera for the first week. At the Columbia the Bostonians yield to "The Girl from Maxim's," which is given its first Chicago presentation. E. H. Sothern and Virginia Harned, in "The King's Musketeer." succeed "Zaza" at Powers." Williams and Walker, in "The Policy Players," are at the Great Northern. "Quo Vadis" holds over at McVicker's, and the Jedries-Sharkey fight pictures at the Lyric. The Dearborn stock offers "The Charity Bail," and Hopkins' stock "The Power of the Press." Each of the outlying burlesque and vander'lile houses, as a rule, also puts its best foot foremost.

STUDBHAKER (Kirby Chamberlain Pardee, manager),—Beginning with a special Christmas mat.

at the Lyric. The Dearborn stock outers the Charity Ball," and Hopkins' stock "The Power of the Press," Each of the outlying burleaque and vaudeville houses, as a rule, also puts its best foot foremost.

STIDERAKER (Kirby Chamberlain Pardee, manager).—Beginning with a special Christmas mathee, the New York section of the Castle Square to Opera Co. inaugurates a three months' season of grand opera in English. If any reliance may be placed in precedents, the season will be a splendid success. The name of the company has season of grand out for nearly every performance of grand out for nearly every performance of grand or light opera either section of the company has given since the first performance, a year or so ago. The house has been dark for a week, giving the public a breathing spell, and there was a rush for seats as soon as the box office was opened. "Aida" is the bill for the opening week, the cast being as follows: Aida, Adelaide Norwood, Yvonne De Treville; King, E. N. Kuight: Amneris, Mary Linck, Bernice Holmes, Rhadames, Joseph Sheehan, Harry Davies; Ramfis, W. H. Clark, Frank Belcher; Amonasro, Harry Luckstone, William Mertens; Messenger, Al Lellman, Priestess, Louise Sylva. "Romeo and Juliet" is announced for next week with "Mignon" to follow. Coll-Mike (Milliam Mertens; Messenger, Al Lellman, Priestess, Louise Sylva. "Romeo and Juliet" is announced for next week with "Mignon" to follow. Coll-Mike (Milliam Mertens; Messenger, Al Lellman, Priestess, Louise Sylva. "Romeo and Juliet" is announced for next week with "Mignon" to follow. Coll-Mike (Milliam Mertens; Messenger, Al Lellman, Priestess, Louise Sylva. "Romeo and Juliet" is announced for next week with "Mignon" to follow. Coll-Mike (Milliam Mertens; Messenger, Al Lellman, Priestess, Louise Sylva. "Romeo and Juliet" is announced for next week with "Mignon" to follow. Coll-Mike (Milliam Mertens; Messenger, Al Lellman, Priestess, Louise Sylva. "Romeo and Juliet" is announced for next week with "Mignon" to follow. The first week was devoted to the o

Bec. 14: "A mutitude of friends, headed by M. G. Gulum and the whole of the pack of the Wickham Football Club, recently attended at Waterloo Station to bid farewell to Corporal Major William Elilot, fencing instructor to the Second Life Guards, Regent's Park, on his departure for the war in South's Africa. Elilot as a swordsman is known all over the queen's domainors through taking such a prominent part in the competitions at the Annual military tournament at the Agricultural Hall, Islington, where he has been the brightest star during the last three years, winning all before thim. Indeed, it is said by military experts that he hone of the most brilliant swordsmen or Bargow, Aspatria, Cumberland. We need hardly say that all who have the honor of his acquaintance will wish him every luck and a safe return."

**A KAXING RACE, one mile, handicap, was decided at the Clermont Avenue Rink on Urisimss night of the Canada and trick skasting, and Harry P. McDonald, of Heffiely School, skated a half mile exhibition in 1324.8.

A FOOTBALL GAME was arranged to be played on Xmas afternoon between teams representing the heads on Athletic Club, of this city, at Jersey City, N. J., but only two-of the former team made their appearance. In order not to entirely disappoint the goodly crowd in attendance a team was made and on the programs of the control of the payers on hand an aplayers from Seton Hail College, and an interesting game was contested, although at the end the aming amme was contested, although at the end the aming amme was contested, although at the end the aming amme was contested, although at the end the aming amme was contested, although at the end the aming amme was contested, although at the end the aming amme was contested, although at the end the main game was contested, although at the end the main game was contested, although at the end the main game was contested, altho

pany acquitted themselves quite satisfactorily. Astde from Girard and Garvie, George S. Probert, George Herbert, Sinclair Nash, Zelda Sears and Helen Morran had prominent roles.

"McVICKER's (Jacob Litt, manager).—'Quo Vadis' enters upon holiday week with an advance sale, which means capacity business. This kind of business prevailed last week. The play has been revised with great care, and is greatly improved over its original f-rm. As a spectacle it left little to be desired at first, and the changes add greatly to its dramatic worth. The different members of the cast have had a chance to polish their aiready excellent work, and the production is assuredly a big success. Efforts are being made to extend its time. Under the original booking the engagement would end at the close of the week.

GREAT NORTHERN (D. E. Russell, resident manager).—Williams som Walker, the "pair of real coons," are the Christmas week attraction. They offer, for the first time in Chicago, "The Policy Players," a musical farce comedy. The name makes little difference, for it simply serves to cover the specialties of this clever pair and others, among whom are: Mattle Wilkes, Reese Brothers and Fred Douglass, George Catlin, Mailory Brothers and Fred Brothers and Fred Brothers, Julia Start is the farman produced the Academy, a few weeks gape. In its favor can be said that it introduces some specialites which furnish some relief, including John C. Rice and Salite Cohen's sketch, "The litte

rayins.lee. Hearly Guy Carleton's "The Butterfiles" was given a pleasing presentation last week
and drew fairly well.
Hoykins' (C. P. Elliott, manager).—"The Power
of the Press" enlists the talents of the stock. The
organization has had previous expetience with
this melodrams.—a fact which aids it in giving a
smooth performance from the first. The characters are assumed by Robert Wayne, Alexander
Gaden, Harry Burkhardt, Edwin Travers, Sam Morris, C. C. Burnbam, May Hosmer, Jane Holly and
Hattie Foley. The vaudeville array includes Alcide
Capitaine, "the perfect woman," in an aerial act;
Bruet and Riviere, French duettists and mimics:
Binns and Binns, musical comedy specialty, and
Carter, DeHavon and Bonnie Maie, Juvenile singera.
"East Lynne" was the offering last week. This
familiar drams drew quite well, and brought out
the customary quantities of tears.
Lyric.—(Jas. S. Hutton and Martin Julian, managers).—The Jeffries-Sharkey fight pictures are
still the attraction, for they do not seem to have
exhausted their drawing powers, although this is
their fourth week.
Bijou (Macoy & Colvin, managers).—Go-Won-QoMohawk, the little Indian woman who has gained
fame in recent years as the only full blooded Indian Mail Carrier." Miss Mohawk has been seen
in this piece in Chicago before, and the last
time she was at the Bijou she did an excellent
business. The offering last week was "Maloney's
Wedding." Kelly and Mason were the chief fun
makers, helped out by Eddie Giguer, Blanche
Boyer and others.
ACADEMY (E. P. Simpson,
Smanager)—"The
Sporting Duchess," a meiodrams, which had a
good run at McVicker's last year, is the current
offering. The principal characters in this production are taken by Lilian Daly, Maurice Drew, John
Dally, Agnes Proctor, Charlotte Severance, Lesie
Mathews and William Parke. Hayes and Lytton, in
"A Wise Guy," struggled with fair success against
the ante-holiday depression. Next week: Clifford
and fluth, in "Courted Into Court."
Altamara J. M. Ward, manager,—"A Yenuine
Yentleman," a S

CHTERION (Letcoin J. Carter, inanger)—Parkest Russia" is the current offering, succeeding "A Bunch of Keys."
CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Waiter Jones, the tramp comedian, makes his nrst Chicago appearance as a waudeville player. He is assisted by Norma Whalley and they offer the sketch, "O'Hoolihan." The list includes: Waiton's dying monkeys, Elinore Sisters, Hiues and Remington, Florence and Henri King, Whitny Brothers, oro, Bernard and Oro, the Everitt Trio. Erna's dog circus, Campbell and Caudeld, Ella Carlington, the Mexican Arcarls, Mathieu, Connors and Garwood, Claud Deagon, and the Birchwood Sisters. The house last week felt the approach of the holidays to some extent.

Chaud Desgon, and the Birchwood Sisters. The house last week fell the approach of the holidays to some extent.

OLYMPIC (Kohl & Castle, managers).—Cora Tanner and her company present "My Husband's Model," and the bill comprises the Eddy Family of acrobats, Cressy and Dayne, in the sketch, "Grasping an Opportunity;" Oharies A. Loder, McCale and Daniels. Maxmillian and Shields, Zeno, Karl and Zeno, Hanson and Nelson, Fogarty and Lavigne, W. B. Mosley, the Hamiltons, Carsello Sixters. May Gennell, Leonard and Carter, Bartelmas, and Maxwell and Harris. Digby Bell appeared in vaude ville for the first time in Chicago last week, and made quites a hit.

HAYMARKHT (Kohl & Castle, managers).—Digby Bell is the topliner, and the bill includes the Olifans, Foy and Clark, Esmeralda; Lieb, Searle, and Leib in "The Hypnotist;" Frencelli and Lewis, Thom Brown, Emerson Trio, May Evans, William DeBoe, Meakin and Ropier, Julia Kaitbrun, LaPeil and Edwards, Shaefer and Reed, and Hattle Dunbar. Business suffered last week on account of the season.

Sam T. Jack's (Sidney J. Euson, manager).—

the season.

Sam T. Jack's (Sidney J. Euson, manager).—
Hurtig & Seamon's Bowery Burlesquers made a
hit last week and are retained. "Siumming" is
the burlesque. The specialty list includes: Cohen
and Gardner, Farrell and Taylor, Lewis and Elliott,
Review Comedy Four, Davenport Brothers and
Nelson and Probst. Marie Richmond Lakes the

the Duriesque. The specialty list includes: Cohen and Gardner, Farrell and Taylor, Lewis and Elilott, Review Comedy Four, Davenport Brothers and Nelson and Probst. Marie Richmond takes the leading part in the burlesque.

Miaco's Trocadero (Robert Fulton, manager).—Weber's Dainty Duchess Co., headed by Leita Meredith, enters on a fortnight's engagement. The burlesque is called "Manhattan Beach by Moonlight." The specialities are by the Clerise Sisters, musicians; Swor and De Voe, Howard and Emerson, in illustrated songs; McCree and Trayers and the Mimio Four, Barnes, Brock, Groh and VBn Duzer. The Gay Masqueraders presented the entertainment last week with good success.

**CLARK STREET DIME MUSEUM—(George Middleton, manager).—Prof. Silver and Rose Wallace, by protests, are in the curio hall. The swimming contest between young women swimmers, Herr Schnoll, clay modeier; Mile. Natalie, with her trained pigs; Mme. Devere, bearded woman; Milo, modern Hercules, and others. In the theatre the offerings are an atterpiece presented by Paus Lapetrie's comedians and a variety programme.

WHITE'S LONDON DIME MUSEE (Capt. John White, manager).—The following are at this house: Harry Green, Dag puncher; Gerold, rubber neck man; Prof. Denti, magician; Bert's execution act and the usual Midway and specialty show.

NOTES.—The death, Dec. 20, of Hepburn Johns, dramatic editor of The Chicago Chronicle, removes a popular man and an able critic from the field. Mr. Johns died after a brief illness, from acute pneumonia. He was thirty-eight years old and a native of England. His dramatic corrice, removes a popular man and an able critic from the field. Mr. Johns died after a brief illness, from acute pneumonia. He was thirty-eight years old and a native of England. His dramatic corrice, removes a popular man and an able critic from the field. Mr. Johns died after a brief illness, from acute pneumonia, He was thirty-eight years old and a native of England. His dramatic work began on the New Tork Commercial Advertiser, and was continued

nied. Then followed the rumor thal Dunn & Ryley would get it. The latest report, which is on excellent authority, though denied in some quarters, is that the deal has been closed by which the lease goes to W. A. McConnell, formerly manager of Koster & Bial's, New York... The lease to Hayman & Davis and others of the land on Jackson boulevard which is to be occupied by the new Illinois theatre has been filed for record. The terms are \$4.000 for the first year, \$13.-000 for the second and \$16.000 for the other 97. The work of tearing down the old armory building now on the site has been begun.....F. C. Whitney and Stanislaus Stange, respectively producer and author of 'Quo Vadis,' have returned to New York. Arrangements are being made to put two or three companies on the road to play this piece......Col. John Hopkins, manager of the St. Charles Theatre, New Orleans, when it was destroyed by fire, says that a fine new house will be built to replace it as soon as a suitable site can be found.

Peoria .- At the Grand (S. B. Harrington, resi-Peoria.—At the Grand (S. S. Harrington, resident manager) Al. G. Fleid's Minstrels, Dec. 14, played to a large house, and gave good satisfaction. "Ein New Yorker Brauer," 15, 16, was poorly attended. "Two Jolly Rovers," 17, drew a large house. Due: "A Yennine Ventiemsn" 21, "Because She Loved Him So" 24, "The Nomineer" 25, "The Rounders" 27, Washburn's Minstrels 28, "A Young Wife" 29, Mathews and Bulger 31, "His Better Usil" Jan. 1

Half' Jan. I.

AUDITORIUM (S. B. Harrington, resident manager).—
Yanity Pair is billed for 24. This house has been dark for the past two weeks, and has been thoroughly cleaned and

the past two weeks, and has been torroughly created and removated.

WEAST'S THEATRE (P. A. Wesst, manager). Week of 18: Weeks the Smiths, J. J. and Nellie Welch and McToy and Gano. Coming week of 25: Memondon and Amondo. Butterfuss and Sallyne and Ballamondon and Bryce and Ballam and Sallyne and Sallam and Sallyne and Sallam and Sallyne and Sallam and Sallyne and Sallam and Sa

Decatur .- At the Powers' Grand (Fred J. liven, manager) Al. G. Field's Minstrels, Dec. 18 olven, manager) Al. G. Field's Minstreis, Dec. 18, and "Jack and the Beanstalk," 20, did failty well considering the nearness of the holidays. Coming: Washburn's Minstreis 25, the Paiges 26, Stetson's "U. T. C." Co. 28, the Pages 30, Mathews & Bulger Jan. 2, "King of the Opium Ring" 4, "Keliy's Kids" 5, Go-Won-Go-Mohawk 6.

CONNECTICUT .- [See Page 922].

Bridgeport .- At the Park City Theatre (Walter Rowland, manager). "The King of Rogues," Dec. 19, played to fair business. "The Irish Alderman," 29, did a medium business. Booked: "The Wilbur-Cerwin Opera Co." for the entire week of 25.

The Reniz-Santley Co. played to large returns 18-20, "The Sleeping City" had fair returns 21-23. Booked: The Tammany Tigers 25-27, "The Real Widow Brown" 28-30.

Booked: The Tammany Tigers 25-27, "The Real Widow Brown" 28-30.

"Notes.—Edward Ryan, Dutch comedian, who recently opened a theatrical boarding house in this city, has returned to the boards and is again playing dates....."Alderman" Larkin, who for years conducted vaudeville houses in this city, is dying from blood poisoning at his home here. Last week he was tendered a benefit by, his friends and realized \$600. "Sam" Merritt, he of six day walking fame, came to help the cause of the "Alderman" along. Mr. Larkin recently had his left leg amputated above the knee at a New York hospital..... The Ceballos family of acrobats, whose home is in this city, and who have been with the Barnum & Bailey show for a number of years, are now playing in Santiago. Cuba.....
Henry H. Jennings, formerly manager of the Park City Theatre here, but who is now part owner with Col. Graves of the Hartford Opera House, visited his home in this city over Christmas. Manager Jennings said business at Hartford was away ahead of anything ever known in the history of the house.....All theatrical men visiting this city and calling at the "Amazon" cafe have been presented with one of the finest and most complete theatrical calendars ever issued. It is a book containing a fund of information to the profession.

CANADA.-[See Page 926.]

Montreal.—The week preceding Christmas here, as elsewhere, is proverbially dull, and Dec. 18-23 was no exception. The weather was exceedingly fine and consequently shopping was more in order than theatregoing.

more in order than theatregoing.

ACADEMY (J. B. Sparrow, manager).—"Paul Kauvar," interpreted in good style by E. B. Spencer, with Isabel Pengra, leading lady, but only a fair company supporting, was the attraction at this house week ending 23. "The Sorrows of Satan" for Xmas week. General Representative W. A. Edwards has just returned from a trip to New York, where be has made some capital bookings.

Francais (W. E. Phillips, manager).—Some of the members of the stock fell far short of the mark in their respective characterizations, but otherwise the production of "Moths" went off smoothly 18-23. C. G. Widden, the hobo juggler, was the feature of the vaudeville, with Cooper and Bailey, and Barrington and Martel. "Around the Word in Eightly Days" for week commencing 25.

ROYAL (J. B. Sparrow, manager).—The Bohemian Burlesquers, with bright and pretty costumes and supplying a good ollo, greatly pleased week of 15. W. B. Watson's American Beauties will reign week of 25.

WINDSOR HALL.—Anna Eva Fay plays a return

vill reign week of 25.
Windsor Hall.—Anna Eva Fay plays a return

Winson Hall.—Anna Eva ray plays a return week, commencing 25.

Notes.—Rafael Joseffy, the planist, had a fine audience 21, at Her Majesty's. He is a favorite here.....Owing to the closing of "The Chinese Romance" Her Majesty's will be dark Xmas week, to reopen on Jan. 1, with "Arizona."

NEW HAMPSHIRE.

Manchester.-The Opera House (E. W. Harrington, manager) remained dark all last week up to Dec. 23, when Washburn's "Uncle Tom's Cabin" appeared. Due: "The Sidewalks of New York" 25,

appeared. Due: "The Sidewalks of New York" 25, "The Cuckoo" 29, "An Irish Alderman" Jan. 6, Culhane, Chase & Weston's Minstrels 10, 11.
PARK THEATRE (Ormsby A. Court, manager).—
The High Rollers had good houses Dec. 18-20. The olio: Geo. Yeoman, Crawford and Cariton, Kitty Raymond, the Washburn Sisters, Cooper and Reynolds and a series of living pictures entilled "An Artist's Dream." These were followed, 21-23, by Fad; and Follies Buriesquers. In the olio were: La Reane Trio, Al Lawson and Frances Namon, Gilmour and Magee, Harris and Walters, Darmody and Mike S. Whallen. Coming: The Victoria Buriesquers 25-27, "Dad in Harness" 28-30, Vogel & Deming's Minstrels Jan. 1-3.
Bijot Mustrel Jan. 1-3.
Bijot Mustrel Hall. (F. Earle Bishop, manager).—
For week of 25 are due: Sidonia, Mason and Titus, Fariardo, McGreevy and Douglass, the Deacons. The bioscope remains over with new set of pictures.

tures.

PALACE THEATRE (Billy Nelson, manager).—Week of 18 appeared Markman and Goldle, Viola Jerome, Nellie Buckley, Jos. Laroux and Tina Davis. For week af 25. The Lynott Susters, the Strands, Jackson and De Leon, and Carroll and Baker.

MANAGER JEAN JACQUES, of the Waterbury, Ct., Opera House, was in town 21, a guest of Manager E. W. Harrington, of the Opera House.

FLORIDA.

Jacksonville.—The Park Opera House has been closed all the past week. "The Little Minis-ter" Co. is due Dec. 30..... The Crystal Roof Gar-den opens next week, under new management.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will. T. Keogh, manager) the Chapman-Warren Co. had only fair business, Dec. 18-23. Olympia Opera Co. comes 25-30,

World of Players.

- Roster of the "Old Si Stebbins" Co.: Wallace Gilmore & Co., proprietors; the Eilnore Sisters, Dan Darleigh, Eunice Fitch, Ellen Williams, Bert Lesser, James Cole, James Greer, Arthur Still, George Sioan, Harry Loomia, Carl Morton and Ed. Metins, Solo band under the leadership of E. J. Ogden, and concert orchestra directed by Prof. H. Vieson, late of the Liberati and Conterno forces. Band and orchestra: E. J. Ogden, H. Vieson, Bert Lesser, Louis Beckwith, Harry Loomia, James Greer, Arthur Still, George Sioan, Spencer Drake, F. G. Valley, Ed. Metins, James Cole and L. J. Taylor. The specialties of Mr. Darieigh, the Elinore Sisters, James Greer, the trombone solos of James Cole, and the saxaphone and xylophone solos of James Cole and the saxaphone and xylophone solos of F. G. Valley are features. The bookings are excellent and best of business prevalls. The advance is ably handled by Brooks Hooper, H. A. Tousey and Garrett Clark. The paper used is of the best, and we "bill like a circus." Headquarters are at Oswego, N. Y., whence Wallace & Gilmore direct the movements of the enterprise.

— Palmer's "Uncle Tom's Cabin" Co. reports a continuation of excellent business. They write: "We opened a two days engagement at Altoona, Pa., and business was immense, as the standing room sign was out Saturday matinee and night and many turned away, the show giving great satisfaction. We have got several stands in the Keystone State before going into Ohio. Daliey and Goodhart have purchased another fine dog, and he is making a big hit in the drama. There are nine specialties in the show, besides twelve cake walkers and the Kentucky Jublice Shouters, the Garden City Quartette, Randall Sisters, Pour Little Rosebuds and the Davises are making good everywhere."

— Chas, Brinkman wired The CLIPPER, Dec. 25, from Grafton, Va.: "Chas. Mortimer opened to packed business, breaking all records of the house. Audience delighted. Elma Cornell and Mr. Mortimer soored heavily."

— "Human Hearits" Co. Notes: We have been playing to record business all along. At Spokane Palls we had the pleasure of meeting Sam T. Shaw's Big Co., they witnessing our performance on the evening of Dec. 8. We atte ames Cole, James Greer, Arthur Still, George Blosn, Harry Loomis, Carl Morton and Ed, Metina

Co. for the rest of the season, to appear between acts.

— Thos. G. Leath wired from Richmond, Va., Dec. 25: "'A Country Merchant' played here to large business and gave entire satisfaction to all,"

— Lilian Manisby and Master Lyle are in their sixth week with the "Human Hearts" Co., playing Mrs. Logan and Little Grace.

— T. H. Winnett has secured the absolute rights for America for the play, "Anselma," as presented by Madama Janish in France.

— John Fields Jr., of the team of Fields and Loring, has signed with the "Shantytown" Co. for the rest of the season. Owing to Beatrice Loring's sickness Mr. Fields has joined hands with Reile Darling, of the Darling Sisters, to produce their act, "The Bowery Sweethearts," with the above company.

company.

A. W. Ellis, now playing the heavy with the "Human Hearts" Co., closed with that company at Portland, Ore., Dec. 23, to visit his mother, at Oak-

land, Cal.

Baby Vavene, during her recent engagement as Little Lord Fauntlerov with the Grand Opera House Stock Co., New Orleans, La., received a beautiful gold watch and chain from a Fauntleroy

beautiful gold watch and chain from a Fauntieroy admirer.

— Jere. E. Conan, who closed with "Peck's Bad Boy" on Dec. 8, has joined the Austin Stock Co., now touring Canada.

— Edward Lacy writes: "I have closed an engagement at the Girard Avenue Theatre, Philadelphia, and shall put on the road my play, 'The Oath,' for which good booking has been secured. I also expect to add the following plays to my repertory: 'The Cuban Soy,' 'Rio Grande,' 'Sea Drift,' 'Noble Outcast,' 'The Signal Power,' Diamonds and Hearts,' 'The Scariet Letter' and 'A Soldier of Fortune,'"

— Roland Reed was taken to St. Luke's Hospital, in this city, Dec. 28, a sufferer from appendicitis, and his company has been temporarily disbanded, awaiting the result of a contemplated surgica operation.

— David Relaccols newest play "Nanghy Jan

awaiting the result of a contemplated surgica operation.

—David Belasco's newest play, "Naughty Anthony," was originally acted at the Columbia Theatre, Washington, D. C., Dec. 25. The couredy was acted by a company including W. J. Le Moyne, Blanche Bates and Frank Worthington.

—E. E. Rice's American version of the English Christmas pantomine, "Little Red Riding Hood," was originally presented at the Hollis Street Theatre, Boston, Mass., Dec. 25.

—The Pelham Comedy Co., according to a telegram, played to standing room only twice on Christmas, at Bradford, Pa., opening a wtek's engagement. The stage hands of the Wagner Opera House gave the company a banquet after the night performance.

—Anna M. Fiedler, professionally known as

performance.

— Anna M. Fiedler, professionally known as Edith Hall, was married in San Francisco, Cal., Dec. 19, to Wm. N. McCarthy, a non professional.

Music and Song.

Orchestra leaders are writing the Whitney-Warner Publishing Co., Detroit, most enthusiastic letters about the success of their late ones. "The Boo'n Rag," by the composer of the "Ma Ragtime Baby," and their new waits, "When Knighthood Was in Flower." The same publishers are about to launch another new waltz. "Hearts Are Trumps," a two step, with just a tint of raz in it. "Ma Rautime Baby" march is heard everywhere music is played

music is played
George Bowles, business manager of the Alice Nielsen
Opera Co., was married in this city Dec. 20, to Jessica
Duncan, a member of the chorus.
A selection played by the orchestra in an intermission
at Daly's is called "Lyceum Memories," and is by Frank
A. Howson. It is made up of incidental music from
many of the Lyceum Parkey. A. Howson. It is made up of incidental music from many of the Lyceum's plays. Lizzle B. Raymond introduced "Just Tell Her that I Loved Her, Too," in Birmingham, Eng., with great The Arnold Sisters are using "I Can't Think of Nothin

Loved Her, Too," in Birmingham, Eng., with great success.
The Arnold Sisters are using "I Can't Think of Nothin' success.
The Arnold Sisters are using "I Can't Think of Nothin' Hannah Lady" is a new one in the favorite repertories of Lydia rurdy, Anna Waikes, Bartelle and Morris, Edward J. Lloyd and Peck and Kellar.
Williams and Waiker's latest negro number. "The Medicine Man," is a hit with Grace Lyons and Waiter Ellis. Mr. Ellis slos sings. with complete success the bailad, 'Won't You Take Me Back to Dixle?'
E. A. Bender, with Diamond Brothers' Minstrels, has added to his repertory "The Moth and the Flame."
"Gladys," a beautiful waits song, and "Take Me as I Am," a pathetic ballad, two recent publications, are popular. Some of the singers who have added applaue are Bennett and Kessner, Nins Collins, Geo. Bett. Gypsy Quinter, and Cohen and Gardner.

W. W. Power, for the past two years business manager in advance of Dan Godfrev's British Rand, of London, Eng., is now at an about the same subsidiary, the band having returned to Engles and Kellar chronicle auccess of "I're dot chicken on the Brain."

The Bailty, and Peck and Kellar are secoring well in "Louisiana Lize." also featured by May Irwin.

The Bailty, and Peck and Kellar are secoring well in "Louisiana Lize." also featured by May Irwin.

Taylor Williams, of "The Bunch of Keya" Co., in the Criterion Thestre, Chicago, Ill., is singing the song. "Supposing" and "Here's to the Rose."

Monroe H. Rossenfeld left for Boston, Mass., on Christmas to spend several days with the Press Club of that city, and incidentally to procure a few orders for the new Horwitz & Howers prints and his own composition. "Bunch of Blueberries."

In "The Rogars Bros. In Wall Street," at Hammerstein's Victoria Thestre, Elchard Carle's and Maurice Levi's "An Innocent Young Maid" is being done as a quartet by Jenette Bageard, Edith St. Clair and the Rogers Bros.

Sepandar Horder Story is a new song. "#98 Bye. Mister Co. Bunan di Story's new song. "#98 Bye. Mister Co. Bunnan di Story's n

GEORGIA-[See Page 919.[

Savannah .- At the Alhambra Music Hall business has been big all week. The following new faces are booked to open week of 25; Kelly and Berths, Marguerite Morel, Ida Mantel, Lillian Melbourne and Mabel Livingston. ROYAL MUSIC HALL—This house has a number of attractions for the holidays, and business is good. Among the new faces are: Kelly and Burges, Babe Laurie, Sophia Clifford, Guasie Addison and Kittle Vernon. Baker and Fonds, who are a big success, are retained; also Jennie Robey, Dunam and Mack, and P. Burke. An entire new programme will be put on Jan. 1.

miscellaneous.

NOTES FROM CAPT. A. B. FRENCH'S NEW SENSA-TION.—The audiences are large and the show the best that has ever been on the Mississippi River. The ghost walks regularly, and we generally buy all THE CLIPPERS to be found in town. Roster: Capt. and Mrs. A. B. French, Mr. and Mrs. John McNair, Ruf and Retto, Kurtz, Juggler; Reed and McNair, Ruf and Retto, Kurtz, Juggier; Reed and Berger, character dancers: Carmonelli and Lucilie, musical act; McNair Sisters, Phillips and Ray, paimistry; the Gibsons, coon shouters, and Ed Reynard, who pleases the audience with the talking automatons and ventrioquist act. We received visits recently from the "Joes Spruceby" Co., Sheldon Dramatic Co. and Barlow Bros., Minstrels, We left New Orleans Dec. 15 and are coming North. We are receiving much praise for our concert band and orchestra.

ielf New Orleastra.

We are receiving much praise for our concert band and orchestra.

SMITH & BLANCHARD'S UNCLE SAM SPECIALTY CO., now en route through Connecticut, report meeting as good success as the holiday season warrants and have no reason to complain. Henry Allen, cit new addition to the company, in his rick violin solos, more than comes up to our expectations, while Geo. A. Clifford, black faced monologuist and rag time singer, gains hosts of friends, his illustrated songs being a feature. Lens Reynolds and Lou Blanchard, in their sister act, have made themselves favorites, while Bertha Blanchard and Charlie Smith, in their sketch, always find favor. Christmas finds all our company well and happy Parsy Forkpaleur, who was killed by an elephant in Columbus, O., last week, was taken to Philadelphia, Pa., for burial, all funeral expenses being paid by the Forepaugh-Sells Co. Col. Seely went over from this city to represent the circus firm at the funeral.

Frank Collier, C. W. Munnell, Ed. Guyon, Mr. Christie, Joe West, J. Sullivan, J. C. Kelly and R. Dimmick, of the Waiter L. Main advance department, are spending the Winter in California.

The TY-Bells close forty weeks with the Orrin Bros.' Circus, in the Clify of Mexico Jan. 1.

Notes from Billie Hammond's Midway Cannival.

THE TY-BELLS GIOSE LOTY WEEKS WITH THE OTTIN BROS. CITCUS, in the City of Mexico Jan. 1.

NOTES FROM BILLIE HAMMOND'S MIDWAY CARNIVAL SHOW.—We closed the season of twenty-nine weeks at san Antonio, Tex. The opening date was May 4, New Orleans, i.s. The coocha-coocha dancing bear "Frank" created quite a sensation at Dallas, Tex. State Fair. While his keeper, John Bonnet, was absent for a few minutes he was left chained to one of the centre poles of the cook tent. The table was selected to the cook tent. The table was selected to the cook tent. The table was left chained to one of the centre poles of the cook tent. The table was left chained to one of the centre poles of the cook tent. The table was tent and then started down the Midway, carrying the pole with him. No one seemed to stop him, although he was very peaceable. He took his stand in front of the ballaboo stage and remained there until his keeper come. But the company book supper at a restaurant. The season was the best since 1805; everybody was cherruit and most everybody ticketed to thicago. Zelds left for Houston, Tex. Chillitts for Pt. Worth, Tex. La Belle Fabeuns joined. Colorado Charile's company. Books and the dancing bear are re-engaged fortices. The Chipper, was our weekly visitor.

NOTES PROW WALLACE'S BOHEMIAN GLASS BLOWERS.—

is in Chicago. The season will open as usual in New Orleans. THE OLD RELIABLE, THE CLIPPER, was our weekly visitor.

NOTES PROW WALLACK'S BOHEMIAN GLASS BLOWERS.—
We have been touring Missouri since the close of our tenting season and business has been big from the start. The show gives the best of satisfaction and is a winner, because it's the biggest and most complete glass blowing show ever organized for travel. We have six first class class blowers, a lady glass spinner, life size glass dresses, a glass steam engine and the finest display of work consisting of over 100 specimens of the workmanship All our apparaths is nickie plated; the curtains are green plush and our front is a face-simile of a theatre lobby, everything white and gold, Our recent ad in THE CLIPPER gave us over seventy five letters offering cars. Mr. Wallace purchased the handsome private car Winchester. It is really a place on wheels, We will also sitteets of India, for which we have already made bookings for street fairs, exhibitions and parks. Notes From Kinicht's Cycloranacoper to.—Business has been very grood, with exception of one stand, Lee, where we met a blizzard and had the first losing night in four months. Miss Otilie has recently received several new gowns for her acts and they are really "stunning" Manager Knight was presented with a valuable bird dog at Renselaer last week by Lou Hoffer. Mr. Hoffer is enjoying life on a farm.

Harrier Burkys, daughter of Donald Burns, died in

new gowns for her acts and they are really "stunning" Manager Knight was presented with a valuable bird dog at Renselaer last week by Lou Hoffer. Mr. Hoffer is enjoying life on a farm.

HARRIST BURNS, daughter of Donald Buros, died in New York at the age of five, Dec. 19.

NOTES PROM THE SILVER BROS. CONCERT CO—We received over a hundred answers to our CLIPPER ad. and have received first class people. We played Manitou, Mith, Dec. 16, which is John Preer's home. The entire company were highly entertained by Mrs. Preer at a tropic property of the company classes. The enterton and the state of the company were highly entertained by Mrs. Preer at a tropic property of the company classes. The enterton and the state of the company classes. The company classes of the company classes of the company after the holidays at their new home, which they nave lately purchased at Acme, Mich. Our company after the holidays wifi consist of fifteen people.

FAREWELL NOTES FROM FRICE S FLOATING OPERA: Our show closed Dec. 13 at New Orleans, La., with everybody on board in good health. The boat will be disposed of, and Mr. Price will continue to do business with his new boat, known as Price's of New Olympia. The tollowing people closed with the show: J. W. Thompson, Kittle Smith, McConnell Slisters Paul Brothers, Robert Lively, H. B. Christopher, James Smith, Gus Gabert, K. G. Holtz, A. Feast. George Campbell, John Burns, Kittle Price, Bedle Gotcher, Vincent Tomply and Mike Miller. The show has been under the management of R. K. Gacher. Not a single performer left this show this season with less than Sand cash from their season's work, and everybody pleased.

OUTES AND — W. W. Wilson. & Hugges' Musinel. Cond-

show has been under the management of R. B. Gacher. Not a single performer left this show this season with less than \$300 cash from their season's work, and everybody pleased.

Norsa AND ROSTER WILSON & HUGHES' MUSICAL COMEDY COMPANY.—W. R. Wilson & Chughes, sole owners and managers; Chas. C. Hughes, banjoistic and musical comedian; Mr and Mrs. W. R. Wilson, Edison's vilascope and illustrated songs; Prof. J. M. Paul. magic and ventriloquist; Frank Ellis, musical and sunding comedian; Mr and Mrs. W. R. Wilson, Edison's vilascope and illustrated song; Prof. J. M. Paul. magic and ventriloquist; Frank Ellis, musical and sunding comedian; Carrie Harvey, sonorette and continuous of the company of the company

POCKETS AND SENTIMENT.

"Married or unmarried?" asked the measurer of a Walnut street tailoring establishment of a cus-tomer yesterday afternoon, just as The Saunterer chanced to stroll into the place. "Unmarried," replied the young man, with a blush.

"Unmarried," repiled the young man, with a blinsh.

"Inside pocket on the left side then," observed the tailor, as if talking to himself, while in the memorandum book on the counter he made a note to that effect.

After the young man had departed The Saunterer could not refrain from the query:

"What difference does his being single make in his tosted vest pockets?"

"Ah, my dear sir," observed the knight of the thread and needle, with a bland smile, "all the difference in the world. Being unmarried, he, of course, wants the pocket on the left side, so as to bring his sweetheart's picture over the heart."

"But doesn't a married man want his wife's picture in the same place?" inquired the scribe.

"Well, there may have been an instance of that kind," replied the tailor, in a doubtfully hesitant tone of voice, but I must confess that such a one never came under my observation."—Philadelphia Inquirer.

WHY I ADMIRE HER. BY FRANK J. BONNELLE.

I would sing thee of a maiden, Sweet of temper, finely bred, With the wisdom of the ages in her shapely, well poised head; Long o'er science she has pendered, All the poets she has read, 'Through the works of famous writers She has followed fiction's thread. She can tell you without measure. What philosopher's have said, Name the Greek and Roman heroes, State where once they fought and bled; With her knowledge she has courage, And of danger feels no dread; She is shy, but yet not timid, Never thinks of ghostly tread. She has beauty rare and radiant—How my soul has on it fed; Her two lips are like twin cherries. That the sun has touched with red; were the stars to lose their bylliance, And from moon the light had fied, it would be no cause for darkness—Her bright eyes would shine instead. To her beauty she adds goodness, By kind feelings she is led, and wherever she doth wander Sweetest influence is shed; Yet the reason I admire her—, More than living, more than dead—Is because she is so skillful in the art of making bread!

A FIRST CLASS MORAL SHOW

BY CLENENCE L. ARNAULD,

PART FIRST.

I had just received a long letter from Bettine La

After reading it my thoughts drifted back to the en the writer and myself were fellow students at one of our most famous educational institutions. Betty Le Claire was my friend, the one who best understood me, therefore the most congenial of all my schoolmates; the dearest, for she deserved all my love and confidence. Betty was of French descent, nobly born, and very beautiful; while yet of tender years, with an infant sister, she was left an orphan by the loss of her parents at sea, and was adopted by friends in America, who watched over their young charges with tender care. Betty and I were graduated the same year, after which I traveled in Europe, married, and lost within five years the noble husband whose memory still held the place in my heart that he had filled in life.

Betty never married, but remained devoted to the lover of her youth, who died suddenly on the eve of her wedding day.

For some years she had been living in a beautiful home in one of the Western States, with the orphan daughter of her sister Alice, whence came the letter referred to.

Alice Le Claire was ten years the junior of Betty and only came to the school the year that we were graduated. When Alice was sixteen she ran away from school and married handsome Jack Browne, the nephew of the president of the college. It was a runaway match, indeed, for they were little more than children at the time of their elopement. Within two years both were buried in one grave—victims of cholera—and the one year old little Alice was adopted by Betty. Those two were all that remained of the once famous Le Claires. I knew the orphaned Alice was being educated entirely by her anni Betty, and, I reasoned, the daughter must be very different from her pretty young mother who ran away from school.

For many years I corresponded with Betty, but as my literary labors at times made me neglectful of friends, I now wrote less frequently.

Betty always sent me detailed accounts of her every day life whenever she wrote to congratulate me on the issue of a new book from the press, and her letter was an event of no less interest to me than my book w students at one of our most famous educational in stitutions. Betty Le Claire was my friend, the one who best understood me, therefore the most con-

working portion of the great family. I saw three ladies of the "combination" driven to the grounds from the hotel; say what you will, this will ever be the interesting feature to me—the feminine pertion of the show.

from the hotel; say what you will, this will ever be the interesting feature to me—the feminine portion of the show.

On the grounds the small boy had very early made himself quite numerous, one of these fervent followers being the grandson and factorum of my most trusted woman servani.

Sitting at my study window, it was impossible not to hear "Billy" excitedly telling his marvelous experiences among the showmen; he had made himself useful, and thus became a privileged person about the dressing tent.

I tried to concentrate my thoughts upon my work, but confess to being drawn therefrom by a natural curiosity as well as Billy's extraordinary powers of narration.

"I tell you she's a stunner, Granny, the beautifulest lady that ever lived; all gold spangles and things, black eyes, yaller hair, an' oh! if I didn't see her a cryin' her eyes out you may just take and shoot me—you may, Granny,"

"Crying, Billy? Oh, i guess not," said Margaret. Then, adding sagely: "Well, I don't know, mebbe she's under conviction of the sinfulness of the show business."

"Oh, come, now, Granny, it's no sin to go to a show, and where's the harm of bein' a show girl. I've got "comps," Granny, fur helpin' em, an' if you may so I'll take your right ln."

I could not help hearing Billy—very likely he was mistaken—yet, poor girl, she might have many things in her seemingly gay life to vex and worry ber, I mused, holding the pen suspended over the unwritten page.

There seemed to be a perfect blockade to my work. I was obliged to acknowledge to myself that the "show business" had completely demoralized me as far as concentration of thought was concerned. I laid down the pen, and, fan in hand, gave myself up to watching the figures on this new cheesboard across the way.

They were fixing a wire leading from one of the centre poles to a pole of the outer circle, and I then knew I was to be an outside spectator to the hereformance.

Yes, I enjoyed it, much to Billy's delight and the staid Margaret's great astonishment, and was he staid Margare

knew I was to be an outside spectator to the hereforme unwitnessed spectacle, a wire walking performance.

Yes, I enjoyed it, much to Billy's delight and the
staid Margaret's great astonishment, and was as
much fascinated as any of the "moley crowd" by
the lithe, graceful figure in glittering raiment.

When almost through his initiatory performance
down he went, spinning over the canvas like a
rubber ball, knocking against poles and scattering
the afrighted people as he fell to the ground.

Then there was great commotion, running, calls
for a doctor, and, sure enough, crying. I could see
the little golden haired girl, with handkerchief to
her eyes, and some one restraining her from going
to the unconscious performer. I recognized Dr.
Gray at a giance, a friend of mine. In a moment
came the thought the afternoon performance was
about to begin, the crowd had gailhered for that—
and those poor show people! Yes; I could do something to help them. I was near at hand. My home
had everything requisite in such a case.

In a moment Margaret was crossing the avenue
with my message to Dr. Gray, and very soon the
men, bearing the insensible performer, entered my
gate.

We made him very comforable in a ground floor
bedchamber.

After consciousness returned the man expressed

We made him very comforable in a ground floer bedchamber.

After consciousness returned the man expressed great regret for his failure; he had not been loug in the business, it was something he had never thought to do until very recently—and then—only as a temporary resource. He wished to return to his people, fearful of giving me trouble, but I assured him it gave me great pleasure to be of some assistance to him, and that he was too badly hurt to be present eared for elaswhere.

sured him it gave me great pleasure to be of some assistance to him, and that he was too badly hurt to be properly cared for elsewhere.

He said something to Doctor Gray in a low voice, the latter answering in the same tone.

"What is it, doctor?" I asked.

"His sister—she is in great distress, no doubt," Then he added "Mrs. Granville, allow me to introduce Mr. Fleids. And, may I suggest—"

Acknowledging the introduction, I interrupted—"His sister? I shall send for her immediately." Petite and very beautiful she was, looking like a child as she entered in answer to my summons. "Elsie," said the young man, "this is Mrs. Granville, the lady who so kindly enacted the role of good Samaritan to the bad wire performer, and I fear we are giving her much trouble.

I was aiready holding in mine the little hand so like a child's in its smaliness and perfection.

"There will realiy be no serious trouble," I said, encouragingly, as I bent my eyes with kindly interest on the beautiful face. Then, startled I looked again, fascinated. Why, of course I could newer have seen her before, and yet who did she remind me of?

But I had to think of my young guests and their comfort, for of course the "show people" had to keen of the people?" had to think of my young guests and their comfort. For of course the "show people?" had to the people?"

I had instructed Margaret that the eight o'clock dinner must be elaborate in every particular. In the meantime I devoted myself to making my young friends forgetful of any saxieties that might perpiex them.

At half-past seven I sent my carriage to the station for my expected guests.

When I ushered them into the drawing room, without warning or delay, I knew on the lustant that I had, in a certain sense, been inspired in my course of sotion.

"Oh! dear Aunt Betty!"

"Pather!"

"Charles, my boy!"

"Alice, my darling!"

"Alice, my darling!"

"Alice, my darling!"

"Alice a victorious general. I was proud of my schievement; I felt that this flank movement had been planned and executed with sinesse and despatch.

Alice, blushing from the warmth of Mr. Glenfield's embrace and blessing, and yet half tearful, dragged Betty off to her own apartment, and I, having a duty to perform as hostess, left Charles glenfield and his father to a much desired tele-tele.

When a little later dinner is served. I find my

Gienfield and his father to a much desired.

Itele.
When a little later dinner is served. I find my
faithful Margaret has by some fine intuition understood this to be an extraordinary occasion, for the
dinner is a banquet, and every face around the
welcoming board ahines with the light of happi-

dinner is a banquet, and every face around the welcoming board ahines with the light of happiness.

Mr. Glenfield left the following day, after liberally providing for the future of the runaways.

Betty and her children, as she lovingly called them, remained for a mouth's visit, which was a season of unalloyed pleasure. Nor have we since that time allowed any long interval to clapse between our reunions.

And who shall say that all this joy, this unalloyed happiness, was not the flireot outcome of my human interest in that "first class moral show" which in the early dawn of a June morning unfolded its tents under the very shadow of the tabernacles.

From the rapidity with which "Billy" shot upward in his own estimation, and his devotedness to my happy guests, it might be supposed that representative of the American Esgle had been the special arbiter of this happy finale.

And last, but not least, Margaret was fully converted to the belief that somebody very much like an angel in loviness of aspect was none the worse for having worn "spangles" in the hour of need.

OPERA AT POPULAR PRICES.

"Il Trovatore" as Reflected by Unaccus-tomed Hearers.

"Now, gals, take off yer hats, smooth yer hair, an' put yer rubbers under the seat with yer umberellas. Get off me dress. There now, ye're all fixed. If ye want ter read the sympopals, git at it ter oncet, an' don't keep asking questions. Mind ye don't git too free with ye jaws after the cur-

tain's riz."

"Oh, look, Sai! There's goin' ter be a ky-ount in de show," exclaimed Mo'ly, as she isboriously deciphers the plot of "Il Trovatore;" "an' here's a gypsy; I won't be so dead stuck on her. Oh, look, Sai! de Count goes an' burns up his brudder. I ain't so sorry 's if 'twas de Count as what got burnt up; his brudder ain't nuthen but riroo-bi-door. Pa says dat's a handorganman. Like de dagoes what goes roun' wid de monkey, I guess. Say, Ma ''' continues the young woman, "wouldn't it be corky if Pa'd take in de show real often? Ma, don't you think Pa has a right ter fork out tickets for us real often? "Ma thinks it would be "real nice," and determines to ask Pa, as soon as he comes in from the front, to buy more tickets right off.
"Better hold yer jaw," wisely suggests Sai. "Pa's having a peachy time, ain't he? Let 'im be an' he'll cough up de tin himself. If ye try ter touch him he'll say nit, sure's life."
"That's right," ssents Ma, approvingly.
"Oh Lor, Sai! Get on ter de gal in de show case wid de curtains. She's a beaut, I don't think, an' de bloke wid 'cr, he's got his hair like O'd Woman Murphy. Don't ye think so, Sai? Ah, Sai," con tinues Molly, as her sister scrutinizes the house with wide open eyes, "can't ye quit rubbec-necking up in ter de top loft like a farmer? They'll think ye never was to a theatre before."
""Shi'!"
"Why, Sara Operti, how about Herrmann an'—an'—"" "Oh, look, Sal! There's goin' ter be a ky-ount in

with drawn sword in her defence, Molly loses her

erre completely.
"Oh! Lor! Sal, is he goin' ter shoot?"
"Mo! Operli, yer a foo!! Them's swords."
"Oh! gracious! They're goin' ter f.l-g.h-t just

"Ohi gracious! They're goin' ter f-lg-h-t just the samey."
"Shet up, Moi Operti, an' watch de scrap."
The fight begins and Sal waxes enthusiastic.
"De trobolidor looks mad enough ter eat de face off de count. He better light out while he can," exclains Sal.
The swords flash and Sal continues: "Ping him anodder! De count's a slick feller, but 1'nl bet his jig's up. Quit yer animing, Moi Operti, ye ain't got no sand. That's it, sing 'im anodder in de peeper," as the count begins to retreatherore Manrico's flerce attack.
"Oh! Sal." sobs Moily, "de count's onter his game," as the count makes a desperate lunge.
"Not on yer tintype," responds the scornful Moily. "De odds be dead against de varmint. Trow 'em down on his neck! Good feller!" as Manrico bears the fainting Leonora through the convent gate.

Manrico bears the fainting Leonora through the convent gate.

"Ah" exclaims Sal, with a sigh of relief. "He made that count look de half er thirty cents," and she once more relapses into slience, while Molly slowly regains comp > ure, with an occasional sniffle. The combat produced such an effect that the following scenes were passed by without further comment until the tenor began his aria, "Yonder pile blazing, etc.," before starting for the fray, "Say, Sal, they call that singing. They oughter pile blazing, etc.," before starting for the fray, "Say, Sal, they call that singing. They oughter pile blazing, etc.," before starting for the fray, "Say, Sal, they call that singing. They oughter pile blazing, etc.," before starting for the fray, "Say, Sal, they call that singing. The can holler twicet's loud as that."

"Say, Sal, they call that singing. They oughter he week to the accompaniment of Manrico's farewell from his dungeon cell and the 'Misercre,"
"Oh! Oh! Sally—sob—sob—give us yer hank a minute—Hey?—lemme a corner then—No, Sal, ye're mean—Hey?—Maicft hers ter home. Sniffle—sniffle—Pig!"

The count appears and Leonora promises to be-

ye're mean—Hey?—Maleft hers ter home. Sniffle—sniffle—Pig!?
The count appears and Leonora promises to become his bride in return for Manrico's freedom, at the same time taking the fatal poison.
"Get on ter her, now, Sal! She's goin' ter bolt de pigen."

"Yab."
"My! now, she's swallered it."
"Yah!"
"An'—an'—she ain't dead yet."
"Yah."
"Sal Operti, if ye sin't got nuthen ter say but
"yah," ye better starch yer jaw."
"Yah."
"Yah." responds Sally, mechanically, as she continues to watch the stage.
The scene quickly changes to the prison cell, and
after the short duet between Manrico and his
mother, Leonora rushes on with "Tis 1, Manrico,"
etc.

mother, Leonora rushes on with "Tis 1, Manrico," etc.
"Lor', Sal, there she is agin; she must 'er chased herself 'round de corner pretty quick ter git up ter de top loft er dat fire escape where he was a-singing to her from."
"Mol Operul, ye fire off yer month a precious lot, but let's see ye git up an' do what she's a-doin!"
"I ain't said I could, an' I ain't said I couldn'!. I said she ain't got no fites on 'er ter chase herself ser quick. Then, as Leonora falls into Manrico's arms, "Just see 'er now, Sal, de pizen's beginnin' ter work. Ouch! She's goin! ter irow a fit."
Leonora raises her head and sings, "Erre live to be another's spouse," etc.
"My, but she's a laster. When Hat Jones took de proceig acid 'cause Joe Smith jitted 'er rhe trowed a fit an' slipped her trolley in about two minutes. Oh! Sal, look there! she's jumped her troubles ter last."—N. Y. Sun.

A SEASONABLE APPEAL.

BY BARRY PAIN.

I think I may presume to say, gentle reader, that at this time of the year, with Christmas close upon us, your thoughts turn naturally to those whom your charity may benefit. I do not for one moment distrust your kindly heart; it can only be because you do not happen to have thought about it that there is one blank in the list of those who will benefit by your generosity, one name which is not

The state of the companion of the compan

Cheatrical.

St. Louis.—Last week was the "off" week, to be sure, but most of the houses pulled through in fairly good shape. Maude Adams proved one of the best drawing attractions, but business was not what it would have been at another time. One of the houses was closed for the week. At a few of the theatres business was decidedly slow. One result of the work was a big gathering of theatrical people here, who laid off till Xmas. Broadway resemble I the Rialto from the members of a dozen companies stopping here.

Broadway resemble I the Kiaito from the memors of a dozen companies stopping here.

OLYMPIC.—Manager Short had a good attraction for last week, with the laudable desire to break the bad reputation of the week. The offering was 'The Little Minister.' In spite of the advertising the piece has had, and St. Louis' reputation for

The Little Minister." In spite of the advertising the piece has had, and St. Louis' reputation for jumping at a fad, the attendance was not much above the average. Miss Adams proved herself a dainty actress, with a winsome personality, and her support, consisting of George Pawcett, George Irving, Eugene Jepson, Thomas Valentine, R. Payton Cartel, Norman Cambbell, Frederick Spencer, Waliace Jackson, Lloyd Carleton, Mrs. W. G. Jones, Margaret Gordon, Sarah Converse and Fernanda Elison was satisfactory. This week the Bostonians are here.

CENTURY.—At Manager Short's Oilve Street house "The Rounders" opened the week with a big house on Sunday night, but the rest of the week was rather slim. Dan Daly and Richard F. Carroll both made well, as did Harry Davenport and D. L. Dan. Phyllis Rankin and Marie George were at the head of the feminine portion of the cast. The chorus was large and the girls unusually good locking, but there was much that suggested the French about the farce and the costuming. It was well staged. This week, the Kelcey-Suannon Co., in "The Moih and the Flame."

MUSIC HALL.—The house was dark last week, and the Castle Square Co. devoted the time to rehearing for the double bill of this week—"Cavalleria" and "Pinafore." In the latter the principals are Maud Lillian Berri, Florence Condon, Bessie Tannahill, Katharine Condon, Miro Delamotto, Payne Clarke, Max Eugene and Rosemary Campbell.

COLUMBIA.—Middleton & Tate's vaudelile house

Selms Kronold, Katharine Condon, Miro Delamotto, Payne Clarke, Max Eugene and Rosemary Campbell.

Columbra.—Middleton & Tate's vaudelile house got its share of what business there was last week. The bill was very good. Cora Tanner and Elwood Bostrick, in a thirly minute sketch, "My Husband's Model," were featured. Houdini, who did well in the Summer at the Siburban, also proved a success. In the cast were: Hagebora Family, Three Schuyler Sisters, W. B. Moseley, Frank Hall, Waco and Le Clair, Caron and Herbert, McCale and Daniel, The Hamiltons, Ahern and Patrick, Leonard and Center, The Kinodrome. This week the leading turns are: Sahlkers and their pickanninles, Chas. Sweet, Lafayette, John and Nellie McCarthy, Francesco Redding and John D. Gilbert.

GRAND.—Manager Arthur Geserich had a fair attendance last week for "Finnigan's Ball," considering the time of year. The piece was of average merit. The chorus, contsining some very pretty girls, was about the best feature, aithough some of the principals were good fun makers in a low comedy Irish style. This week Rose Coghlan is here, in "The White Heather."

Hopkins' Imperial.—The stock company at Manager Grungertz' house gave a very good production of "Camille" last week. in which Miss Bourne and Mr. Freeman, in the leading roles, did astisfactory work. The vandeville consisted of Almont and Dumont. Otto Ficchtel's quariet of Tyrolean singers, and Clover, the artist. Attendance was rather light. This week "Little Lord Fauntelroy" is here.

HAVLIN'S.—Manager Goran presented "A Gu'lly Mother" last week. The cast, including May Wilkes, Adelyn Wesley, May Home, Bettina Wilson, Edw. Davenport, Harry Driscoll, James MacCurdy, Gustave Wallace and others, was not very strong. The stage mechanisms and climaxes were properly appreciated by the galleries, but in general the production was rather flat. This week "The King of the Opium Ring" is here.

Standand.—At Manager Buttel's "Home of Folly" Philadelphia City Sports Buriesquers did a fair business. Crissie Sheridan was fe

and "A Rube's Visit to the Theatre Francais. This week Harry Morris' Twentieth Century Maids are here.

LOE PALACE.—Attendance ran very fair at the ice rink last week, where Fanny and John F. Davidson gave skating exhibitions. Boprenno's Band furnithes the mu ic.

NRWS.—A new member of the stock company at the Imperial is Rachel Beane, who joins Jan. 1.

LI is rumored that the kiks will shortly give another benefit for Lawrence Hanley.

A little St. Louis actress, Miss Knoxon, is playing the part of Little Lord Fauntieroy at Hopkins' this week.

Sunday night, 17, a benefit was given Max Nossi at the Fourteenth Street Theaire, in "Spitzenkoeningen." The Germans attended in good numbers. Another German play for Germans was given at the Olympic on the same night by Geo. Heinemann's stock company. It was "Der Taile Wange." a musical farce comedy. A pupil of Guy Lindsay's dramatic school here, Harry H. Powell, has been engaged for the part of Blac, in "Zaza.".... The theatrical contingent in St. Louis was noticeably enlarged the last six weeks, and it was due to the fact that a good many companies laid off for the week here, besides those who were playing St. Louis last week. Among them were: Magician Keliar, and company, Ward and Vokes. "The Whife Heather," "Wno's Whor" and Keleey and Shannoh." A couple of burlesque troupes and members of several barnstorming aggregations swelled the number.

the week here, besides those who were playing St. Louis last week. Among them were Magician were been proportion, and to thing a country of the second points of the proportion of the proportio

the gun wadding was picked out, and Mr. Morrison was relieved. The performance was not interfed with..... A new vaudeville show, known as America's Greatest Vaudeville Stars, of which Dan Climan and Cari Relier are proprietors and managers, starts out from here 24, and opens at Fort Scott, Kas., with 5 Christmas matinee. They will then tour Kansas and Missouri and make a fifteen weeks' trip to the coast and back. The company will, no doubt, make good, as it includes Rottanzi's Russian Dog Circus, Baby Moore, Carden and Hunt, musical experts; Mile. Deleste, poses plastique; Luiu McConneil, soubrette; Ahearn and Patrick, comedians; Wiggins and Marzella, society sketch team, and the pictorscope, showing moving war pictures....."Col." F. L. Hunt, representing Mme. Nevada, was in the city last week, renewing old acquaintances, of which he has a host here. He was kept busy responding to "Heilos,"..... Lewis Morrison's No. 2 "Paust" Co, laid off here the week before Xmas and Willie Collier and company came on to rest up four days..... Tommie Chase, manager of the Park Theatre, Omaha, accompanied by his wife and daughter, came down to spend Xmas.

St. Joseph.—At Tootie's Theatre (C. U. Philley, managethairhe Nominee" had light busines Dec. 18. Willie Cellier, in "Mr. Smooth", comes 30: "jack and the Bean Stalk" 32, matines and night. Lewis Morrison, in "Freedrick the Great," is the Christmas attraction, matinee and night. Lewis Morrison, in Laycsux Theatrack (C. U. Philley, manager).—"Two Married Men" had the S. R. O. sign out early 17 The Dairymple Comedy Co. opened 18, for one week. "My Friend from India" comes 34-25.

Wondersladd Tharathe (O. H. Ericcson, manager)—Good business continues. The people for week of 31 are: Heider Trio, Malcom and Delmore, Raimond and Rymer, Evans and De Vrees.

Spring field.—At the Baldwin Theatre (C. E. Brooks, manager) "Aunt Jerusha" came Dec. 14, to a light house. The opera, "Bo Feeps," Was given by home talent 15, 16, to fair houses. Coming: "My Friend from India" 21, "side Tracked"25, Della Rocco Co. 26, "Joshua Simpkins" 27, Manha*tan Stock Co., in reportory at popular prices, Jap. 1-4.

CANADA.

Hamilton .- At the Grand Opers House (A. R. Loudon, manager) the Anderson Stock Co., in repertory, at popular prices, closed a week's engagement 23. "The Three Musketeers' come to a large advance sale 25, "The Devil's Island" 26, "Why Smith Left Home" 29, 30, Daniel Ryan Stock Co. Jan. 1 and week.

Co. Jan. 1 and week.

STAR THEATRE (Bessey & Davey, proprietors).—
Week of 18 Gorman and Leonard made a big hit and good audiences prevailed. People booked for 25 and week are: The Maginel-Mullioi Concert Co., Prof. E. Abt, Waish and Thorne, Leslie Palmer and the Bigelow Sisters.

MASTER J. MCDOUGALL has assumed the position of first violin in the Star Theatre orchestra.

Toronto.—The Grand Opera House (O. B. Sheppard, manager) was dark Dec. 18-23. Julia Arthur, in "More than Queen," comes 25-30.

Tomostro Opera. House (A. J. Small, manager) — "Devil's Island" had fair business 18-23. Andrew Mack, in "The Last of the Bohans, 25-35.

SHRA's (J. Shea, manager)—An excellent bill was offered 18-23, the Behman Show being the attraction, and the house was pacted to the capacity at each performance. The bill, which was headed by the Four Cohana, included the Kassow Midgers, the Three Merkel the Maginel-Mullini Trio.

PHINCESS THEATER (Robt. Cummings, manager)—The Cummings Stock Co., in "Our Flat," 18-23, scored a success, and played to good business. Week of 25, "Romeo and Juliet."

BLOG (W. S. Robinson, manager)—The Dill 18-23 included a novelty show entitled "On the Road," burlesque and vaudeville, and good business ruled.

Massky Music Hall, (J. K. Suckling, manager)—"Ottumwas" will be given 21.

Winnipeg.—The only attraction at the Winnipeg Theatre during the week of Dec. 15 was given by local talent. "Too Much Johnson" is billed for 25.

GRAND UPERA HOURS.—The Valentine Stock Co. closed its engagement it, after a thirteen weeks' run, business being very satisfactory. On 18 the house was crowded, the occasion being a benefit to then Blancks, from the company left for its contract of the company left for its John, S. B., where they will open on Christmas Day. The Pulls, German hypnotists are due 21.

Quebec -At the Academy of Music (E. Varney Queboe —At the Academy of Music (E. Varney Jr., manager) the Rosario Concert Co. played to a large audience Dec. 1b. Coming: E. R. Spencer, in "Paul Kauvar," 25-27.

GAIRTY THEATRE (M. Cote, manager) —The John E. Young Opera Co. opened its season here 18, in "Said Pasha," to a packed house. Business continues very good. The company includes: John E. Young Opena Co. opened its season here 18, in "Said Pasha," to a packed house. Business continues very good. The company includes: John E. Young Arling. Robt: Dunbar, Tom Whyte. George Olmi, Victor De Lacey, Charles Hubbard, Fred Perkins, musical director, and a chorus of twenty voices.

Va meewver.—At the Opera House (R. Jamison, manager), Dec. 9, "Why Smith Left Home" played to a good and appreciative method before. "From Promise to the property of the show, which was excellent.

ALMANNA THATRK (W. H. Lucas, manager).—On 15 a local company put on Zola's "Therees," Coming: "A Hot Old Time" 30, "At Gay Coney Island" 28.

Galt.—At Scott's Opera House (R. McMillan, manager) a local entertainment, with calisthenic and military drills as leading features, drew a full house Dec. IS and was well received. John Griffith, in "The Three Musketeers," is due 26.

Under the Cents.

WHERE CIRCUSES WINTER.

We append a partial list of the Winter quarters we append a partial list of the Winler quarters of circuses, concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

	Adell's Dog and Pony Show Ft. Recovery, O.
1	Adel's Dog and Pony Snow
1	Ament's Big City Show Muscatine, Ia.
1	Barlow's
1	Buchannan Rros Des Moines, la.
1	Buchannan Bro. Alrona la. Bailey & Sons' Barnum & Hailey Ulympia. London. Eng Buffale Bill's Wild West Bridgeport, U. Bridgeport, U. Bridgeport, U. Paducal, Ky.
1	Bailing & Song! Honston, Tex.
1	Dailey & Sons
1	Barnum & Halley Olympia, London, Eng.
1	Buffalo Bill's Wild West Bridgeport, Ct.
1	Buckskin Bill's Wild West
1	(Splinks's Wild West Lynn, Mass.
1	Clark's United Shows
	Cullins Bros
3	
1	Cark's, Sam Fort Loudon, Pa. Ely's, Geo. S. Metropolis City, Ill.
1	Dock's Sam Fort Loudon, Pa.
9	Fig's Geo 8 Net ropolis City, Ill.
	Exposition Circuit
	Exposition Credit
1	Ewers Bros'
1	Forepagh-Sells Bros. Columbus, O. Gentry's Dogs and Ponies. Bloomington, Ind.
4	Gentry's Dogs and Ponies Bloomington, Ind.
	dollmar Bros ' Baraboo, Wis.
	Sandrick & Melangalia Bridgeport, Ct.
1	Wangkoneta ()
1	Gentry's Dogs and Pones Sharaboo, Wis dellmar Bres. Baraboo, Wis deodrich & McLaugalin Bridgeport, Ct. Gibbs' Olympic Wapskoneta, O. Haag's Le Compte, La Eal's, Geo, W. Jr. Evansveille, Vila
	Haag sLe Compte, La.
3	Halfs, Geo. W. JrEvansville, Wis.
1	
-	
	Winchester, Ind.
3	Happy Bob Robinson. Hall & Long *
Я	Hall & Long B
	Hagenbeck's, Carl No 346 Wabash Ave., Chicago, In.
	King & ZiemerNo. 8,025 Van Buren St., St. Louis, Mo.
Н	Kennedy Bros Bloomington, Ill
П	
a	Lower Salem, O.
1	
4	Main's, Walter L. Geneva, O. McCormick Bros. Gallipolis. O. Perrin's, Dave W. Eaton Rapids, Mich Pawnee Bill's Wild West. Chester, Pa
н	Main's, Waiter L.
	McCormick Bros
	Perrin's, Dave W Eaton Rapids, Mich
Я	Pawnee Bill's Wild West
	Pawnee Bill's Wild West. Chester, Fa Frescott & Co. Rockland, Me. Perry & Pressly Webster City, Ia. Ringling Bros. Baraboo, Wis Robinson's, John. Terrace Park, O. Rice's Dog and Pony Show. New Albany, Ind. Reno's Oriental Shows. Aurors. Neb
	Brown & Pennels Webster City Is.
	Bamboo Wie
٠	Kingling Bros.
	Robinson's, John Terrace Park, O.
	Rice's Dog and Pony ShowNew Albany, Ind.
и	Reno's Oriental Shows
	Sautelle's, Sig Dernyter, N. T.
	Stewart's, Capt. Port Wayne, Ind. Sun Bros. Raleigh, N.C. St. Julian Bros.' No. 3,287 Mitler St., Philadelphia, Pa
٠	Palaigh N C
۰	Sun Bros.
	St. Julian Bros No. 3,267 Miller St., Philadelphia, Fa
	Shott Bros Bluefield, W. Va Thomas & Pearl's Yellow Creek, Pa
۰	Thomas & Pearl's
r	Tuttle's Olympic Linesville, Pa
	Tuttle's Olympic Linesville, Pa Trout & Poster's No. 430 Penn Ave, Elmira, N. Y. Welsh Broa.' Lancaster, Pa
п	Welch Breeder S
	Weish Bros Lancaster, Fa
П	Ward's ShowsPlymouth, Mass
r	Ward's Shows. Plymouth, Mass Wallace Shows. Peru. Ind Williams, W. O. Gallatin, Tenn
	Williams, W. O
í.	Wintermute Bros Hebron, Wis
۰	

Paris, Fr., sent out this cable on Dec. 23: "Brandy and Soda." two American clowns who for years have been great favorites at the isabionable Nouveau Cirque, were both kiled today at Lille, North France. A rope of a high trapeze broke while the performers were swinging hard head down and holding only by the tips of their toes, Senig toward each other and each by the trapeze of their toes, Senig toward each other and each such that the senight of the se

seal as the funitest of clowns, commanded landy salaries, and were wealthy. Zola, Champsaur and Daudet wrote them up. They were also known as the prototype of Concourt's famous novel, 'Brothers Zemgado.'

BON VAN AMURREI & GALLAGHER'S NEW Concollates Syndicate Stows, Circus, Museum, Nenagerie and Trained Animal Exhibition, J. P. Galisgher, J. A. Van Amburg and J. P. Donohue and J. J. Shaw, sole owners and proprietors.—Everything is brand new from stake to centre pole. Will open the season of 1900 about May I, at Medina, N. Y. Canvas hippodrome top, 1231, with two 50s.; menagerie, 70f., with one 30; two 24x85 horse tents, 20x40 cook tent, 40x60 dressing room, 20x30 marque, twenty wasons and eighty head of stock. Mr. Galiagher will leave Russell's Comedians Jan. 1 to go to Buffale, N. Y. to superintend Shaw will remain with Russell's Comedians until April 16. People already signed for the circus are: Patchin Bros., Chinese acrobats; Howard and Warde, singing and talking clowns; Chas. B. Arthur, aerial contortion, and Tom Hardin, chef.

BALTHORE, Mp. sent out this press dispatch Dec. 19: "King Leo, the sentor ilon of Hagenback's Zoo, which is in Winter quarters in the Cyclorams Building, this city died today. A cold contracted while on the way from Philadelphia, ten days ago, developed title pneumonia, which did not respond to the treatment of several veterishible, the stays ago, developed title pneumonia, which did not respond to the treatment of several veterishible, the stays ago, developed title pneumonia, which did not respond to the treatment of several veterishible the season of the season of the trainer of the cold of the season of the season of the trainer of the cold of the season of the

NEW JERSEY.

Elizabeth.—The theatres in Elizabeth have divided the patronage with the merchants in the holiday trade. The Lyceum Theatre (W. M. Drake, manager) was dark week of Dec. 18. To arrive: "The Air Ship" 25, "On Land and Sea" 30, "The Country Merchant" Jan. 1, "A Night in Chinatown" 6, Morrison Comedy Co. 8-18.

JACORS' (G. W. Jacobs, manager).—"The King of Rogues," which opened at Bridgeport, Ct., Dec. 19, came to fair house. The scenery arrived late and several scenes were cut out. "Fun in a Boarding School" opened the season 23, to a fair house. This company played to light business, and were handicapped by the fact that Emma Brennan, who rehearsed for the leading role, did not appear, and one of the chorus girls assumed the role, giving considerable satisfaction. Harry Clarke was repeatedly encored during his singing and specialities, as was Mattle Temple in duet singing with Mr. Clarke. That the company required more rehearsing was apparent, but the performance was creditable for a first nighter. The cast was: Professor Jeremiah Gimcrack, Thomas Peasley; Henry Hamilton, Harry Clarke: David Doodle, Edward O'Connor; Captain Bombshell, Randolph Roberts: Bunce White, Simon Bombshell, Harry Clarke: Jessie Fairlove, Mattle Temple; Mrs. Pairlove, Camille Marilne; Samanta Smythe, Tessie, May Fanson; Bessie, Ethel Thornton; Classie. Carrie Clemens: Myrile, Edith Gibbous. To arrive: "Side and "Fads and Follies" 30, "The Real Wildow Brown" Jan. 1, "The Sleeping City" 4, "The Gunner's Mate" 6.

Manager, Marille, Edith Gibbous. To arrive: "Side and Follies" 30, "The Real Wildow Brown" Jan. 1, "The Sleeping City" 4, "The Gunner's Mate" 6.

Paterson. — At the Opers House (John J. Goetschius, manager) Byrne Bros.' "Eight Bells" scored its usual financial success Dec. 18-20. "The Heart of Chicago" closed a fairly successful three nights' stay 23. The bookings: "What Happened to Jones" 25-27, "For Fair Virginia" 28-30, "At Piney Ridge" Jan. 1 and week (Instead of Dec. 25-30, as stated in my last letter).

Bijou Theatre (Ben Leavit, manager).—Sam Devere's Co. closed a satisfactory week Dec. 23. Due: M. M. Theise's Wine, Women and Song Burlesque Co. 25-30, the Bon Ton Burlesquers Jan. 1 and week.

and week.
EDEN THEATRE (H. E. Toovey, manager).—Dlamond Bros.' Minstrels had good houses Dec. 18-20. "Quo Vadis," which was substituted for the Amy Lee Co., had fairly good houses 21-23. Jule Waiter's Comedy Co. 25-27, "Have You Seen Smithr" 28-30, "Under the Dome" Jan. 1-3, "Si Plunkard"

Plainfield.—Stillman Music Hall was dark the past week, Manager Maze Edwards deeming it inadvisable to book attractions on account of the approaching holidays. Beginning with the matinee Christmas Day, the Burrill Comedy Co., supporting Laura Hulbert, will inaugurate a week of dramatic presentations. The opening bill is "The Fiag of Truce." The engagement promises to be a success. This is the first repertoire company engagement of the regular season, and Manager Edwards announces he will not play more than three of these organizations any season hereafter. Hassan Ben Ah's Big Specialty Co., headed by the Toozoonin troupe of Arabe, will be the attraction New Year's day and night. "The Sleeping Cily" is booked for Jan. 5. F. Baker, formerly with Murray and Mack and later in charge of Car No. 2 of the La Pearl Circus, is now the advance manager of the Burrill Co.

Camden.—The Dewey Theatre (Dr. W. H. Long,

manager of the Burrill Co.

Camdem.—The Dewey Theatre (Dr. W. H. Long, manager) continues to prosper, and although the Christmas shopping made inroads into the business last week, as was expected, there was still a good supply of patronage left. On the programme this week are: John Kernell, Ricardo, Sommers and Wyble, Gathan and Platt, Collins and Madell, Fields and Russell and the cineograph. Billy Angeroth and the Dewey stock company put on "The Scout's Reveinge," which requires twelve people in the cast and is made a special feature this week.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) "The Jay From Jaysville," Dec. 14, at popular prices, drew two big houses." The Airship, "15-16, gave four performances, to fair business. "Two Merry Tramps," 18, gave two per-formances, to light houses, Due: "Hotel Topsy Turvy" 21, "The White Slave" 25, Corinne 26, Gorton's Minstrels 28, 1800, page 1841.

21. The White Slave' 25, Corinne 25, Gorton's Minstrels 25.

BROADWAY THRATHE (Reynolds & Kelly, managers) — BRUADWAY THRATHE (Reynolds & Kelly, managers) — BRUADWAY THRATHE (Reynolds & Kelly, managers) — BRUADWAY THRATHE (Reynolds has ever known. "My Rural Uncles," a howling farce, was put on as a curtain raiser week of 18 and proved a winner. The people, 18-23: Tom Kelly, Neel Reilly, Tom Long, Ethel Forrest, James Wolfe, Maggie Morris, Jessie Woods, Bella Bennett, Jake Coy, Grace Hartlandt, Doc Reynolds, Scotty McKenzie, Prof. Svahn and M. Huhm.

PALACK THEATRE (James E. Hanlin, manager) — Business nightly to crowded houses, People 18-23: The Bonhams. Jim and Elsie; Mabel Gohi, William Scott, Lord and Rowe, Carmalito, Lulu Lawton, Pearl Winons, Emuma Farrett, Faedora, Lillie Elisworth, Lennie Green and Prof. Othertin.

The Committee of the C

Galveston.—At the Grand Opera House (Free Weis, manager) Jefferson De Angelis and a wel Galveston.—At the Grand Opera House (Fred G. Weis, manager) Jefferson De Angelis and a well equipped company, at advanced prices, presented "The Jolly Musketeer," to a crowded and delighted house, I2 "A Jay from Jayaville" failed to please small audiences at matinee and night 13. "Two Merry Trampe" gave poor satisfaction to a silm house 16. "The Air Ship" played to small houses matinee and night of 17. NIEMEYER'S MASCOT TREATER (C H. Niemeyer, manager).—Week of 18: Corroll, Glole Elder, John Swor, Fdna and Edith Wilms, H. R. Christopher, the Allens (Estella Margaretta, Alfred and Raby Estelle). The stock presents a comedy entitled "Too Much Johnson." Business is good.

and Edith William
Margaretta, Alfred and Bady
Margaretta, Alfred and Bady
sents a comedy entitled "Too Much Johnson."
Is good.
BANK EXCHANGE OPERA HOUSE (Don C. Stevenson,
mansger)—Week of 18: Plo Williams, Alice De Leon,
Geo, and Annie Milton, Mile, Elvers, Master Freadie
Clark, Emelia De Nelville, Jack McCireevy, Gus Saville
Clark, Emelia De Nelville, Jack McCireevy, Gus Saville
and Ada Younk, Lizzie Mitchell, Lecompt, Rose Mendel

Dallas.—At the Opera House (Geo. Anzy, manager) "The White Slave" drew fair sized audience Dec. 14. "Hotel Topsy Turyy" drew good attendance 15. The house remained dark 16. Commenoing 18: The Baldwin-Melville Co. will play a week's engagemant. "The Air Ship" is due 28, matinee and night.

PROPILE S THEATRE (Joe Mills, manager).—Week of 18 the people are: Libbie Solon, Josie Miles, Willis Hall, Frank Perez Isabel Henderson, Sats Saroni, Frank Burke, Frank Fogg, Nellie Hughes, and Henderson and King. Business continues good.

Austin.—At Hahcock's Opera House (Geo. Walker, manager) "Two Merry Tramps" did poor business Dec. 12. "The White Slave" drew a small house 16 WISCONSIN.

Milwaukee.-Expectations of our local theatrical managers were more than realized by the business done the past week. The attendance, while not large, was certainly better than has usually been the case the week preceding Christ-

Mas.

Academy (Edwin Thanhouser, manager).—Eva Taylor, as the English girl in "One Error," had a splendid opportunity and her performance added greatly to her popularity John M Sainpolis was also espécially well cast and did good work, as did Edgar Baum. Week of Dec. 25 the Thanhouser Co. will present "The Two Orphans."

Dec. 25 the Thannoguer Co. will present "The Iwo Crphana."

ALHAMBRA THEATER (O. F. Miller, manager).—The Great Triple Alliance (Le Roy, Fox and J'owell) put in a most satisfactory week. In addition to the programme of mastic furnished by the siars, a number of good vaude-ville acts are given. The Christmas attraction will be Clifford and Hinth, in "ourted into Count," and "A Milk White Flag 'for New Year's week.

Bluot Orerak House John M. Handley, manager).—A very good production of "The Sporting Duchess" niled in the week at this house. Considerable interest in the engagement was exhibited by theatregoers. Leslie Matthews, G. Stuart Brodock and Agnes Proctor were Jee favorites, Week commencing 24, "A Black Sheep,"

VIRGINIA.

Richmond.—At the Academy of Music (T. G. Richmend.—At the Academy of Music (T. G. Leath, manager) under the auspices of W. D. Moses & Co., of this city, Paderewski appeared Dec. 17, before a large and brilliant audience, and was received enthusiastically. "The Country Merchant" comes for two performances & the house remaining dark the rest of the week. "Town Topics" is billed Jan. 1, "The Purple Lady" 2, "What Happened to Jones" 5, 6, Benman Thompson 9.

BLOU THEATRE (Jake Wells, manager).—The week provious to Yuletide caused no diminution in the attendance at this popular resort week of 18, and the S. R. O. sign was frequently in evidence. Week of 25: The World's Tria, Johnson, Davenport and Lorello, the Bison City Quartette, George E. Beban, Her Trio, the Browning, Mina Collins and the Bilou Quintette.

FUTNAME THEATER CONTINUE (W. Patnam, manager), Pearl Weston and Jennie Barker. Business is fair.

Norfolk.—The Academy of Music (T. G. Leath, manager) has been dark since Dec. II. The next attraction is "Town Topics," booked for 25. "What Happened to Jones" comes Jan. I. BLOU!THEATER (Abb Smith manager).—People to be seen at this house for week of Dec. 25 are: Edmons and Codair, Edna Healey, Mamie Connors, Mile. Desmonda, Harry Howard and Rudolph Leonards. Last week's people held over Business good.

AUDITORIUM THEATER (Abmes M Barton, manager).—New people for week 25: The Johnsons, the Benedettos. Weston and Hale, Sisters Arnold, Bertha Locke, Musical Holbrooks and Rentz and Buckley. Business good.

ATLANTIC GARDEN (S Wasserman, manager).—People who open week of 25 are: The Boydells, Chas. McKeever, Mollie Phelps, Minnie Douglas and Margarette Hall.

Petersburg.—At the Academy of Music (Will, E. Franch. manager) the Woodward-Warren Co. gave ex-cellent performances to poor patrenage week of Dec. 18, the Nashville Students are due Jan. 1. Danville (Neal & Hoyt, managers) —Fadette Orchestra played to good house Dec. 18. "Town Topics" held the boards 22, 23, playing to fair house.

MAINE.

Portland .- Business at the local theatres the past week has been very good, considering that the holidays are now upon us.

JEFFERSON THEATRE (James E. Moore, resident

holidays are now upon us.

JEFFERSON THEATAE (James E. Moore, resident manager).—The Corae Payton Stock Co. was the attraction Dec. 15-16, and also for week of 18, in a repertory, to good houses. The specialities presented were a feature of every performance. The attraction 25-26 is "A Hot Old Time." "The Ouckoo" comes 25, and Vogel & Deming's Minstreis 29, 30.

FORTLAND THAATAE (M. M. Garrity, manager).—The Total Control of the Corae and Law." "The Start is house 16. The Captains Mate," "In Kentuck," "The Gold King," "The Captains Mate," "In Kentuck," "The Gold King," "The Captains Mate," "In Kentuck," "The Fay Train," "Phoenis." "He Gil I Love, "The Two Orphana," "Myrtie Ferns" and "Fair Play." It being souvenir week, good sired audiences were in attendance. Coming: Aims chester 25-30, "Skipped by the Light of the Moon" Jan. 1-3. "The Corner Grocery" 46.

NOTES —Paderewski is booked at City Hall, Jan. 3. "The last social session of the Portland Lodge of Elks was held at the club rooms 22. Guests were present from Moston, Dover, Rangor and Lewiston Indges. An incomber of the Corae Payton and Jessie Harcourt companies... Mary M. Tucker, a member of the Jessie Harcourt Co., now playing at Portland Theatre, deed suddenly at her hotel, 20. Miss Tucker was a native of Wicosset, this State, and her remains were taken there for interment... M. J. Garrity, for the past two seasons manager of Portland Theatre, severed his connection with that house 23, and will shortly leave for New York, to assume the position of manager of "The American Girl" Co.

WASHINGTON.

Spokane.- 'Why Smith Left Home" came Dec. 18, 19, opening to a S. R. O. house. Sam T. Shaw's Stock Co. closed a two weeks' engagement 16, at Stock Oo. closed a two weeks' engagement 16, at popular prices. The company was worthy of better patronage than was accorded it. Coming: Eugenie Blair 27, 28, Neil Stock Co. week of Jan. 1. Comique.—Openings 18: "Kathleen." James tilday, Dutton Wanser, Phin Nares, Carrie McDonald, Nettle McGinnis. The Stock Comedy Co. opened the seventh week of its engagement with "Cobbler and Blacksmith."

CEUR D'ALENE.—New faces are: Frank Earle, La Jess, Queen Hetherton, Cyrene, Ben D. Noonan, Hamiin and Singer and Master Arther St. Claire.

THE EDEM MUSES opened 16, under the management of Harry Heikes, the veteran museum man, with the following people: Babe and Will Lewis, Joe Crotty, Arasido, Paddy Hughes and Ed Rica and Broncho Bill. Two performances are given every afternoon and evening.

Tacoma.—At the Tacoma Theatre (L. A. Wing, resident manager) "A Hot Old Time" had a fair house to the control of the control o

MINNESOTA

St. Paul.-At the Metropolitan Opera H use (Louis N. Scott, manager) Dickson and Mustard's "Humpty Dumpty" did big business Dec. 17-20. Tim Murphy, in "The Carpet Bagger," 21-23, had very good business. For 24, Christmas week, "Phroso," by Charies Frohmau's Co., with Odette Tyler leading. For week of 31, "The Little Minister."

GRAND (Theodore L. Hays, resident manager).—
"London Life" had Lair business week of 17. For week of 24 a high class vandeville bill will be the attraction. For week of 31, "A Day and a Night."
PALM GARDEN (A. Weinholzer, manager).—Business very good week of 18. For week of 25 the Gay Paris Burlasque Co., also Grace Monroe, Bonny Butler, William Fogerty and Fay Lee.

Duluth.—The Lyceum (E. Z. Williams, manager) was dark week of Dec. 18. "Sowing the Wind" will be the Christmas attraction matines and night.

PARLOR THEATRE (W. J. Wells, manager).—The business for the week of 18 was big. The people for 25 and week are: Bogge and Everette, Miss Adraine, Pete Shaw, Annie Burt, Ferris and Trevanion, Margaret Grace, L. M. Martin. Mamie Siewart and Smith and Ashiey. Wm. J. Wells and the stock will be seen for the week in the farce, "A Bank Check."

ARKANSAS.

Little Rock .- At the Capital Theatre (Robt. S. Hamilton, manager) "Darkest Russis" came Dec! II.
to poor business. "Motel Topsy Turry" was presented
to a well filled house 12, at advanced prices. "Under the
Dome" drew a very small andience 14. Due: "My
Friend from India" 18, Mauhattan Stock Co. 19-23, "The
Amazons, by local talent, 25; Pearson's Stock Co. 28-30,
Joshua Simpkin's Band and Orchestra Jan. 1, "The Real
Thing" 2, Creston Clarke 5-6. KANSAS

Topeka.—The Dairymple Comedy Co. closed some nights' engagement Bec. 13. Lewis Morrison, in "Prederick the Great," drew good matthese and night houses 15. Dobbin's "U. T. C." Co drew a good house 18. Coming: "Monte Christo" 19. Chase-Lister Theatre Co. 18. Sweeneys Minstrels 26. "My Friend from India" 28. American Vandeville Co. Jan. 1. "Because She Loved Him Sq. 12" "Seek Haskins" 3, "A Bunch of Keys" the Della Pringle Reperiory Co. 8-10, Williams & Walter's Co. 15.

GRAND.—Dee: "Maloney's Wadding." moon has resigned as advertising manager.

Wiehita.—At the Crawford Thea're (E. L. Martling, manager) "Spider and Fly" played to a large and well pleased andience 18. Dobbin's "Uncle Tom's Cabin" came 21, to good business. The Hunt Stock Co. is due 21-25, the Morey Stock Co. week of 28, Sweeney & Alvedo's Minstreis Jan. 2, Baach & Bower's Minstreis S, "Uncle Sid Haskins" 9.... 25, it. Logwood, in advance of the Hunt Stock Co., and Frank Flescher's chastled of the Morey Stock Co., were in town the past week.

Leavenworth.—At the New Crawford Theafre (M. J. Cunningham, local manager) "Side Tracked" came 17, to fair business. Coming: "Paust" 28, the Emma 17, to fair business. Coming: "Paust" 28, the Emma Newada Comeert Co. 25, "My Friend from India" 28, Little Egypt Co. Jan. 1.

NORTH CAROLINA .- [See Page 914]

Charlotte.—At Charlotte Opera House (Nat Gray, manager), Dec. 16, "The Hustler" played to a fair audience. Peters Comedy Co. played to good business 18-23. The company is a first class one, at popular

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For the tardy train—
Failed to get a paper—
Clouds refused to rain. Atmosphere most stiffing.
Dust and fleas galore—
Depot old and battered—
Made, I think, for Nosh,

Lady, much belated,
Missing early train,
Sympathizes with me,
She'll not "come again."
Little children crying
For their home, and rest,
Tired mother striving
To do her very best.

Old man, sour and surly,
Walking to and fro,
Says the railway magnates
Should be told to go;
Hadn't any business
Making people stay
In such a horrid country
A quarter of a day.

Lovely, smiling maiden, In her dainty gown, Notes the crying babies And the angry frown:

Old man ceases grumbling— Smiles upon the scene— Maiden all unconscious Reads a magazine. Mother looks less weary— 1, in pensive vein, 8: rive to moral ze a bit— Bless me! there's the train.

-MARY A. SIMPSON, in Michigan Farmer.

FEELINGS OF AN UNKNOWN QUANTITY.

I was, I regret to say it, the Unknown Quantity, and I was so for no other reason than that I had got over my earliest youth, while she was at the halcony age of pig tails. Her pig tail was black, frequently lied with a black ribbon, and marched her bine eyes beautifully. People say that such things—blue eyes and dark hair—are to be found in Ireland by hundreds, but they say so many things about Ireland. I have not been to Ireland, but I do not believe that beauties grow on any particular soil, like prize turnips. Often I railed at Pate for reducing me to an Unknown Quantity. Why, because I was supposed to have seen the world, having been in India for a few years, because I had brought back a few tigers' claws, purchased, for all she knew, in Regent Street; because I was a little older than these boys who hovered around her, and had forgotten how to bush like them—why should be reduced to this absurd position? After all, five years in India does not make one a grandfather, and a man may even have shot tigers without qualifying for the situation of a sphie.x. But Fate, rejoicing in irony, has ordained that to sixteen twenty-six shall be a mystery, separated irreconcilably by long years of experience and intolerable wisdom. for twenty six has seen life while sixteen is learning deportment. The annoying thing about it is that in another year, or two at most, when the pignais shall have become a coil on the top of the head, unknown quantities will cease to exist, x, by the universal vanishing of age distinctions, will be resolved into one more man, and from twenty to a hundred no reasonable offer will be refused.

In the meanwhile we were friends—with a difference. She tyrannized over the collegians when they gathered in her train too sheepishly, or deferred to them when they blusteringly laid their reputations as rowers or batsmen at their feet, and she drank in their comfortable cyotism. Our relations were not of the same simplicity. We spoke of tigers and other perplexing and ortental subjects, in which she displayed a constrained intelligence and I a fictitio

traces. I was not an old man, and I wondered if the Sirens spoke with so alluring a lisp. We were slitting at the tennis court, where many of her col-legians were playing. I gathered from her mys terious preface that several of the collegians had made dark requests for gloves and flowers and such things, indicative of momentous intentions. She desired my opinion upon them: "I want to know what you think of Mr. Tom Redington," she said. "Do you conthider him nice?"

nice?"
"Mr. Tom Redington," I replied, "is a man of exquisite taste and unimpeachable good fortune."
"Why?" she asked.
"Because he has the felicity to attract your at-

"No; but seriously," she lisped. It was some-how understood between us that polysyllables denoted an absence of seriousness.
"Well, then," I said, "he bats, doesn't he, or

"Are you sure you're serious?" she said. "Honor bright?"
"And shining," I said, solemnly.
"He'th got a very good average so far this season," she reflected, not taking me into this athletic

sou," she reflected, not taking me into this athletic monologue.

"The season is young yet," I said, hopefully. "You should never count your chickens until you're sure they are not ducks."

"But Mr. Dick Walker's is higher," she went on, balancing merits, "only he'th so conceited about it."

"Pride comes before a fall," I said, "though a good deal depends on the bowlers."

"Then there's Mr. Dean," she said, thoughtfully, "he brought me some chocolates today."

"What does Mr. Dean do?" I asked. "Bird'snest?"

"What toes are nested and page of the rows, and he won a thoulding match the other day."

"Dean's a hot man," I said.

"There are such a lot of young men," she said, furrowing her brows, as Penelope did in all probability when she considered the vast number of her suitors.

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"Wait a few years," I suggested. "There won't be so many then."

"Why not?" she asked.

"It's a kind of political economy," I said, vaguely. "There'll want to be quite as many. Very likely more. But you will only see one. He will have an exceedingly high average, and you will probably think he ought to represent England against the Australians. Whether he sculls or not you will be convinced that he is the best potential sculler that was ever born. Other girls will not agree with you, and the Committee of Selection will declare that they cannot put everyone into the English Eleven. You will abuse the Committee of Selection. The only-existing-young-man will wave his hand negligently, and say that after all there are better things than cricket. He will bring you as many boxes of chocolates as you please."

"That will be nice," she said, "only I may be tired of chocolates by then."

"Chocolates," I declared, "are frequently rejected in favor of other sweets."

"What sort?" she asked, looking at me, and wondering at my great experience.

"A sort that doesn't make you sticky," I said, diplomatically.

"And will it be many years," she said, "that I

"A sort that doesn't make you sticky," I said, diplomatically.

"And will it be many years," she said, "that I shail have to wait?" She looked at me curiously from under the sailor hat. A little wind blew through the illacs and carried the scent towards. Many years? I looked at her. I thought of the lapwings rejoicing in their new crests and of the Spring that brings love to the heart of a young man. But, then, I was an Unknown Quantity. I remembered how puzzling is the task of solving z. What right had I to puzzle My Lady of the Pig Tail—or to consider the matter on the lower levels of possibility—what chance of winning her so young?

"And will it be many years?" she repeated.

"Not more than two or three," I said as cheerfully as possible.

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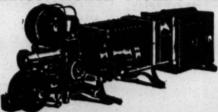
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